

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

MUSIC  
PROGRAMS  
1986-87







**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

Presents

**THE MORMON TABERNACLE CHOIR**

Jerold Ottley, *director*

and

**BRASSWORKS**



7:30 p.m.  
Thursday, September 18, 1986  
de Jong Concert Hall  
Harris Fine Arts Center

## PROGRAM

All People That on Earth do Dwell

Louis Buorgeois

Choruses from *Elijah*

Felix Mendelssohn  
(1809-1847)

He Watching Over Israel  
He That Shall Endure  
Behold God the Lord Passed By  
And Then Shall Your Light Break Forth

He's Gone Away

Arr. Katherine Davis

Poor Wayfaring Stranger

Arr. George P. Jackson

Dago Klein, *soloist and whistler*

Deep River

Arr. Robert DeCormier

Holy Radiant Light

Arr. Alexandre Gretchaninoff--Cain  
(1864-1956)

Hospodi Pomilui

S.V. Lvovsky



The Spoken Word

Spencer Kinard

When I Survey the Wondrous Cross

Gilbert M. Martin

INTERMISSION

Ode to Music

Eugene Butler

Solo Section (TBA)

Vocalise

Ron Nelson

Women's Chorus

Habenera

Maurice Ravel  
(1875-1937)

JoAnn Ottley, *soprano*

Vocalise

Wilbur Chenowith

Men's Chorus and soloist

Disney Medley:

Richard & Robert Sherman--Harris

Chim Chim Chree  
Supercalifragislisticexpealidocious

Joy in the Morning

Natalie Sleeth

## PERSONNEL

### Tabernacle Choir Musical Staff

Jerold Ottley, *director*

Donald Ripplinger, *associate director*

Robert Cundick, *organist*

John Longhurst, *organist*

Spencer Kinard, *commentator*

### Brassworks

David Blackington, *trumpet*

Newell Dayley, *trumpet*

Gaylen Hatton, *french horn*

Daniel Bachelder, *trombone*

Steven Call, *tuba*

Ron Brough, *percussion*

### Administrative Staff and Officers

Wendell M. Smoot, Jr., *president*

Udell E. Poulson, *manager*

Ned Huntsman, *stage manager*



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CAROLYNN TORONTO, *piano***

Student of Marlene Bachelder

in

**PREPARATORY RECITAL**

8:00 p.m.  
Thursday, September 18, 1986  
Room E-400  
Harris Fine Arts Center



## PROGRAM

Prelude and Fugue in B Major, BWV 868 WTC I    Johann Sebastian Bach  
(1685-1750)

Sonata No. 34 in E Minor    Franz Joseph Haydn  
(1732-1809)

## INTERMISSION

Waltz in D Major, op. 64, No. 1    Frederic Chopin  
(1810-1849)

Doctor Gradus ad Parnassum    Claude Debussy  
(1862-1918)

Concerto in G Minor, op. 25    Felix Mendelssohn  
(1809-1847)

Molto allegro con fuoco

Marlene Bachelder, *second piano*



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DOUGLAS E. BUSH, *organ***

*in*

**FACULTY RECITAL**

**7:30 p.m.**

**Friday, September 19, 1986**

**Madsen Recital Hall**

**Harris Fine Arts Center**





## PROGRAM

### Music of Johann Sebastian Bach (1685-1750)

Fantasia in G Major, BWV 572

#### Four Chorale Preludes\*

Nun komm, der Heiden Heiland, BWV 599

Gott, durch deine Güte, BWV 600

Herr Christ, der ein'ge Gottes-Sohn, BWV 601

Lob sei dem allmächtigen Gott, BWV 602

Alle breve in D Major, BWV 589

#### Four Chorale Preludes

Puer natus in Bethlehem, BWV 603

Gelobet seist du, Jesu Christ, BWV 604

Der Tag, der ist so freudenreich, BWV 605

Vom Himmel hoch, da komm ich her, BWV 606

Concerto in E-flat Major, BWV 597

[Allegro]

Gigue

#### Four Chorale Preludes

Vom Himmel kam der Engel Schar, BWV 607

In dulci jubilo, BWV 608

Lobt Gott, ihr Christen allzugleich, BWV 609

Jesu, meine Freude, BWV 610

Fantasia and Fugue in G Minor, BWV 542

\*all the Chorale Preludes are from the *Orgelbüchlein*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JEFF MANOOKIAN, *piano***

in

**GUEST RECITAL**

7:30 p.m.  
Saturday, September 20, 1986  
Madsen Recital Hall  
Harris Fine Arts Center







## PROGRAM

|                                        |                            |
|----------------------------------------|----------------------------|
| Hungarian Rhapsody No. 10, s. 244/10-5 | Franz Liszt<br>(1811-1886) |
|----------------------------------------|----------------------------|

|                                                |             |
|------------------------------------------------|-------------|
| Les jeux d'eau a la Villa d'Este, s. 163/10e.4 | Franz Liszt |
|------------------------------------------------|-------------|

|                                     |             |
|-------------------------------------|-------------|
| Sonetto del Petrarca, s. 161/10b, 5 | Franz Liszt |
|-------------------------------------|-------------|

|                                      |             |
|--------------------------------------|-------------|
| Paganini Etude No. 2 in E-flat Major | Franz Liszt |
|--------------------------------------|-------------|

Etude d'exécution transcendante  
d'apres Paganini, No. 2 in E-flat Major s. 140/3a

|                          |                                |
|--------------------------|--------------------------------|
| Three Preludes for Piano | George Gershwin<br>(1898-1937) |
|--------------------------|--------------------------------|

Allegro ben ritmato e deciso  
Andante con moto e poco rubato  
Allegro ben ritmato e deciso

|                  |                 |
|------------------|-----------------|
| Rhapsody in Blue | George Gershwin |
|------------------|-----------------|

## INTERMISSION

Two Polyphonic Pieces

Rodion Shchedrin  
(1932- )

Two-Part Invention  
Basso Ostinato

Sonata No. 2 in B-flat Minor, op. 36  
(1913 version)

Sergei Rachmaninoff  
(1873-1943)

Allegro agitato  
Lento'  
Allegro molto



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JENNIFER R. HIATT, *piano***

Student of Mona Smith

in

**SENIOR RECITAL**

7:30 p.m.  
Tuesday, September 23, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Nocturne in B-flat Minor, op. 9, no. 1      Frédéric François Chopin  
(1810-1849)

Sonata No. 5 in C Minor, op. 10, no. 1      Ludwig van Beethoven  
(1770-1827)  
Allegro molto e con brio  
Adagio molto  
Finale: Prestissimo

## INTERMISSION

Toccata in G Major, BWV 916      Johann Sebastian Bach  
(1685-1750)

Allegro  
Adagio  
Allegro e presto

Sonatine      Maurice Ravel  
(1875-1937)  
Modéré  
Mouvement de menuet  
Animé

**BRIGHAM YOUNG UNIVERSITY COLLEGE  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ROSANNE PITT**

*flute*

**SHARON ALDOUS**

*flute*

Assisted by:

**Mary Ellen Furner**

*piano*

in

**JOINT STUDENT RECITAL**

7:30 p.m.

Thursday, September 24, 1987

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

Duet for Two Flutes in F Major, F 57

Wilhelm Friedmann Bach  
(1710-1784)

Allegro e moderato  
Lamentabile  
Presto

Duos for Flutes, op. 34

Robert Muczynski  
(1929- )

Andante sostenuto  
Allegro risoluto  
Moderato  
Allegro ma non troppo  
Andante molto  
Allegro

Concerto in A Major, no. 3

Giovanni Battista Viotti  
(1755-1824)

Allegro maestoso  
Adagio  
Allegretto

Rigoletto-Fantaisie, op. 38

Franz & Karl Doppler  
(1821-1883) (1825-1900)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JEFFREY ROMERO, *piano***

Student of Robert Smith

in

**SENIOR RECITAL**

7:30 p.m.  
Wednesday, September 24, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

- |                                                                                                    |                                      |
|----------------------------------------------------------------------------------------------------|--------------------------------------|
| Prelude and Fugue in E Major, from<br><i>Das Wohltemperirte Clavier, II</i> , BWV 878              | Johann Sebastian Bach<br>(1685-1750) |
| Sonata in C Major, op. 2, no. 3<br>Allegro con brio<br>Adagio<br>Scherzo: Allegro<br>Allegro assai | Ludwig van Beethoven<br>(1770-1827)  |

## INTERMISSION

- |                                                                                                                                                                                                          |                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| Valses nobles et sentimentales<br>Modéré, très franc<br>Assez lent, avec une expression intense<br>Modéré<br>Assez animé<br>Presque lent, dans un sentiment intime<br>Vif<br>Moins vif<br>Epilogue: Lent | Maurice Ravel<br>(1875-1937) |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|



BRIGHAM YOUNG UNIVERSITY  
HONORS AND GENERAL EDUCATION

in association with  
The Department of Music

*Presents*

# The Deseret Quartet

Percy Kalt, *violin*

David Dalton, *viola*

Barbara Williams, *violin*

Julie Zumsteg, *cello*

8:00 P.M.

Thursday, September 25, 1986

Auditorium (Rm. 321)

Karl G. Maeser Building

## PROGRAM

Quartet No. 11 in F Minor, op. 95 (1810) ..... Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace, ma serioso  
Larghetto espressivo—Allegretto agitato

Quartet in G Minor, op. 10 (1893) ..... Claude Achille Debussy  
(1862-1918)

Animé et très décidé  
Assez vif et bien rythmé  
Andantino doucement expressif  
Très modéré, puis mouvementé avec passion

## INTERMISSION

Slide presentation on Paul Hindemith and the quartet, *Minimax*

*Minimax* ..... Paul Hindemith  
(1895-1963)

### "Repertorium für Militärmusik"

- I. "Der Hohenfürstenberger" (Army March 606)
- II. "Wasserdichter und Vogelbauer" (Overture)
- III. "Ein Abend an der Donauquelle" (Intermezzo for two distant trumpets)
- IV. "Löwenzähnen an Baches Rand" (Concert Waltz)
- V. "Die beiden lustigen Mistfinken" (Character piece, solo for two piccolos)
- VI. "Alte Karbonaden" (March)

A reception for the artists and the audience will follow the program;  
please join us in the foyer of the building.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ROBERT NAKEA, *piano***

Student of Irene Peery

Assisted by:

Mike Abramson, *violin*  
Christopher Abramson, *cello*

in

**MENDELSSOHN RECITAL**

7:30 p.m.  
Friday, September 26, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Rondo Capriccioso in E Major, op. 14

Felix Mendelssohn

Introduction: Andante  
Presto

(1809-1847)

Lieder ohne Worte

Felix Mendelssohn

B-flat Major, op. 67, no. 3  
A Major, op. 102, no. 5  
A Major, op. 19, no. 3

Piano Trio no. 1 in D Minor, op. 49

Felix Mendelssohn

Molto allegro agitato  
Andante con molto tranquillo  
Scherzo: Leggiero e vivace  
Finale: Allegro assai appassionato



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DON COOK, *carillonneur***

in

**GUEST RECITAL**

6:30 p.m.  
Tuesday, September 30, 1986  
BYU Centennial Carillon Tower



## PROGRAM

- |                                                    |                                              |
|----------------------------------------------------|----------------------------------------------|
| 1. Prelude No. 3 in C Major                        | Matthias van den Gheyn<br>(1721-1785)        |
| 2. Selections from <i>Fiddler on the Roof</i>      | Jerry Bock--Cook<br>(1928- )                 |
| Sunrise, Sunset<br>If I Were a Rich Man            |                                              |
| 3. Passacaglia                                     | Chris Bos                                    |
| 4. The Spirit of God ("Assembly")                  | Arr. Don Cook                                |
| Variations on "Nun danket"                         |                                              |
|                                                    | Johan Crüger--Bender<br>(1598-1662)          |
| 5. Four selections from the<br>Flute Clock of 1792 | Franz Joseph Haydn--Gerken<br>(1732-1809)    |
| Allegro moderato<br>Andante<br>Menuett<br>Vivace   |                                              |
| 6. Toccata for 42 Bells                            | Robert Moore                                 |
| Image No. 2                                        | Emilien Allard                               |
| Prelude on "The King's Majesty"                    | Milford Myhre                                |
| 7. Variations On An Old Tune                       | Arr. Don Cook                                |
| Home On the Range                                  |                                              |
| 8. Concerto No. 1 in G Major                       | Johann Sebastian Bach--Gerken<br>(1685-1750) |
| Allegro<br>Grave<br>Presto                         |                                              |

\*\*\*\*\*

Mr. Cook will chime the appropriate number preceding each selection or group.

Visitors are invited to see the practice console and visit with the performer in the office under the concourse following the concert.

## THE INSTRUMENT

A carillon is a musical instrument consisting of at least two octaves of carillon bells arranged in chromatic series and played from a keyboard permitting control of expression through variation of touch. A carillon bell is a cast, bronze, cup-shaped bell whose partial tones are in such harmonious relationship to each other as to permit many such bells to be sounded together, in varied chords, with harmonious and concordant effect. (from the Articles of Incorporation of The Guild of Carillonneurs in North America)

The BYU Centennial Carillon, constructed and dedicated in 1975, commemorates the university's hundredth year. For eleven years its bells have sounded on the hour the initial phrase of the familiar hymn tune, "All Is Well". They have ushered students to and from devotional assemblies and convocations, and provided music at noonday. Thanks to the generous contributions of faculty, student body, alumni, and friends of the University who financed the initial project, the tower stands as a cherished university landmark.

## THE PERFORMER

Carillonneur Don Cook, in Provo on invitation from the BYU Music Department, served as one of the first student carillonneurs while studying organ here at BYU. During his subsequent doctoral studies in organ at the University of Kansas, Mr. Cook studied carillon with Albert Gerken. Since that time he has been invited as a carillon recitalist at several locations throughout the U.S. and in Canada. At present, he and his family reside in Lubbock, Texas where he is Associate Organist-Choirmaster at First United Methodist Church.

## THE PROGRAM

1. Prelude No. 3 in C Major Matthias van den Gheyn

The works of this respected eighteenth-century carillonneur of Louvain, Belgium constitute some of the first pieces written expressly for the carillon. As is common practice today, carillonneurs of his day frequently transcribed and arranged familiar music for their instrument, due to the diverse backgrounds and interest of their audiences. Thus the numerous works of van den Gheyn stand today as early landmarks in original carillon composition.

2. Sunrise, Sunset Jerry Bock  
If I Were a Rich Man

These two songs exemplify both the lyrical beauty and the buoyant humor that so typify the music of the beloved musical play, "Fiddler on the Roof".

### 3. Passacaglia

Chris Bos

As a form, the Passacaglia consists of a theme (usually in the bass voice) that recurs continuously with variations and ornamentation in the other voices. It is particularly well suited to the carillon due to the natural prominence of the larger bells in the bass range. This work of Chris Bos illustrates many of the characteristics of music for carillon bells, such as quickly-moving figuration for alternating hands and long arpeggios.

### 4. The Spirit of God

arr. Don Cook

This is one of the best-known hymns of jubilation in LDS hymnody. The present arrangement introduces each verse in a different harmonic setting and with various styles of accompaniment.

### Variations on "Nun danket"

Wilhelm Bender

The tune usually identified with "Now Thank We All Our God" is treated here in a set of interesting variations in contemporary style.

### 5. Four selections from the Flute Clock of 1792

Franz Joseph Haydn--Gerken

The flute clock is a mechanical apparatus that plays a set of high-pitched flute "whistles". Once composed, the music is programmed into the machine by positioning pins onto a drum at specific positions. Albert Gerken has arranged music from three flute clocks that had been owned by P. Primitivus Niemecz while employed (with Haydn) by Prince Nikolaus Esterhazy. Their light and florid character adapts nicely to the higher carillon bells.

### 6. Toccata for 42 bells

Robert Moore

This toccata is the only composition for Carillon by Robert Moore. He employs interesting contrasts in dynamics, register, and mood that set this little piece aside as a gem in contemporary carillon composition.

### Image No. 2

Emilien Allard

Modern-day composition for carillon owes much to the work of the late Canadian Composer Emilien Allard. As do several of his numerous arrangements and compositions for the medium, the "Image No. 2" exhibits well his almost impressionistic style that lends itself so naturally to the sustaining nature of the carillon bell.



## Prelude on "The King's Majesty"

Milford Myhre

As carillonneur at the Bok Tower in Lake Wales, Florida, this composer continues as one of the most active performers, arrangers, and promoters of the carillon in North America. This hymn-based composition, considered a landmark in American carillon composition, is widely played throughout the country.

## Variations on an old tune

arr. Don Cook

This folk tune ought to be recognized by all. It is arranged in a tongue-in-cheek set of variations for this occasion, especially for the child in us all.

## Home on the Range

arr. Albert Gerken

As a tribute to the state and to the source of the performer's carillon training, the Kansas State Song is here presented in a delightful arrangement by his mentor, Albert Gerken.

## Concerto No. 1 in G Major

Johann Sebastian Bach--Gerken

With the quickly-moving figuration so prominent, this famous concerto lends itself as a lively and a fitting conclusion to the concert. Originally written for orchestra and later arranged by Bach for the organ, this work now finds a third home in the carillon.



**BRIGHAM YOUNG UNIVERSITY  
PERFORMING ARTS SERIES**

*Presents*

**JOHN BRANDSTETTER, *baritone***

Assisted by:

**Michael Bartlett, *piano***

in

**GUEST RECITAL**

7:30 p.m.  
Wednesday, October 1, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

"See the Raging Flames," from *Joshua* George Frideric Handel  
(1685-1759)

"Revenge, Revenge, Timotheus Cries," from  
*Alexander's Feast* George Frideric Handel

Leider eines fahrenden Gesellen Gustav Mahler  
(1860-1911)

Wenn mein Schatz Hochzeit macht  
Ging heut' morgens übers Feld  
Ich hab' ein glühend Messer  
Die zwei blauen Augen

## INTERMISSION

"Bella siccome un angelo," from *Don Pasquale* Gaetano Donizetti  
(1797-1848)

Don Quichotte á Dulcinée Maurice Ravel  
(1875-1937)

Chanson romanesque  
Chanson épique  
Chanson á boire

The Greatest Man Charles Ives  
(1874-1954)

Two Little Flowers Charles Ives

The Circus Band Charles Ives

Charlie Rutlage Charles Ives



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**RANDY KARTCHNER, *studio composition***

**Assisted by**

Arlen Card, *saxophone*  
Barry Gibbons, *guitar*  
Pat Smith, *bass*  
Todd Sorensen, *drums*  
ShiRey Carroll, *mezzo soprano*  
RaShel Ferrin, *soprano*  
Felicia Sorensen, *soprano*  
Rich Gibbons, *tenor*  
Lisa Kempton, *soprano*  
Steve Erickson, *synthesizer*

**Student of David H. Sargent and Merril K. Bradshaw**

**in**

**SENIOR RECITAL**

**7:30 p.m.  
Thursday, October 2, 1986  
Madsen Recital Hall  
Harris Fine Arts Center**



## PROGRAM

Some Sax Funk Randy Kartchner  
(1959- )

Leave it Alone Randy Kartchner & Steven Kapp Perry

Don't Wanna Know Randy Kartchner & Steven Kapp Perry

My Heart Belongs  
To You Randy Kartchner, Clark Frogley & Catherine Boyd

Night Music for Synthesizers and Piano Randy Kartchner

## INTERMISSION

Infatuation Randy Kartchner

Come See the Morning Randy Kartchner & Denis S. Sorenson

Take Him By  
the Hand Randy Kartchner, Barry Gibbons & Rich Gibbons

Mystery Randy Kartchner & Steven Kapp Perry

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**THE BRIGHAM YOUNG UNIVERSITY PIANO QUARTET**

with

Douglas Humpherys  
Paul Pollei  
Ronald Staheli  
Mack Wilberg

in

**CONCERT**

7:30 p.m.  
Tuesday, October 7, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

### I

Le Bal, from *Jeux d'enfants*

Georges Bizet  
(1838-1875)

Menuet No. 1 from *L'Arlesienne*

Georges Bizet--Renaud

Waltz from *Faust*

Charles Gounod--de Vilbac  
(1818-1893)

### II

Petite Suite

Claude Debussy--Büsser  
(1862-1918)

En Bateau  
Cortège  
Menuet  
Ballet

### III

Paris: Suite pour quatre pianos, op. 284

Darius Milhaud  
(1892-1974)

Montmartre  
L'île Saint-Louis  
Longchamps  
Bateaux-Mouches  
Montparnasse

INTERMISSION



#### IV

Rondo in C Major, B. 73

Bedrich Smetana  
(1824-1884)

Sonata in One Movement

Bedrich Smetana

#### V

Quodlibet on American Folk Tunes  
("The Fancy Blue Devil's Breakdown")

Ingolf Dahl  
(1912-1970)

#### VI

Hungarian Rhapsody No. 2, s 244/2

Franz Liszt--Kleinmichel  
(1811-1886)



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**STUDENT ARTIST RECITAL**

7:30 p.m.  
Thursday, October 9, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

- |                                            |                          |
|--------------------------------------------|--------------------------|
| Concerto for trumpet in B-flat Major       | Henri Tomasi             |
| Vif                                        | (1901-1971)              |
| Bret Jackson, <i>trumpet</i>               |                          |
| John Simmons, <i>piano</i>                 |                          |
| "Di quella pira," from <i>Il Trovatore</i> | Giuseppe Verdi           |
|                                            | (1813-1901)              |
| "La fleur que tu m'avais jetée," from      |                          |
| <i>Carmen</i>                              | Georges Bizet            |
|                                            | (1838-1875)              |
| Michael Belnap, <i>tenor</i>               |                          |
| Nancy Larson, <i>piano</i>                 |                          |
| Concerto for flute and orchestra           | Carl Nielsen             |
|                                            | (1865-1931)              |
| Allegro moderato                           |                          |
| Miriam Jennings, <i>flute</i>              |                          |
| Chip Prince, <i>piano</i>                  |                          |
| Ballade in A-flat Major, op. 47            | Frédéric François Chopin |
|                                            | (1810-1849)              |
| Nancy Larson, <i>piano</i>                 |                          |
| Violin concerto No. 3 in B Minor, op. 61   | Camille Saint-Saëns      |
|                                            | (1835-1921)              |
| Allegro non troppo                         |                          |
| Judy Fletcher, <i>violin</i>               |                          |
| Jayne Galloway, <i>piano</i>               |                          |
| Gretchen am Spinnrade, D. 118              | Franz Schubert           |
|                                            | (1797-1828)              |
| "Un bel di," from <i>Madama Butterfly</i>  | Giacomo Puccini          |
|                                            | (1858-1924)              |
| Katrina Millett, <i>soprano</i>            |                          |
| Tim Brewster, <i>piano</i>                 |                          |



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**STEVEN ERICKSON, *piano***

Student of Robert Smith

in

**SENIOR RECITAL**

7:30 p.m.  
Friday, October 10, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Thirty-three Variations on a Waltz  
by Diabelli, op. 120

Ludwig van Beethoven  
(1770-1827)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**LAURINDA OLSEN**, *violin*

Student of Barbara Williams

and

**KATHY UZZLE**, *french horn*

Student of Gaylen Hatton

Assisted by:

Nancy Fletcher, *piano*

Jeff Romero, *piano*

Greg Campbell, *french horn*

Maralee Palmer, *french horn*

Juli Thompson, *french horn*

in

**JOINT RECITAL**

7:30 p.m.

Saturday, October 11, 1986

Madsen Recital Hall

Franklin S. Harris Fine Arts Center



## PROGRAM

Cinque antiche danze francesi, no. 5

Marin Marais  
(1656-1728)

Le basque

La plus que lente

Claude Debussy  
(1862-1918)

Improvisation, op. 21, no. 1

Dmitry Borisovich Kabalevsky  
(1904- )

Fripperies No. 1 and No. 2

Lowell Shaw

Vocalise, op. 34, no. 14

Sergey Rakhmaninov  
(1873-1943)

Praeludium and Allegro

Fritz Kreisler  
(1875-1962)

Trio in E-flat Major, op. 40

Johannes Brahms  
(1833-1897)

Andante

Adagio mesto

Allegro con brio

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DAVID RANDALL, *clarinet***

*Assisted by:*

Julie Zumsteg, *cello*  
Lila Stuart, *soprano*  
Mack Wilberg, *piano*

*in*

**FACULTY RECITAL**

7:30 p.m.  
Tuesday, October 14, 1986  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Sonata for Clarinet and Piano in E-flat,  
op. 120, no. 2

Johannes Brahms  
(1833-1897)

Allegro amabile  
Allegro appassionato  
Andante con moto

Geistliches Wiegenlied, op. 91, no. 2

Johannes Brahms--Randall

Trio for Clarinet, Cello, and Piano in A Minor,  
op. 114

Johannes Brahms

Allegro  
Adagio  
Andantino grazioso  
Allegro

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ELIZABETH L. THOMAS, *viola***

Student of Clyn Barrus

Assisted by:

David Dearborn, *piano*  
Mike Abrhamson, *violin*  
John Tran, *violin*  
Curtis Davis, *cello*

in

**SENIOR RECITAL**

7:30 p.m.  
Thursday, October 16, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Suite No. 1 in G Major, BWV 1007  
Praeludium

Johann Sebastian Bach  
(1685-1750)

Vocalise, op. 34, no. 14

Sergey Rakhmaninov  
(1873-1943)

Sonata in F Minor, op. 120, no. 1

Johannes Brahms  
(1833-1897)

## INTERMISSION

String Quartet in C Minor, op. 18, no. 4

Ludwig van Beethoven  
(1770-1827)

Allegro ma non tanto  
Scherzo  
Menuetto  
Allegro

**BRIGHAM YOUNG UNIVERSITY  
PERFORMING ARTS SERIES**

*Presents*

**THE ALEXANDER STRING QUARTET**

7:30 p.m.  
Friday, October 17, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Quartet in A Major, K. 464

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Minuetto  
Andante  
Allegro

Quartet No. 6, (1939)

Béla Bartók  
(1881-1945)

I. Mesto-Piu mosso, pesante  
II. Mesto-Marica  
III. Mesto-Burletta  
IV. Mesto

## INTERMISSION

Quartet in C Major, Op. 61

Antonin Dvorák  
(1841-1904)

Allegro  
Poco Adagio e molto cantabile  
Scherzo-Allegro vivace  
Finale-Vivace



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**PAMELA K. WATKINS, *piano***

Student of Paul C. Pollei

in

**STUDENT RECITAL**

6:00 p.m.  
Saturday, October 18, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

- |                                                       |                              |
|-------------------------------------------------------|------------------------------|
| French Suite in E-flat Major, BWV 815                 | Johann Sebastian Bach        |
| Allemande                                             | (1685-1750)                  |
| Courante                                              |                              |
| Sarabande                                             |                              |
| Gavotte                                               |                              |
| Menuet                                                |                              |
| Air                                                   |                              |
| Gigue                                                 |                              |
| <br>Nocturne in E-flat Major, op. 9, no. 2            | <br>Frédéric François Chopin |
|                                                       | (1810-1849)                  |
| <br>Impromptu in F-Sharp Major, op. 36                | <br>Frédéric François Chopin |
| <br>Preludes from Book One                            | <br>Claude Debussy           |
|                                                       | (1862-1918)                  |
| Voiles                                                |                              |
| "Les sons et les parfums tournent dans l'air du soir" |                              |
| Minstrels                                             |                              |

## INTERMISSION

- |                                            |                       |
|--------------------------------------------|-----------------------|
| Sonata in No. 10 in G Major, op. 14, no. 2 | Ludwig van Beethoven  |
|                                            | (1770-1827)           |
| Allegro                                    |                       |
| Andante                                    |                       |
| Allegro assai                              |                       |
| <br>Les rails, op. 16                      | <br>Vladimir Dechevow |

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**THE FACULTY JAZZ QUARTET**

Ray Smith, *woodwinds*  
Steve Call, *piano and brass*  
Jeff Campbell, *bass*  
Ron Brough, *drums*

7:30 p.m.  
Tuesday, October 21, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

|                                  |                                  |
|----------------------------------|----------------------------------|
| Cedar's Blues                    | Cedar Walton                     |
| Invisible Woman                  | Bill Barber                      |
| In A Sentimental Mood            | Duke Ellington<br>(1899-1974)    |
| Morning                          | Clare Fischer                    |
| Oops                             | Michael Mainieri                 |
| 'Round Midnight                  | Thelonious Monk<br>(1917-1982)   |
| No More Blues (Chega de Saudade) | Antonio Carlos Jobim<br>(1927- ) |
| Sometime Ago                     | Sergio Mittanovich               |
| Big P                            | Jimmy Heath                      |
| Revelation                       | Russell Ferrante                 |

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**WIND SYMPHONY**

Dr. David Blackinton, *director*

and

**CHAMBER SOLOISTS**

Dr. Clyn D. Barrus, *director*

7:30 p.m.  
Tuesday, October 21, 1986  
De Jong Concert Hall  
Harris Fine Arts Center





## PROGRAM

Brandenburg Concerto No. 3  
in G Major, BWV 1048

Johann Sebastian Bach  
(1685-1750)

Allegro  
Adagio  
Allegro

Symphony No. 4 in A Major, op. 90

Felix Mendelssohn  
(1805-1847)

Allegro vivace  
Andante con moto  
Con moto moderato  
Presto (Saltarello)  
Saltarello: Presto

## INTERMISSION

Symphonic March on an English Hymn Tune

Claude T. Smith  
(1932- )

Sarabande and Polka

Malcolm Arnold--Paynter  
(1921- )

Concertino in C

Carl Maria von Weber  
(1786-1826)

Darrel Stubbs, *oboe*

Allerseelen

Richard Strauss--Davis  
(1864-1949)

Country Band March

Charles Ives--Sinclair  
(1874-1954)

## PERSONNEL

### FLUTE

Janice Gill  
Crissan Thompson  
Kim Bachelder  
Marianne Pyper, *piccolo*

### OBOE

Audrey Harris  
Marin Larkin  
Jennifer Bills, *english horn*

### E-flat CLARINET

Neil Hoyt

### CLARINET

B. Lee  
Barbara Clayton  
JoAnn Walker  
Brian Martin  
Lisa Moyes  
Marla Marshall  
Beth Gratz  
Patricia Henderson

### BASS CLARINET

Stacy Reynolds

### CONTRABASS CLARINET

Ruth Handly

### ALTO SAXOPHONE

JoEllen Turley  
Keith Russell

### TENOR SAXOPHONE

Mark Watkins

### BARITONE SAXOPHONE

D. Bryan Long

### FRENCH HORN

Maralee Palmer  
Juli Thompson  
Stephen Bunker  
Lance Geertsen

### CORNET

Mike Siggard  
Rick Chase  
John Groberg  
Kurt Hayes

### TRUMPET

Darin Richins  
Tracy Williams

### TROMBONE

Paul Shawcroft  
Joel Temple  
Scott Bergason

### BARITONE

Darrin Conners  
Sam Tsugawa

### TUBA

Kevin Baker  
Matthew Newville

### PERCUSSION

Darren Duerden  
Steve Cox  
Rick Davis  
Brian Christensen  
Brent Jongeward



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

ORPHEUS WIND QUINTET

Ted Wight, *flute*  
Darrel Stubbs, *oboe*  
David Randall, *clarinet*  
Glenn Williams, *bassoon*  
Gaylen Hatton, *horn*

with

Paul Pollei, *piano*

in

RECITAL

7:30 p.m.  
Wednesday, October 22, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Quintet in D Minor, op. 68, no. 3

Franz Danzi  
(1763-1826)

Andante sostenuto--Allegretto

Andante

Menuetto: Allegretto

Finale: Allegro assai

Quintet

Louis Moyse  
(1912- )

Allegro

Poco lento

Presto

Allegro molto vivo

## INTERMISSION

Sextuor pour piano, flute, hautbois,  
clarinette, bassoon et cor

Francis Poulenc  
(1899-1963)

Allegro vivace: Très vite et emporté

Divertissement: Andantino

Finale: Prestissimo



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

*Homecoming*

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**CHORAL SHOWCASE**

---

BYU SINGERS

WOMEN'S CHORUS

Featuring

UNIVERSITY CHORALE

CONCERT CHOIR

MEN'S CHORUS

7:30 p.m.  
Friday & Saturday, October 24 & 25, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

### I

The Promise of Living, from *The Tender Land*

Aaron Copland  
(1900- )

University Chorale and Combined Choirs

Three American Lyrics

John Rutter  
(1945- )

Fiddler Man

Soldier Boy

The Terrible Tale of Tom Gilligan

University Chorale  
Merrilee Webb, *director*

### II

Gloria ad Modum Tubae

Guillaume Dufay  
(1400-1474)

Entrance and March of Peers, from *Iolanthe*

Arthur Seymour Sullivan  
(1842-1900)

Jenny Kiss'd Me

Malcolm Williamson  
(1931- )

Ave Maria (Angelus Domini)

Franz Biebl  
(1906- )

When It's Night Time in Dixie Land

Irving Berlin--Moon

The Drummer and the Cook (English Sea Shanty)

Arr. by Alice Parker &  
Robert Shaw

BYU Men's Chorus  
Mack Wilberg, *director*

### III

Laudate pueri, op. 39

Felix Mendelssohn  
(1809-1847)

How Excellent Thy Name

Howard Hanson  
(1896-1984)

Rosemary

Randall Thompson  
(1899-1984)

A Sad Song

A Nonsense Song

BYU Women's Chorus  
Martha C. Sargent, *director*  
Stephanie Bates, *accompanist*

### IV

Jauchzet dem Herren, alle Welt

Heinrich Grimm  
(1593-1637)

Kyrie, from *Mass in G Minor*

Ralph Vaughan Williams  
(1872-1958)

O Come, Let Us Sing Unto the Lord

Mack Wilberg  
(1955- )

Irish Tune from County Derry

Percy Grainger  
(1882-1961)

Rock-a-My Soul

Arr. by Howard Roberts

Brigham Young University Concert Choir  
Mack Wilberg, *director*

V

All That Hath Life and Breath Praise Ye the Lord

René Clausen

O Heiland, reiß die Himmel auf, op. 74, no. 2

Johannes Brahms  
(1833-1897)

Zigeunerleben, op. 29, no. 3

Robert Schumann  
(1810-1856)

Do You Wanna Go to Heaven, from *Big River*

Roger Miller

O Lord God

Paul Tschesnikoff  
(1877-1944)

Brigham Young University Singers  
Ronald J Staheli, *director*

VI

And the Kingdom, from *The Restoration*

Merrill Bradshaw  
(1929- )

Combined Choirs

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CLYN BARRUS, *viola***

*and*

**PERCY KALT, *violin***

Assisted by:

Barbara Williams, *violin*

BYU faculty and student orchestra

Lawrence Sardoni, *conductor*

in

**FACULTY RECITAL**

7:30 p.m.

Tuesday, October 28, 1986

Madsen Recital Hall

Harris Fine Arts Center





## PROGRAM

Passacaglia for Violin and Viola George Frideric Handel--Halvorsen  
(1685-1759)

Terzetto in C Major, op. 74 Antonín Dvořák  
(1841-1904)

Introduzione

Larghetto

Scherzo: Vivace

Tema con variazioni: Poco adagio--Molto allegro

Three Madrigals for Violin and Viola Bohuslav Martinu  
(1890-1959)

Poco allegro

Poco andante

Allegro

## INTERMISSION

Sinfonia concertante in E-flat Major,  
K. 364 Wolfgang Amadeus Mozart  
(1756-1791)

Allegro maestoso

Andante

Presto

Lawrence Sardoni, *conductor*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**RAY SMITH,** *oboe, clarinet,  
soprano and alto saxophones*

*Assisted by:*

Jeff Shumway, *piano*

in

**FACULTY RECITAL**

7:30 p.m.  
Wednesday, October 29, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata No. 6, for Soprano Saxophone    Johann Sebastian Bach--Smith  
(1685-1750)

Adagio ma non tanto  
Allegro  
Siciliano  
Allegro assai

Sonata for Oboe and Piano    Francis Poulenc  
(1899-1963)

Elegie  
Scherzo  
Deploration

Sonata in F Minor for Clarinet and Piano,  
op. 120, no. 1    Johannes Brahms  
(1833-1897)

Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

Concerto for Alto Saxophone, op. 26    Paul Crestan  
(1906- )

Meditative  
Rhythmic

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

KEITH MERRILL BRADSHAW, *composition*

Student of Merrill Bradshaw and  
Dave Sargent

in

SENIOR COMPOSITION RECITAL

9:00 p.m.  
Wednesday, October 29, 1986  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

### Suite for Woodwind Quintet

Keith Bradshaw  
(1961- )

Allemande  
Air  
Courante  
Sarabande  
Jig

### Five Small Piano Pieces Keith Bradshaw

Farewell  
Toy Soldier  
The Night  
The Battle  
Victory

### Three Imitations for String Quartet

Keith Bradshaw

Mimic  
Canon  
Mockingbird

### Portraits

Keith Bradshaw

Autumn  
Storm

### Sweet Hour of Prayer

Bradbury-Walford--Bradshaw

### A Christmas Song

Keith Bradshaw

### Three Movements for Brass Quintet

Keith Bradshaw

Moderato--Allegro  
Andante  
Andante moderato



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JAZZ ENSEMBLE AND DIXIELAND COMBOS CONCERT**

Steve Call, *director*

7:30 p.m.  
Thursday, October 30, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

### Jazz Ensemble

|                   |                         |
|-------------------|-------------------------|
| The Swinger       | Don Sebesky             |
| Dauphin Dance     | Herbie Hancock--Mintzer |
| That Warm Feeling | Sammy Nestico           |
| Birdland          | Josef Zawinal--Taylor   |

### Second Edition Dixie Band

|                         |             |
|-------------------------|-------------|
| Bill Bailey             | Traditional |
| Has Anybody Seen My Gal | Traditional |
| Saints                  | Traditional |

### Jazz Ensemble

|                 |                         |
|-----------------|-------------------------|
| Groove Merchant | Jerome Richards--Jones  |
| Early Autumn    | Ralph Burns             |
| Nica's Dream    | Horace Silver--Mantooth |

## Sharp Flat Five (Sharp Nine)

|                                     |                     |
|-------------------------------------|---------------------|
| That's A Plenty                     | Lew Pollack         |
| Jazz Me Blues                       | Traditional         |
| When My Sugar Walks Down the Street | Austin-McHugh-Mills |
| West End Blues                      | Louis Armstrong     |
| Just a Closer Walk                  | Traditional         |

## Jazz Ensemble

|                    |             |
|--------------------|-------------|
| Granada Smoothie   | Mark Taylor |
| Lil' Darlin'       | Neal Hefti  |
| Chickenyard Social | Lee Hooper  |

## PERSONNEL

### JAZZ ENSEMBLE

#### Saxophone

Kim Mitchell  
Alan Hanson  
Jo Ellen Turley  
Russel Teichert  
Keith Russell

#### Piano

Dave Harris

#### Trombones

John Hines  
Matt Corey  
Andy Brown  
Bill Hyde  
Brian Gibson

#### Bass

Andre Herring

#### Trumpets

Darin Richins  
Keith Anderson  
Tracy Williams  
Eddie Carr

#### Drums

Mike Jordan

### DIXIELAND COMBOS

#### Salt Flat Five (Sharp Nine)

Bill Lee, *clarinet*  
Jeff Grundrig, *trumpet*  
Eric Wolz, *trombone*  
Bill Lowery, *banjo*  
Greg Peterson, *bass*  
Greg Campbell, *drums*

#### Second Edition Dixie Band

Mark Watkins, *clarinet*  
Eddie Carr, *trumpet*  
Matt Corey, *trombone*  
Scott Fisher, *banjo*  
Darren Connors, *tuba*

**BRIGHAM YOUNG UNIVERSITY  
PERFORMING ARTS SERIES**

*Presents*

**KEYBOARD CONVERSATIONS**

**WITH**

**JEFFREY SIEGEL**

**"COMMEMORATING FRANZ LISZT"**

7:30 p.m.  
Friday, October 31, 1986  
de Jong Concert Hall  
Harris Fine Arts Center





## PROGRAM

Years of Pilgrimage, Book II

Franz Liszt  
(1811-1886)

Sposalizio (The Marriage of the Virgin)  
Il penseroso (The Thinker)  
Canzonetta del Salvator Rosa

Liebestraume No. 3

Franz Liszt

Mephisto Waltz No. 1

Franz Liszt

## INTERMISSION

Four Late Piano Pieces

Franz Liszt

En rêve, nocturne  
Nuages gris (Grey Clouds)  
La lugubre gondola I (Funeral Gondola)  
Bagatelle sans tonalité

Hungarian Rhapsody No. 13 in A Minor

Franz Liszt

## JEFFREY SIEGEL

### Pianist

The American Pianist Jeffrey Siegel enjoys a flourishing international career. He has appeared with all major American orchestras, including those of Chicago, New York, Boston, Cleveland, Philadelphia and Los Angeles, and conductors such as Solti, Abbado, Boulez, Levine, Maazel, Marriner, Mata, Mehta, Slatkin and Tennstedt. Mr. Siegel also appears regularly in the major musical capitals abroad, including London, Berlin, Amsterdam, Brussels, Milan, Munich, Zurich, Stockholm, Buenos Aires, Tokyo and Tel Aviv. Recent highlights include performances with the orchestras of Saint Louis, Minnesota, Pittsburgh, Cincinnati, Dallas, Houston, San Francisco, Seattle and St. Paul, and at Lincoln Center's Mostly Mozart Festival. Recital appearances include the Queen Elizabeth Piano Series in London, Orchestra Hall in Chicago, a gala benefit for UNICEF at the United Nations and the Keyboard Virtuosos Series at Carnegie Hall. He returns in recital to Carnegie Hall on May 2, 1986.

Besides the traditional "tails and white tie" appearances, Jeffrey Siegel takes time each season to present his celebrated "Keyboard Conversations," a concert-plus-commentary in which he discusses the music informally prior to the performance. In 1985-86, audiences will have the opportunity to hear series of "Keyboard Conversations" in more than a dozen major American cities, including Chicago, Los Angeles and New York at Carnegie Hall.

Summer festival appearance have included the Hollywood Bowl, Ravinia, Blossom, Robin Hood Dell, Caramoor, Grant Park and Aspen. His concerts at Minnesota Orchestra's *Sommerfest* have been broadcast by National Public Radio, and P.B.S. has televised his performances with the Boston Symphony Orchestra, and with the National Symphony of Washington, D.C. at Wolf Trap.

Siegel's recordings include, most recently, his disc for Denon of Rachmaninoff solo piano music, heralded by *Stereo review* as a "recording of special merit"; the American premiere on Orion of the Piano Sonata of Henri Dutilleux, and the Third Sonata of Hindemith; and for Vox, the complete piano music of Gershwin with Leonard Slatkin and the Saint Louis Symphony, sales of which have exceeded 100,000.

Jeffrey Siegel was born into a musical family in Chicago. Following studies with Rudolph Ganz, Siegel attended Juilliard where his teacher was Rosina Lhevinne. The recipient of a Fulbright Scholarship, he also worked with Ilona Kabos in London. Mr. Siegel and his wife Laura make their home in New York City with their two-year-old daughter Rachel.

**BRIGHAM YOUNG UNIVERSITY  
PERFORMING ARTS SERIES**

*Presents*

**JEFFREY SIEGEL, *pianist***

with

**BYU PHILHARMONIC ORCHESTRA**

*Clyn Barrus, conductor*

7:30 p.m.  
Saturday, November 1, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

Twelve Variations on Ah vous dirai-je,  
maman, K. 265

Wolfgang Amadeus Mozart  
(1756-1791)

Sonata No. 23, in F Minor, op. 57  
("Appassionata")

Ludwig van Beethoven  
(1770-1827)

Allegro assai  
Andante con moto  
Allegro, ma non troppo

Jeffrey Siegel, *piano*

## INTERMISSION

Piano Concerto No. 1 in  
B-flat Minor, op. 23

Peter Iljitch Tschaikowsky  
(1840-1893)

Allegro non troppo e molto maestoso  
Andantino semplice  
Allegro con fuoco

Jeffrey Siegel, *piano*

BYU Philharmonic Orchestra  
Clyn Barrus, *conductor*



# BYU PHILHARMONIC

Clyn Barrus, *conductor*

## FIRST VIOLINS

\*\*Mark Taylor  
\*\*John Tran  
Ann Morrell  
Michael Abramson  
Judy Fletcher  
Dion Blackburn  
Alisyn Babcock  
Kirsten Harris  
Brand Niemann  
Paul Abegg  
Sheila Broomhead  
Christine Nokleby  
Rosalie Krantz  
Alice Adams  
Melanie Jennings  
Janie Clayson  
Lisa Stratton  
Martha Powley

## SECOND VIOLINS

\*Lani Wilcox  
Ken Rogerson  
Gina Christensen  
Jeannine deGaston  
Laurinda Olsen  
Susan Midgley  
Bonnie Allgood  
Marjorie Miner  
Paula Hansen  
Amy Cutler  
Karen Martin  
Andrea Billings  
Melanee Billings  
Rachelle Bahle  
Analyn Beus  
Reah Kamas  
Laurie Brown  
Janet Ferguson  
Lynn Skie  
Shawn Beus

## VIOLAS

\*Gu Qia-Yi  
Suzanne Ostler  
Joanne Rust  
Elizabeth Thomas  
Carol Sue Ettinger  
Claudine Pinnell  
Catherine Woolley  
Nadja Kummer  
Heather Roberts  
Marie Pitkin  
Jilleen Giroux  
Chris Asplund  
Alisa Roper  
Rebecca Poll

## CELLOS

\*\*Allison Kirk  
\*\*Margaret Naegle  
Jim Hardy  
Curtis Davis  
Maralyn Smart  
Chris Abramson  
Sandra Garrard  
Steven Peterson  
Brian McBee  
Julie Gilchrist  
Jennifer Boren  
Cheryl Ann Call  
Shannon Christiansen

## BASS

\*David Johnson  
Greg Peterson  
Darrin Howell  
Jeff Campbell  
Becky Perry  
Mark Mortensen  
Mark Allen  
Mark Terrana

## FLUTE

\*Vivan Harmer  
Kristine Parker  
Becky Elston

## PICCOLO

Elaine Huff

## OBOE

\*Jill Thomann  
Chad Rue

## ENGLISH HORN

Cheryl Barnett

## CLARINET

\*Cindy Baird  
Rod McKinley  
Barbara Clayton

## BASS CLARINET

Bill Lee

## BASSOON

\*Jane Sylvester  
Patricia Bonney  
Chris Smith

## TRUMPET

\*\*Bret Jackson  
\*\*Evan Bateman  
Brian Harker

## TROMBONE

\*Steve Kamilos  
Mike Bennett  
Ron Jackson

\*principal  
\*\*co-concertmaster

TUBA  
Matthew Newville

FRENCH HORN  
\*Kathy Uzzle  
Bill Highland  
Greg Campbell  
Marcel Pusey  
Marni Asplund

PERCUSSION  
Keith Alder  
Kevin Cope  
\*Darren Duerden  
Jeff Paris  
Brian Christensen

## JEFFREY SIEGEL

### Pianist

The American Pianist Jeffrey Siegel enjoys a flourishing international career. He has appeared with all major American orchestras, including those of Chicago, New York, Boston, Cleveland, Philadelphia and Los Angeles, and conductors such as Solti, Abbado, Boulez, Levine, Maazel, Marriner, Mata, Mehta, Slatkin and Tennstedt. Mr. Siegel also appears regularly in the major musical capitals abroad, including London, Berlin, Amsterdam, Brussels, Milan, Munich, Zurich, Stockholm, Buenos Aires, Tokyo and Tel Aviv. Recent highlights include performances with the orchestras of Saint Louis, Minnesota, Pittsburgh, Cincinnati, Dallas, Houston, San Francisco, Seattle and St. Paul, and at Lincoln Center's Mostly Mozart Festival. Recital appearances include the Queen Elizabeth Piano Series in London, Orchestra Hall in Chicago, a gala benefit for UNICEF at the United Nations and the Keyboard Virtuosos Series at Carnegie Hall. He returns in recital to Carnegie Hall on May 2, 1986.

Besides the traditional "tails and white tie" appearances, Jeffrey Siegel takes time each season to present his celebrated "Keyboard Conversations," a concert-plus-commentary in which he discusses the music informally prior to the performance. In 1985-86, audiences will have the opportunity to hear series of "Keyboard Conversations" in more than a dozen major American cities, including Chicago, Los Angeles and New York at Carnegie Hall.

Summer festival appearance have included the Hollywood Bowl, Ravinia, Blossom, Robin Hood Dell, Caramoor, Grant Park and Aspen. His concerts at Minnesota Orchestra's *Sommerfest* have been broadcast by National Public Radio, and P.B.S. has televised his performances with the Boston Symphony Orchestra, and with the National Symphony of Washington, D.C. at Wolf Trap.

Mr. Siegel's recordings include, most recently, his disc for Denon of Rachmaninoff solo piano music, heralded by *Stereo review* as a "recording of special merit"; the American premiere on Orion of the Piano Sonata of Henri Dutilleux, and the Third Sonata of Hindemith; and for Vox, the complete piano music of Gershwin with Leonard Slatkin and the Saint Louis Symphony, sales of which have exceeded 100,000.

Jeffrey Siegel was born into a musical family in Chicago. Following studies with Rudolph Ganz, Siegel attended Juilliard where his teacher was Rosina Lhevinne. The recipient of a Fulbright Scholarship, he also worked with Ilona Kabos in London. Mr. Siegel and his wife Laura make their home in New York City with their two-year-old daughter Rachel.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CINDY BAIRD, *clarinet***

Student of David Randall

and

**JEFF ROMERO, *piano***

Student of Robert Smith

Assisted by:

Ruth Clay, *cello*

Kathy Uzzle, *french horn*

Jane Sylvester, *bassoon*

Jill Thompson, *oboe*

in

**CHAMBER RECITAL**

6:00 p.m.

Wednesday, November 5, 1986

Madsen Recital Hall

Harris Fine Arts Center





## PROGRAM

Quintet in E-flat Major for piano, oboe,  
clarinet, bassoon and horn, K. 452      Wolfgang Amadeus Mozart  
(1756-1791)

Adagio--Allegro moderato  
Larghetto  
Allegretto

Chaz I for clarinet, string bass and piano      Mike Cottle

## INTERMISSION

Trio in A Minor, for clarinet, violincello,  
and piano, op. 114      Johannes Brahms  
(1833-1897)

Allegro  
Adagio  
Andante grazioso  
Allegro

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS:

# A PAIR OF PUCCINI



TWO MASTERFUL ONE ACT OPERAS IN ENGLISH

## GIANNI SCHICCHI    SUOR ANGELICA

Libretto by Giovacchio Forzano  
English version by Anne and Herbert Grossman and  
James Arrington  
Directed by James Arrington

Libretto by Giovacchio Forzano  
English version by Herbert Withers  
Directed by David Warner

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November 5, 6, 7 and 8, 1986 at 7:30 p.m. ♫  
de Jong Concert Hall Harris Fine Arts Center

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# GIANNI SCHICCHI

by

Giacomo Puccini

Libretto by  
Giovacchino Forzano

English version by  
Anne and Herbert Grossman,  
and James Arrington

Directed by  
James Arrington

**Setting:** Soon. The mansion of Buoso Donati, Florence, Italy.

## Cast of Characters

Buoso Donati, (not long for this world).....Sebastiano Pengue  
Maid.....Rita Melissano

Zita, (Buoso's cousin).....Crystal Palmer  
Rinuccio, (Zita's nephew).....Tim Brewster  
Gherardo, (Buoso's nephew).....Mike Belnap  
Nella, (his wife).....Kathleen Van DeGraaff  
Gherardino, (their son).....Ryan Rogers  
Betto, (Buoso's brother-in-law).....Ryan Anderson  
Simone, (Buoso's cousin).....Berk Charlton  
Marco, (his son).....David Johnson  
La Ciesca, (Marco's wife).....Carol Spiecker

Gianni Schicchi.....David Warner  
Lauretta, (his daughter).....Pennie Walker

Doctor Spineloccio, (Buoso's physician).....Hyte Johnson  
Amantio Di Nicolao, (Buoso's lawyer).....Brad Call  
Pinellino, (his executive secretary).....Mark Call  
Guccia, (a typist).....Paris Rodgers

Pianist.....John Simmons

*We gratefully acknowledge the following merchants for their selfless support of this evenings opera:*

*JC Penney Company of Orem for providing furniture.  
Clark's Tuxedo Shop of Provo for the formal wear.*

*Steve Clifford Porche, Audi, Volkswagon for the Porche 944 Racecar.*

*We hope our audience will have the good taste to patronize these fine benefactors.*

## **The Story of Gianni Schicchi**

**I**t is said that Puccini built this short comic opera around an actual event that happened to real people in Florence the year 1299. While this has not been substantiated it does lend a certain intriguing air of authenticity to the scenario.

As the opera opens Buoso Donati, a rich and prominent citizen of Florence, Italy has passed on to his reward. Seeing there are no direct heirs to his fortune, shirttail relatives have gathered for the reading of the will. No one knows what Buoso had in his will but all are hopeful — very, very hopeful — that he will remember them and generously so.

Since no one outside the room knows of Buoso's death the relatives decide they'd better have a peek at the will before things have progressed too far. To their utter shock and horror they find that old Buoso has indeed been very generous...to the local college. Since his marriage plans depend on it, Renuccio, the boyfriend of Gianni Schicchi's daughter Lauretta, sends for Schicchi while the family schemes to find a way to control the holdings before it's too late.

Gianni Schicchi belongs to an obviously lower class and causes immediate friction upon his arrival, but, realizing the vast sums of money involved it is agreed that he will help the demoralized relatives by acting the role of Buoso Donati. Successfully fooling old Buoso's doctor they send for the lawyer to rewrite the will according to their own whims. Their true avarice and selfishness shine through when each secretly tries to obtain the greatest part of the estate for himself by promising bribes to Gianni Schicchi for his complicity. He reminds them all that the law requires exile and hand amputation for anyone who forges false documents, thus, they are all agreed to eternal silence concerning the imminent deception.

What follows, although certainly lacking in morality, has some sense of justice...



## The Story of Suor Angelica

**P**uccini's early training was in church music; but by the time he began to compose *Suor Angelica*, which takes place in a convent, he was fifty-eight and had had a long career of writing only for the lyric stage. However, his sister Ingina lived in a convent and there he played his new score for the first time to the assembled sisters dissolving them to tears.

Suor (sister) Angelica, the daughter of a noble Florentine family, has taken the veil to expiate the scandal which has overshadowed her life: she is the unmarried mother of a baby boy. She has spent seven years in the peace and seclusion of a convent, in a state of mind that has alternated between repentance and longing for the child she has never really known.

The opera begins as the sisters of the convent emerge from their evening prayers. On this night they finish worshipping early enough to see their font turned golden by the setting sun. Two nuns then arrive with supplies from the city and report that an ornate carriage is arriving outside the convent. The Abbess tells Angelica that she has a visitor, her aunt, the Princess, towards whom her attitude must be one of reverence and humility.

The Princess has come to obtain Angelica's signature on a legal document in connection with her sister's forthcoming marriage. When Angelica eagerly asks for news of her child she is told that he passed away two years ago. In a frenzy of anguish and despair Angelica resolves to commit suicide. She gathers herbs and flowers and makes a poisonous draught, which she drinks. She prays to the virgin Mary that she will not die in mortal sin, and, in answer to her desperate prayer receives a supernal gift.



# **SUOR ANGELICA**

by  
**Giacomo Puccini**

**Libretto by**  
**Giovacchino Forzano**

**English Version by**  
**Herbert Withers**

**Directed by**  
**David Warner**

**SETTING:** A convent near Florence, Italy circa 1880.

## **Cast of Characters**

Sister Angelica.....Katrina Millet Nov. 5, 7  
Nina Warren Nov. 6, 8  
The Princess (Sister Angelica's aunt).....Anna Mooy  
The Abbess.....Lila Burrie  
The Monitor.....Cathleen Barney  
The Mistress of the Novices.....Rinda Clyde  
Sister Genevieve.....Jennifer Barton  
Sister Osmina.....Louise Payne  
Sister Dolcina.....Kellie Billings  
Sister Lucilla.....Melanie Wilde  
The Nursing Sister (Infirmary).....Colleen Butler  
The Tourieres.....Carol Spiecker, Paris Rodgers  
The Novices.....Leticia Pizzino, Charisma Streeter  
The Lay Sisters.....Nancy Marble, Elizabeth Strange  
Nuns of the Convent.....AnnaLisa Chamberlain, Carolyn Henry,  
Andrea Johnson, Julie Webb  
Maria.....Amie Myer  
Instrumentalists.....Michael Belnap, David Kern, Vivian Harmer

## PRODUCTION STAFF

EXECUTIVE PRODUCER.....K. Newell Dayley  
ARTISTIC DIRECTOR.....James Arrington  
FACULTY ADVISORS.....Brandt Curtis  
Ronald J Staheli  
PRODUCTION SECRETARY.....Paris Rodgers  
SET DESIGNER.....Mike Helms  
LIGHTING DESIGNER.....Lisa Wygant  
COSTUME SUPERVISOR.....Mary Farahnakianpoor  
COSTUME DESIGNERS — Gianni Schicchi.....Julie Jones  
Vicki Tibbs  
— Suor Angelica.....Julie Otte  
PROPERTIES — Gianni Schicchi.....Hyte Johnson  
— Suor Angelica.....Charisma Streeter  
Melanie Wilde  
DRESSER.....Jody Worden  
MAKE-UP.....Karl Wesson and the  
students of TH & CIN 127  
VOCAL COACHES — Gianni Schicchi.....Brandt Curtis  
John Simmons  
— Suor Angelica.....Mike Belnap  
TECHNICAL DIRECTOR.....Bruce Duerden  
STAGE MANAGER.....Matt Campbell  
SOUND EFFECTS.....Ryan Purcell  
SOUND MIXING.....Steve Pratt  
MASTER ELECTRICIAN.....Steve Everett  
MASTER CARPENTER.....Curtis Doel  
SET CONSTRUCTED BY.....Performance Services Crew  
CONCERT MANAGER.....Paul Duerden  
PUBLICITY ASSISTANT.....Shelley DeMars  
POSTER AND PROGRAM GRAPHICS.....Ruth Allen  
LAYOUT.....Katherine Heppinstall

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**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CAROL SUE ETTINGER, *viola***

Student of Dr. David Dalton

Assisted by:

Jayne Galloway, *piano*

in

**STUDENT RECITAL**

6:00 p.m.  
Friday, November 7, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Aria from *Bachiana Brasileira No. 5*     Heitor Villa-Lobos--Primrose  
(1887-1959)

Rhapsody Concerto     Bohuslav Martinu  
(1890-1959)

Moderato  
Molto adagio  
Allegro--Andante

Invention for Viola and Tape     John Biggs  
(1932- )

Sonata in F Minor, op. 120, no. 1     Johannes Brahms  
(1833-1897)

Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

Solace     Scott Joplin--Arnold  
(1868-1917)

Pine Apple Rag     Scott Joplin--Arnold

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**REED O. JEFFERY, *composition***

Student of Merrill Bradshaw

**MARK H. PETERSON, *composition***

Student of David Sargent

**MICHAEL T. BOWERS, *composition***

Student of Michael Hicks

in

**JOINT RECITAL**

7:30 p.m.

Friday, November 7, 1986

Madsen Recital Hall

Harris Fine Arts Center





## PROGRAM

The Sky Was

Michael T. Bowers  
(1963- )

Cool Chocolates

Candy Luminous Locomotive

The Sky

Sextet, men's voices

Silence

Metabolism

Meditation

Octet, woodwinds and strings

Trio Sonata

Mark H. Peterson  
(1963- )

Adagio

Vivace

Andante

Allegro giocoso

Two violins, cello, harpsichord and tape

Trio Sonata

Reed O. Jeffrey  
(1957- )

Fugato: Moderately

Violin, bass, and harpsichord

Five Movements for String Quartet

Moderately fast, in singing style

Moderately

Ostinato: Moderately slow

Peacefully

Rondo: Moderately slow

Two Moods for String Quartet

As a Hen Gathereth Her Chickens (3 Nephi 10: 4-7)

Come Unto Me as a Little Child (3 Nephi 9:22)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**STEVE ERICKSON, *piano***

E. Mona Smith Scholar

Student of Robert Smith

in

**SENIOR RECITAL**

9:00 p.m.  
Friday, November 7, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Thirty-three Variations on a Waltz  
by Diabelli, op. 120

Ludwig van Beethoven  
(1770-1827)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BENEDETTO LUPO, *piano***

in

**GUEST ARTIST RECITAL**

7:30 p.m.  
Saturday, November 8, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

From *Romeo and Juliet*

Sergey Prokofiev  
(1891-1953)

- no. 7 Father Lorenzo
- no. 5 Masks
- no. 6 The Montagues and Capulets
- no. 8 Mercutio
- no. 10 Romeo Bids Juliet Farewell

Collage

David Sargent\*

Sonata for Piano

Béla Bartók  
(1881-1945)

Allegro moderato  
Sostenuto e pesante  
Allegro molto

## INTERMISSION

Sonata in B-flat Minor, op. 35

Frédéric François Chopin  
(1810-1849)

Grave--Doppio movimento  
Scherzo  
Marche funèbre  
Finale: Presto

Scherzo in B-flat Minor, op. 31

Frédéric François Chopin

\*commissioned by the Utah Music Teachers Association-1986



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

DESERET QUARTET

Percy Kalt, *violin*  
Barbara Williams, *violin*  
David Dalton, *viola*  
Julie Zumsteg, *cello*

Assisting Artist:

Clyn Barrus, *viola*

7:30 p.m.  
Tuesday, November 11, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

String Quartet in F Minor, "Serioso" op. 95      Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace ma serioso  
Larghetto espressivo--Allegretto agitato

## INTERMISSION

String Quintet No. 1 in F Major, op. 88      Johannes Brahms  
(1833-1897)

Allegro non troppo ma con brio  
Grave ed appassionato--Allegretto vivace--Presto  
Allegro energico

Clyn Barrus, *viola*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**WIND SYMPHONY**

David Blackinton, *conductor*

7:30 p.m.  
Tuesday, November 11, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

|                      |                                             |
|----------------------|---------------------------------------------|
| Tunbridge Fair       | Walter Piston<br>(1894-1976)                |
| Praetorius Suite     | Michael Praetorius--Jan Bach<br>(1571-1621) |
| Courante             |                                             |
| Spagnoletta          |                                             |
| Gavotte              |                                             |
| Volte                |                                             |
| Four Scottish Dances | Malcom Arnold--Paynter<br>(1921- )          |
| Pesante              |                                             |
| Vivace               |                                             |
| Allegretto           |                                             |
| Con brio             |                                             |

## INTERMISSION

|                      |                                       |
|----------------------|---------------------------------------|
| Occident et Orient   | Camille Saint-Saëns<br>(1835-1921)    |
| Lads of Wamphray     | Percy A. Grainger<br>(1882-1961)      |
| "Country Band" March | Charles Ives--Sinclair<br>(1874-1954) |
| Tribute to the Count | Arr. by Sammy Nestico<br>(1924- )     |

# WIND SYMPHONY

David Blackinton, *conductor*

## FLUTE

Janice Gill  
Crissan Thompson  
Kim Bachelder  
Marianne Pyper, *piccolo*

## OBOE

Audrey Harris  
Maren Larkin  
Jennifer Bills, *english horn*

## BASSOON

Patricia Bonney  
Anna Detroit

## CONTRABASSOON

Sally Siggard

## E-flat CLARINET

Neil Hoyt

## CLARINET

Bill Lee  
Barbara Clayton  
JoAnn Walker  
Brian Martin  
Lise Moyes  
Marla Marshall  
Stacy Reynolds  
Patricia Henderson

## BASS CLARINET

Ruth Handly

## CONTRABASS CLARINET

Beth Gratz

## ALTO SAXOPHONE

JoEllen Turley  
Keith Russell

## TENOR SAXOPHONE

Mark Watkins

## BARITONE SAXOPHONE

D. Bryan Long

## FRENCH HORN

Maralee Palmer  
Juli Thompson  
Stephen Bunker  
Lance Geertsen

## CORNET

Mike Siggard  
Rick Chase  
John Groberg  
Kurt Hayes

## TRUMPET

Darin Richins  
Tracy Williams

## TROMBONE

Paul Shawcroft  
Joel Temple  
Scott Bergeson

## BARITONE

Darren Conners  
Sam Tsugawa

## TUBA

Kevin Baker  
Matthew Newville

## PERCUSSION

Darren Duerden  
Steve Cox  
Rick Davis  
Brian Christensen  
Brent Jongeward



## UPCOMING EVENTS

Gary Burton Group  
November 15  
de Jong Concert Hall  
7:30 p.m.

Symphonic Band  
November 18  
de Jong Concert Hall  
7:30 p.m.

Men's and Women's Chorus  
November 19  
de Jong Concert Hall  
7:30 p.m.

Utah Symphony and Choir  
November 20  
de Jong Concert Hall  
7:30 p.m.

BYU Singers  
November 21  
de Jong Concert Hall  
7:30 p.m.

University Chorale  
November 22  
de Jong Concert Hall  
7:30 p.m.

Philharmonic Orchestra  
November 25  
de Jong Concert Hall  
7:30 p.m.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BRASSWORKS**

David Blackinton, *trumpet*

Bret Jackson, *trumpet*

Gaylen Hatton, *horn*

Daniel Bachelder, *trombone and euphonium*

Steve Call, *tuba, euphonium and bass trombone*

Ron Brough, *percussion*

7:30 p.m.

Wednesday, November 12, 1986

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

Canzona Bergamasca

Samuel Scheidt--DeJong  
(1587-1654)

Quintet

Victor Ewald

Moderato

Adagio non troppo lento--Allegro vivace

Allegro moderato

Five Miniatures

Robert Starer  
(1924- )

Fanfare

Air

Cannon

Chanconne

March

## INTERMISSION

Lisbon

Percy Grainger  
(1822-1961)

Suite from the Monteregian Hills

Morley Calvert  
(1928- )

La marche

Chanson meloncolique

Valse ridicule

Danse villageosie

Brass Polka

Joseph Horovitz  
(1926- )

Ave verum corpus, K. 618

Wolfgang Amadeus Mozart--Sauer  
(1756-1791)

Suite No. 2 in F Major

Gustav Holst--Sabourin  
(1874-1934)

March

Song without Words

Song of the Blacksmith

Fantasia on the "Dargasen"

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**REPERTORY ORCHESTRA**

Glenn R. Williams, *conductor*

7:30 p.m.  
Wednesday, November 12, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

Holberg Suite

Edvard Grieg  
(1843-1907)

Praeludium  
Sarabande  
Gavotte--Musette  
Air  
Rigaudon

Dances of Transylvania

Béla Bartók--Darvas  
(1881-1945)

Bagpipers  
Bear Dance  
Finale

## INTERMISSION

Adagio in G Minor for Strings and Organ Tomaso Giovanni Albinoni--Giazotto  
(1671-1751)

Michelle Adams, *organ*

Simple Symphony, op. 4

Benjamin Britten  
(1913-1976)

Boisterous Bourrée  
Playful Pizzicato  
Sentimental Saraband  
Frolicsome Finale



## REPERTORY ORCHESTRA

Glenn R. Williams, *conductor*

### Violin I

Peter Asplund, *concertmaster*  
Sally Simmons  
Suzanne Berrett  
Julie Webb  
Karna Bingham  
Michelle Jensen  
Lisa Maughan  
April Martin  
Laurie Burnett  
Rebecca Nguyen

### Violin II

Sandra Rex\*  
Rachele Dahle  
Kay Crookston Burton  
Cheryl Card  
Lori Muir  
Linda Hunter  
Suzanne Whitmore  
Karina Eyring  
Natasha Mylroie  
Heather Hall  
Charlotte Colledge  
Carla Fagerburg

\*principal

### Violas

Dawna Datwyler  
Duane Crist  
Kevin Gardiner  
Michele Eatough  
Raquelle Foutz  
Michelle Bash  
Laurinda Fullmer  
Nathan Sipherd

### Cellos

Christopher Jackson\*  
Deanna Porter  
Ruth Bean  
Deana Richmond  
Arlene Osborn  
Julienne Taylor

### Double Basses

Greg Petersen\*  
Darrin Howell

## UPCOMING EVENTS

Gary Burton Group  
November 15  
de Jong Concert Hall  
7:30 p.m.

Symphonic Band  
November 18  
de Jong Concert Hall  
7:30 p.m.

Men's and Women's Chorus  
November 19  
de Jong Concert Hall  
7:30 p.m.

Utah Symphony and Choir  
November 20  
de Jong Concert Hall  
7:30 p.m.

BYU Singers  
November 21  
de Jong Concert Hall  
7:30 p.m.

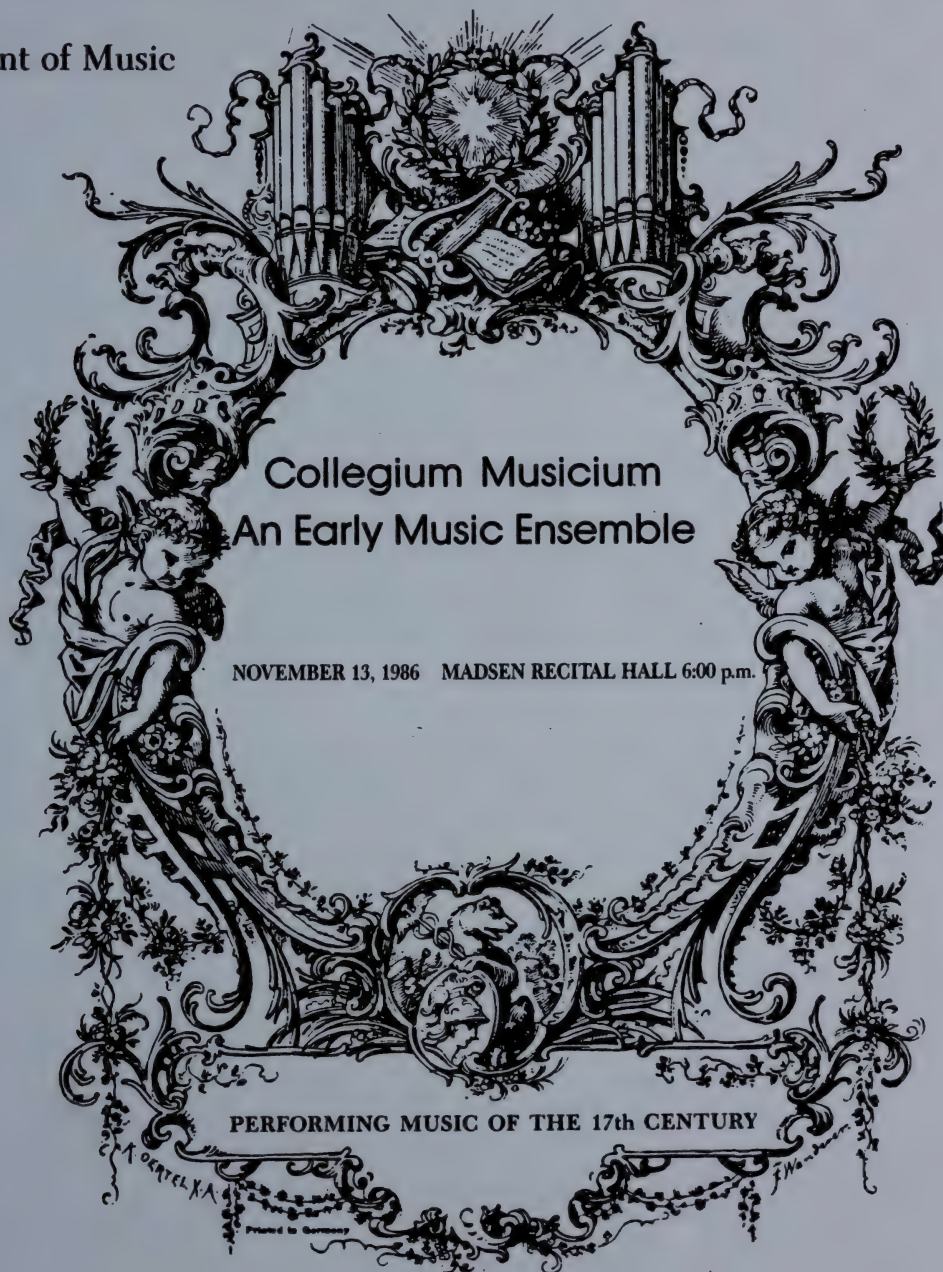
University Chorale  
November 22  
de Jong Concert Hall  
7:30 p.m.

Philharmonic Orchestra  
November 25  
de Jong Concert Hall  
7:30 p.m.

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*



Collegium Musicium  
An Early Music Ensemble

NOVEMBER 13, 1986 MADSEN RECITAL HALL 6:00 p.m.

PERFORMING MUSIC OF THE 17th CENTURY



Printed in Germany

## PROGRAM

Cantata: Kommst du, Licht der Heiden, BuxWV66 Dietrich Buxtehude  
(1637-1707)

Die Himmel erzählen die Ehre Gottes, SWV 386 Heinrich Schütz  
(1585-1672)

Fröhlich soll mein Herze springen Johann Crüger  
(1598-1662)

Ehre sei dir, Christe, SWV 479 Heinrich Schütz

Verbum caro factum est Johann Hermann Schein  
(1586-1630)

Concerto in D Major, op. 6, no. 1 Arcangelo Corelli  
(1653-1713)

Largo--Allegro  
Largo--Allegro  
Largo--Allegro  
Allegro

Vom Himmel hoch da komm ich her  
additional verse settings Johann Hermann Schein  
Michael Praetorius  
(1571-1621)

Christum wir sollen loben schon Lucas Osiander  
(1534-1604)

Ein Kindlein klein zu Bethlehem Cornelius Freundt  
(c.1535-1591)

Cantata: Das neugeborne Kindelein, BuxWV 13 Dietrich Buxtehude

## COLLEGIUM MUSICUM

Douglas E. Bush, *director*  
Mark Taylor and Rebecca Wilberg, *assistant directors*

### Instrumentalists

Mark Taylor, *violin*  
James Waite, *violin*  
Gu Qian-Yi, *viola*  
Joanne Rust, *viola*  
Nina Wallenberg, *cello*  
Andrus Madsen, *harpsichord*  
David Ralphs, *organ*

### Singers

Clark Bassett  
Lori Behunin  
Brent Braithwaite  
Douglas E. Bush  
Karl Ebeling  
Steven Erickson  
Janette Goodman  
David Kern  
Lori Lish  
Rebecca Nelson  
Carla Pratt  
Rebecca Wilberg  
Donna Zebolsky



## UPCOMING EVENTS

Gary Burton Group  
November 15  
de Jong Concert Hall  
7:30 p.m.

Symphonic Band  
November 18  
de Jong Concert Hall  
7:30 p.m.

Men's and Women's Chorus  
November 19  
de Jong Concert Hall  
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Utah Symphony and Choir  
November 20  
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7:30 p.m.

University Chorale  
November 22  
de Jong Concert Hall  
7:30 p.m.

Philharmonic Orchestra  
November 25  
de Jong Concert Hall  
7:30 p.m.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BYU GUITAR ENSEMBLE**

Larry Green, *director*

Hans Baantjer, *guitar*

Mike Cottle, *guitar*

Larry Green, *guitar*

Wendy Owens, *guitar*

in

**CONCERT**

7:30 p.m.

Thursday, November 13, 1986

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

Basse danse la volonté

Claude Gervaise  
(fl. 1540-1560)

Pavane d'angleterre  
Allemande

Passamezzo antico e saltarello

Elias Nikolaus Ammerbach  
(c.1530-1597)

Il est bel et bon

Pierre Passereau  
(fl. 1509-1547)

BYU Guitar Ensemble

La rossignal

Anonymous

Drewrie's Accords

Anonymous

Mike Cottle, *guitar*  
Wendy Owens, *guitar*

Canon and Gigue

Johann Pachelbel  
(1653-1706)

Variationen über ein Volkslied

Günter Braun  
(1928- )

BYU Guitar Ensemble

Cavatina, from *The Deer Hunter*

Stanley Myers  
(1933- )

Danza paraguaya

Agustin Barrios  
(1885-1944)

Hans Baantjer, *guitar*  
Larry Green, *guitar*

Quartet in D Major

Georg Philipp Telemann  
(1681-1767)

Adagio--Allegro  
Grave  
Allegro

BYU Guitar Ensemble

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**MARK TAYLOR, *violin***

Student of Percy Kalt

Assisted by:

Jeffery Romero, *piano*  
Donna Zebolsky, *piano*

in

**STUDENT RECITAL**

9:00 p.m.  
Thursday, November 13, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata No. 1 in G Minor, BWV 1001

Johann Sebastian Bach  
(1685-1750)

Adagio  
Fuga  
Siciliano  
Presto

Concerto No. 4 in D Major, K. 218

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Andante cantabile  
Rondeau

Jeffery Romero, *piano*

Zigeunerweisen, op. 20, no. 1

Pablo de Sarasate  
(1844-1908)

Donna Zebolsky, *piano*



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BRETT ZUMSTEG, *organ***

**in**

**FACULTY RECITAL**

7:30 p.m.  
Friday, November 14, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Organ Music of  
Johann Sebastian Bach (1685-1750)

Prelude and Fugue in F Minor, BWV 534

From the Orgelbuchlein:

Christ lag in Todesbanden, BWV 625  
Jesus Christus, unser Heiland, BWV 626  
Christ ist erstanden, BWV 627  
Erstanden ist der heil'ge Christ, BWV 628  
Erschienen ist der herrliche Tag, BWV 629  
Heut' triumphieret Gottes Sohn, BWV 630

Pastorale in F Major, BWV 590

From the Orgelbuchlein:

Komm, Gott Schöpfer, heiliger Geist, BWV 631  
Herr Jesu Christ, dich zu uns wend', BWV 632  
Liebster Jesu, wir sind hier, BWV 633  
Liebster Jesu, wir sind hier, BWV 634  
Dies sind die heil'gen zehn Gebot', BWV 635  
Vater unser im Himmelreich, BWV 636  
Durch Adam's Fall ist ganz verderbt, BWV 637

Prelude and Fugue in C Major, BWV 547

\*This is the ninth program in a series of recitals honoring the composer.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SUANN CHRISTENSEN, *composition***

Student of David Sargent

in

**STUDENT RECITAL**

7:30 p.m.

Tuesday, November 18, 1986

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

# Percussion Ensembles, No. 1

**Suann Christensen**  
(1963- )

Arranged from "Music for Carillon, No. 2", by S. Christensen

Quintet for flute, clarinet, violin,  
cello, and piano

## Suann Christensen

Somber

## Violent--Grieving--Ethereal

Hymn prelude on "Be Still my Soul"

## Suann Christensen

L.D.S. hymn No. 124, ("Finlandia")

Arranged for piano from

"Music for Carillon, No. 1", by S. Christensen

"Murmurings" for flute and soprano

## Suann Christensen

## Sonata for solo horn

## Suann Christensen

## "Miniatures" for organ

## Suann Christensen

**Note:** In the recent B.Y.U. Carillon Composition Contest sponsored by the Barlow endowment, "Music for Carillon, No. 1" won first place in the L.D.S. hymn division.; "Music for Carillon, No. 2" won second place in the free composition category.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SYMPHONIC BAND  
AND  
BYU TROMBONE CHOIR**

**Dr. Daniel Bachelder, *conductor***

**7:30 p.m.  
Tuesday, November 18, 1986  
de Jong Concert Hall  
Harris Fine Arts Center**





## PROGRAM

Fanfare for the Common Man

Aaron Copland  
(1900- )

Amparito roca

Jaime Texidor  
(1900-1950)

Lohengrin

Richard Wagner--Osterling  
(1813-1883)

Allegro and Intermezzo

Claude T. Smith  
(1932- )

### Symphonic Band

Adagio from Symphony No. 7

Anton Bruckner--Friedman  
(1824-1896)

Sacred Suite

Daniel Gawthrop  
(1949- )

Prelude  
Offertory

Damnation of Faust

Hector Berlioz--Ostrander  
(1803-1869)

Drinking Song

### Trombone Choir

Cantique and Festival

Jared Spears

Viva Vivaldi

Joseph Jenkins  
(1928- )

Mare nostrum  
Sicilano  
Molto rumore per nulla

Beowulf

W. Francis McBeth  
(1933- )

Heorot--The Great Hall  
Grendel--The Scion of Cain  
Beowulf--A Feast of Life

Symphonic Band

## SYMPHONIC BAND

### Piccolo

Laura J. Lee

### Flutes

Shannon L. Cooper

Luisa Moody

Jenny Mauro

Teri Nelson

Kurt Nygaard

Rebecca Baer

### Clarinets

\*Cindy Baird

alana Kimbel

Donna Wride

Sheri Burrie

Suanne Le Bel

Michelle O'Brien

Elizabeth Senzee

Stephanie Ord

### Bass Clarinet

George Morris

Fred Bootz

Julie Schein

### Bassoon

Jay Jeppson

\*Assistant

### Alto Sax

Ellen Wise

Amy Eldredge

Nathan Kleinman

### Tenor Sax

Pennie Bales

### Cornets

Keith Anderson

Dean Lundell

Julia Stanger

Tarra Booth

Peter Vance

Scott Bevan

Jesse Beacom

Eric Traasdahl

Malinda Peckinpaugh

\*Bret Jackson

### Trumpet

John Medley

Margaret McKie

Randy Labrum

### Percussion

Jennifer Nielson

Doug Crockett

Dan Holli

\*Dave Beckstead

Richard Bird

### Trombones

Lawrence Willis

Ben Flower

Will Kimbel

Lyle Durland

Kregg Mowery

Thayne Carlson

Brian Gibson

Mike Labrum

### Euphoniums

Mike Goldberg

Jeff Howarth

Michelle Brazel

### French Horns

Colleen Jones

Mark A. Herbert

Greg Salyards

\*Keith Bradshaw

\*Kathy Uzzle

Bill Hyland

### Tuba

Craig Smith

David Forbes

Doug Paul

## BYU TROMBONE CHOIR

Steve Kamilos  
Paul Shawcroft  
Mike Bennett  
Dave Beckstead  
Joel Temple  
Scott Bergeson  
Sam Tsugawa

John Fee  
Lawrence Willis  
Will Kimbel  
Kregg Mowery  
Ben Flower  
Lyle Durland  
Nathan White  
Brian Gibson

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**RUSSELL B. BELL, *organ***

Student of Mike Ohman

in

**STUDENT RECITAL**

7:30 p.m.  
Wednesday, November 19, 1986  
Provo Tabernacle



## PROGRAM

Suite gothique, op. 25

Léon Böellmann  
(1862-1897)

Introduction--Choral  
Menuet gothique  
Prière á Notre-Dame  
Toccata

Ave Maria Stella. II, op. 18, no. 7

Marcel Dupré

Antiphon III, op. 18, no. 3

Marcel Dupré

Wenn wir in höchsten Nöten sein,

from *Das Orgel-Büchlein*, BWV 641

Johann Sebastian Bach  
(1685-1750)

In dulci jubilo, from *Das Orgel-Büchlein*,  
BWV 608

Johann Sebastian Bach

Sonata No. 2 in C Minor, op. 65

Felix Mendelssohn  
(1809-1847)

Grave  
Adagio  
Allegro maestoso e vivace  
Allegro moderato

In Joyful Praise

Laurence Lyon  
(1934- )

Toccata

Eugène Gigout  
(1844-1925)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BRIGHAM YOUNG UNIVERSITY CHAMBER SOLOISTS**

Clyn Barrus, *conductor*

7:30 p.m.  
Wednesday, November 19, 1986  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Voluntary on the 100th Psalm                      Henry Purcell--trans. Corley  
(1659-1695)

Es ist ein Ros'entsprungen                      Praetorius-Brahms--trans. Niren  
(1833-1897)

Contrapunctus IX                      Johann Sebastian Bach--trans. Glasel  
(1685-1750)

Bret Jackson, *trumpet*  
Jeffery Grundvig, *trumpet*  
Kathy Uzzle, *horn*  
Stephen Kamilos, *trombone*  
Steven Call, *tuba* - *BYU Faculty Member*

String Quartet in E-flat Major, "The Joke"  
op. 33, no. 2,                      Franz Joseph Haydn  
(1732-1809)  
Allegro moderato--Cantabile  
Scherzo: Allegro  
Largo sostenuto  
Finale: Presto

Judy Fletcher, *violin*  
Michael Abramson, *violin*  
Suzanne Ostler, *viola*  
Margaret Naegle, *cello*

A Full House

Robert M. Cundick  
(1926- )

1. Robert
2. Ann
3. Thomas
4. Ruth
5. David

The Carnival of the Animals (A Grand  
Zoological Fantasy)

Camille Saint-Saëns  
(1835-1921)

1. Introduction and Royal March of the Lion
2. Hens and Cocks
3. Wild Donkeys
4. Tortoises
5. The Elephant
6. Kangaroos
7. The Aquarium
8. Persons with Long Ears
9. Cuckoo in the Heart of the Woods
10. The Aviary
11. Pianists
12. Fossils
13. The Swan
14. Finale

Mack Wilberg, *piano* - *BYU Faculty Member*  
Paul C. Pollei, *piano* - *BYU Faculty Member*

## CHAMBER ORCHESTRA

### First Violins

John Tran  
Mark Taylor  
Michael Abramson  
Jim Waite  
Anne Morrell  
Judy Fletcher  
Ann Law

### Second Violins

Alisyn Babcock  
Lani Wilcox  
Ken Rogerson  
Leann Morgan  
Rosalie Krantz  
Paul Abegg

### Violas

Gu Qian-Yi  
Suzanne Ostler  
Joanne Rust  
Catherine Woolley

### Cellos

Allison Kirk  
Jim Hardy  
Curtis Davis  
Maralyn Smart

### Bass

David Johnson  
Greg Peterson

### Oboes

Jill Thomann  
Audrey Harris

### Flutes

Mirian Jennings  
Robert McKinlay

### Clarinets

Cindy Baird  
Barbara Clayton

### Bassoon

Jane Sylvester  
Chris Smith

### French Horn

Kathy Uzzle  
Maralee Palmer

### Trumpet

Bret Jackson  
Jeff Grundvig

### Trombone

Stephen Kamilos

### Piano

Stephen Erickson

### Percussion

Jeffrey Campbell

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**MEN'S CHORUS**

Mack Wilberg, *director*

*and*

**WOMEN'S CHORUS**

Martha C. Sargent, *director*

*in*

**CONCERT**

7:30 p.m.  
Wednesday, November 19, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

### I

Gloria ad modum tabae

Guillame Dufay  
(1400-1474)

Glory to God on high,  
and on earth peace and good-will toward men.  
We praise Thee, we bless Thee, we adore Thee.  
We give thanks for Thy great glory.

Swell the Full Chorus, from *Solomon*

George Frideric Handel  
(1685-1759)

### II

Ave Maria

Franz Biebel  
(1906- )

Hail, Mary full of grace  
The Lord is with thee.  
Blessed art thou among women  
and blessed is the fruit of thy womb, Jesus.

To the God Who is in the Fire

Alan Hovhaness  
(1911- )

Men's Chorus and BYU Percussion Ensemble

### III

Jenny Kiss'd Me

Malcolm Williamson  
(1931- )

Entrance and March of Peers, from *Iolanthe* Arthur Seymour Sullivan  
(1842-1900)

### IV

Three Carols

Peter Warlock  
(1894-1930)

Tyrley Tyrlow  
Balulalow  
The Sycamore Tree

Pennie P. Walker, *soprano*

### V

Ain'a That Good News (spiritual)

Arr. by William Dawson

When It's Night Time in Dixie Land

Irving Berlin--Moon  
(1888- )

John Sasine, *conductor*



## VI

### *Four Sea Shanties*

Blow the Man Down

Arr. by Robert Shaw and Alice Parker

Eight Bells

Arr. by Marshall Bartholomew

John Grayson, *conductor*

O Shenandoah

Arr. by Emma Lou Diemer

The Drummer and the Cook

Arr. by Robert Shaw and Alice Parker

BYU Men's Chorus

## I

"Wir eilen mit schwachen, doch emsigen Schritten"

*from Cantata, BWV 78*

Johann Sebastian Bach

(1685-1750)

We hasten with eager yet faltering footsteps,

oh Jesus, oh Master, for help unto Thee.

Thou faithfully seekest the sick and the erring.

Ah, hear us! Our voices raise up to ask Thee for help.

Now grant us Thy gracious and merciful favor.

Repleti sunt

Jacob Handl

(1550-1591)

They were all filled with the Holy Ghost, Alleluia.

And began to speak the wonderful works of God. Alleluia.

CHEMICAL ANALYSIS

She's slender hands and pretty lips,  
And seafoam and rosemary.  
Her ears are pointed at the tips,  
She stayed so long in Fairy.

A SAD SONG

Rosemary, Rosemary,  
There's a Pig in your garden,  
With silk bristles frizzy  
And tushers of snow!  
But Rosemary was cautious,  
She said, "Beg your pardon!  
I'm really too busy  
To look down below."

Rosemary, Rosemary,  
There's a Bird in your kitchen!  
His voice is gold water  
He says, 'Pretty Poll!'  
But Rosemary heard nothing,  
Putting stitch after stitch in  
The dress of a daughter,  
Her thirty-sixth doll.

Rosemary, Rosemary,  
A silver-winged Rabbit!  
He bridles and gentles  
And wants you astride!  
"I prefer," said Rosemary,  
"To ride a Good Habit."  
She went buying black lentils-  
She did till she died.  
"I prefer," said Rosemary,  
"To ride a Good Habit."  
She went buying black lentils-  
She did till she died.

A NONSENSE SONG

Rosemary, Rosemary, let down your hair  
The cow's in the hammock, the crow's in the chair!  
I was making you songs out of sawdust and silk,  
But they came in to call and they spilt them like  
milk.

The cat's in the coffee, the wind's in the east,  
He screams like a peacock and whines like a priest  
And the saw of his voice makes my blood turn to  
mice-

So let dow you long hair and shut off his advice!  
Pluck out the thin hairpins and let the waves  
Brown-gold as brook-waters that dance through a  
dream,  
Gentle-curved as young cloudlings, sweet-fragrant  
as bay,

Till it takes all the fierceness of living away.  
Oh, when you are with me, my heart is white steel.  
But the bat's in the belfry, the mold's in the meal,  
And I think I hear skeletons climbing the stair!  
-Rosemary, Rosemary, let down your bright hair!

TO ROSEMARY, ON THE METHODS BY WHICH SHE  
MIGHT BECOME AN ANGEL

Not where the sober sisters, grave as willows,  
Walk like old twilights by the jasper sea,  
Nor where the plump hunt of cherubs holly-hilloes  
Chasing their ruddy fox, the sun, you'll be!

Not with the stained-glass prophets, bearded  
Not with the fledgling save, meek Wisdom's lot,  
Kissing a silver book that glimmers dimly  
For acolytes are mild and you are not.

They'll give you a curled tuba, tall as Rumor,  
They'll sit you on a puff of Autumn cloud,  
Gilded-fantastic as your scorn and humor  
And let you blow that tuba much too loud.

Against the unceasing chant to sinless Zion,  
Three impudent seraph notes, three starry coals,  
Sweet as wild grass and happy as a lion  
-And all the saints will throw you aureoles.



Laudate pueri, op. 39, no. 2

Felix Mendelssohn  
(1809-1847)

Ye servants of God, praise the name of the Lord.  
Blessed be the name of the Lord from this time forth and  
for evermore. Blessed are they that fear the Lord,  
who walk in His ways.

## II

Rosemary

Randall Thompson  
(1899-1984)

Chemical Analysis  
A Sad Song  
A Nonsense Song  
To Rosemary: On the Methods by which She  
Might Become an Angel

## III

How Excellent Thy Name

Howard Hanson  
(1896-1984)

A Jubilant Song

Norman Dello Joio  
(1913- )

Stephanie Saunders, *soprano*

## IV

Chantons Noel!

John C. Phillips

Wake Up, Arise Straightway, My Good Friend  
(Promptement, levez-vous, mon voisin)  
Sleep No Longer, (Sus, sus debout)  
Listen to the Sounds in Heaven! (Allons ouïr, sus nos tetes)

BYU Women's Chorus

## BYU MEN'S CHORUS

Mack Wilberg, *director*

John Sasine and John Grayson, *assistant directors*

### Tenor I

Todd Allen  
Rob Bagley  
Jonathan Boyd  
Shane Fortune  
Mike Fugal  
John Grayson  
Nathan Passey  
J. Kevin Quaranta  
John Sasine  
Todd Seymour  
Mike Sharp  
Jeffrey Rice  
Ken Rogerson  
John M. Tauiliili  
Mitchell Thompson  
Ted VanDerwerken

### Tenor II

Doug Anderson  
Devan Barker  
Kenneth Carney  
Robert Cope  
David Devenport  
Gerald Hartley  
\*Ken Jenson  
Nathan R. Kitchen  
Reed Larsen  
Randy Long  
Jay M. Narmann  
Shawn Nissen  
Kevin Oviatt  
Scott Parson  
David Remington  
Hugh R. Roberts III  
Will Thomas  
Joe Wegescheide

### Accompanists

John Simmons  
Tom Clark  
Scott Parson  
Robert Cope

\*Officers

### Bass I

David V. Anderson  
Lee Bingham  
John K. Blake  
Jeff Broadhead  
Brian Edmondson  
Heber K. Farnsworth  
Eric Felsted  
David Frederickson  
Trevor Hart  
Scott Hurst  
Thaynan Knowlton  
Myles Martell  
Mark Oldham  
Dennis M. Quist  
Don Ralph  
\*Rich Rogers  
\*Kevin Rolph  
Robert Ward  
Andrew C. Yerkes

### Bass II

Edward Butt  
Tom Edward Clark  
\*Darian D. Dahl  
Steven Davis  
David Demars  
Brad Dobson  
Steve Earl  
Logan Harris  
Jon Izatt  
Paul Justham  
Andy Kelson  
David J. Ream  
Steve Schwemmer  
Evan Smith  
Brian Stratton  
David Tate  
Lloyd Tullos  
Robert Vance  
Jay W. Walker  
Changsup Yang



BYU WOMEN'S CHORUS  
Martha C. Sargent, *director*

Soprano I

Bonnie Allgood  
Laura Barrus  
Melanie Benson  
Annalyn Beus  
Janae Bischoff  
Annalisa Chamberlain  
Christie Cook  
Kristi Elder  
Rebecca Hawkes  
Julie Justis  
Julie Kanan  
Alyson Keele  
Jenilyn Lauritzen  
Melanie Litster  
Elizabeth McRae  
Michelle Montgomery  
Therese Mullin  
Heather Pascoe  
Penny Rawlings  
Stephanie Saunders  
Kristen Schneider  
Judy Spencer  
Megan Taggart  
Mechelle Tippets  
Jamie Weaver  
Wendy Whittaker  
Beth Willard

Alto I

Carol Ann Anderson  
Mary Lynn Bahr  
Alisa Burkhart  
Janet Carpenter  
Patricia Cook  
Jackie Dang  
Laurie Hammer  
Donna Lane Hammers  
Michelle Jarvis  
\*Heather McGuire  
Tammy Park  
Elisa Peterson  
Cindy Popp  
Janine Roucek  
Kerry Rushton  
Susann Smyth  
Stacy Strong  
Anita Williams

Soprano II

Bonnie Anderson  
\*Jeanine Bird  
Denise Carlson  
Heather Crook  
Caryn Crowley  
Celeste Culver  
Pauline Dil  
Tracey Evans  
Leslie Hamilton  
Melinda Hammond  
Andrea Hanneman  
\*Annette Harrison  
Pamela Huntsman  
Melecia Moore  
Melanie Muhlestein  
Susan Pack  
Lola Schiess  
Jennifer Turberville  
Angela Waites  
Melissa Williams  
Lenore Wise

Alto II

Angela Aycock  
Elise Bennett  
Marie-Adele Black  
Blithe Dorny  
Audrey Galbraith  
Kristen Green  
Cynthia Grover  
Lisa Hales  
Mary Hamblen  
Julene Hardy  
Cassy Higbee  
Kristen Inkley  
Suzanne Lott  
Amy Moss  
Sharon Paul  
Beth Penrod  
Rebecca Poll  
\*Innette Richey  
Patty Robinson  
Ann South

\*Officers

Stephanie Bates, *piano*  
Sharon Watkins, *organ*  
Ruth Clay, *cello*  
Charis Bean, *oboe*  
Ellen Lines, *english horn*



BYU PERCUSSION ENSEMBLE

Ron Brough, *director*

Jeff Paris, *marimba I*

Mikel Poulsen, *marimba II*

Greg Campbell, *timpani*

Kevin Cope, *timpani and tenor drum*

Rob Meyers, *bass drum*

Keith Adler, *tam-tam*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ELECTRONIC MUSIC PLUS**

H. Jerolde Harris, *director*  
Mike Ohman, *graduate assistant*

Assisted by:

Colleen Riggs Harris, *soprano*

Synthesizer Ensemble:

Alison Andrews  
Brentt Eads  
Larry Pearson  
Mark H. Peterson  
Stephen Weatherford

7:30 p.m.  
Thursday, November 20, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Exsultate jubilate, K. 165

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Larghetto  
Allegro non troppo

Colleen Riggs Harris, *soprano*

Air on the G String from Suite No. 3

Johann Sebastian Bach  
(1685-1750)

Trio Sonata (plus)

Mark H. Peterson  
(1963- )

Adagio  
Vivace  
Andante  
Allegro giocoso

On the Trail, from *Grand Canyon Suite*

Ferde Grofe  
(1892-1972)

He Has Always Been There

Larry Pearson  
(1961- )

America the Beautiful

Samuel Ward-Ohman  
(1848-1903)

Cougar Fight Song

Sandgren-Harris  
(1910- )

Under the Double Eagle

J. F. Wagner  
(1856-1908)

**BRIGHAM YOUNG UNIVERSITY  
PERFORMING ARTS SERIES**

*Presents*

**UTAH SYMPHONY ORCHESTRA**

Joseph Silverstein, *conductor*  
Christopher Wilkens, *associate conductor*

and

**UTAH SYMPHONY CHORUS**

with

Jo Ann Ottley, *soprano*  
Michael Riley, *bass-baritone*

7:30 p.m.  
Thursday, November 20, 1986  
de Jong Concert Hall  
Harris Fine Arts Center





## PROGRAM

Overture to *Der Freischütz*

Carl Maria von Weber  
(1786-1826)

A German Requiem

Johannes Brahms  
(1833-1897)

- I. Blessed are they that mourn.
- II. Behold all flesh is as the grass.
- III. Lord make me to know.
- IV. How lovely is thy dwelling place.
- V. Ye now are sorrowful.
- VI. Here on earth have we no continuing place.
- VII. Blessed are the dead which die in the Lord.



## PROGRAM NOTES

Overture to *Der Freischütz*

Carl Maria von Weber  
(1786-1826)

Carl Maria von Weber was one of the brightest musical lights of his age. He suffered the misfortune of being a contemporary of the giant Beethoven, who dwarfed any lesser light, however talented.

Weber is represented principally in today's repertory by three overtures for orchestra. The operas for which these overtures were conceived are considered by most critics as acceptable, though perhaps on the dull side by today's standards. Yet there is no doubt that there is much excellent musical material in all three: *Euryanthe*, *Der Freischütz*, and *Oberon*.

Weber is considered by most authorities as "the father of German romantic opera." Mozart had dominated the field in the Classical period. But it was Weber who first infused a German nationalism into musical theater. He is, perhaps, one of the most highly under-rated composers in history.

He died prematurely at the age of 40, after conducting twelve performances of *Oberon* in London.

It remained for Wagner, eighteen years later, to initiate the movement to bring his remains back to Germany. It was Wagner, also, who carried the operatic ideals of Weber to full fruition - and beyond - in his late nineteenth century music dramas.

Wagner delivered the oration at the internment, summing up what Weber meant to his compatriots: "Never was there a more German composer than you. In whatever fathomless realms of fancy your genius bore you, it remained bound by a thousand tender links to the heart of your German people, with whom it wept or smiled like a believing child listening to the legend and tales of its country."

\* \* \* \*

*Der Freischütz* is Weber's most celebrated opera. It is rooted in folklore. Popular superstition, pleasant humor, the supernatural and the idyllic, are fused in a work pervaded by the beauty and mystery of the German forest.

There is no need to summarize the dramatic action. The Overture, which Weber wrote after he completed the opera, is a masterful summation. It is based on three ideas: first, the introductory *adagio*, second the *molto vivace*, and third, the *coda, fortissimo*.

After an eight-measure introduction *adagio*, familiar strains are heard in four horns. The main body of the overture moves rapidly, *molto vivace*. This section has a certain sinister character which helps to create chilling climaxes. Themes associated with two of the opera's characters, Max and Agathe, then appear in the clarinet (Max) and first violins with clarinet (Agathe). There follows a return to the sinister music heard previously. The Overture concludes with a *coda, fortissimo*. Like most operatic overtures of this era it is in *sonata-allegro form*.

A German Requiem, op. 24

Johannes Brahms  
(1833-1897)

Texts of the original German and English translation are below. Tonight's performance will be sung in German.

I

Selig sind, die da Leid tragen,  
denn sie sollen getröstet werden.  
Die mit Tränen säen,  
werden mit Freuden ernten.  
Sie gehen hin und weinen  
und tragen edlen Samen,  
und kommen mit Freuden  
und bringen ihre Garben.

Blessed are they that mourn,  
for they shall be comforted.  
They that sow in tears  
shall reap in joy.  
They that go forth and weep,  
bearing precious seed,  
shall doubtless come again with rejoicing,  
bringing their sheaves with them.

Denn alles Fleisch is est wie Gras  
und alle Herrlichkeit des Menschen  
wie des Grases Blumen.  
Das Gras is verdorret  
und die Blume abgefallen.  
So seid nun geduldig, liebe Brüder,  
bis auf die Zukunft des Herrn.  
Siehe, ein Ackermann wartet  
auf die köstliche Frucht der Erde  
und ist geduldig darüber,  
bis er empfangen den Morgenregen und  
Abendregen.  
So seid geduldig.

Dann alles Fleisch es ist wie Gras  
und alle Herrlichkeit des Menschen  
wie des Grases Blumen.  
Das Gras is verdorret  
und die Blume abgefallen.  
Aber der Herrn Wort bleibet in Ewigkeit.  
Die Erlöseten des Herrn werden wiederkomme  
und gen Zion kommen mit jauchzen;  
Freude, ewige Freude,  
wird über ihrem Haupte sein;  
Freude und Wonne werden sie ergreifen,  
und Schmerz und Seufzen wird weg müssen

For all Flesh is as grass,  
and all the glory of man  
as the flower of grass.  
The grass withereth,  
and the flower thereof falleth away.  
Be patient therefore, brethren,  
unto the coming of the Lord.  
Behold, the husbandman waiteth  
for the precious fruit of the earth,  
and hath long patience for it,  
until he receive the early and latter rain.

Be ye also patient;  
For all flesh is as grass,  
and all the glory of man as the flower of the grass.  
The grass withered,  
and the flower thereof falleth away.  
But the word of the Lord endureth for ever,  
And the redeemed of the Lord shall return,  
And come to Zion with songs  
and eternal joy  
upon their heads;  
they shall obtain joy and gladness,  
and sorrow and sighing shall flee away.

## II

Herr, lehre doch mich,  
dass ein Ende mit mir haben muß,  
und mein Leben ein Ziel hat,  
un ich davon muss.  
Siehe, meine Tage sind  
leiner Hand breit vor Dir,  
und mein Leben ist wie nichts vor Dir.

Lord, make me to know mine end,  
and the measure of my days,  
what it is; that I may know  
how frail I am.  
Behold, thou hast made my days  
as an handbreadth;  
and mine age is as nothing before thee.

Ach wie gar nichts sind all Menschen,  
die doch so sicher leben.  
Sie gehen daher wie ein Schemen  
und machen ihnen viel vergebliche Unruhe;  
sie sammeln und wissen nicht,  
wer es kriegen wird.  
Nun Herr, wess soll ich mich trösten?  
Ich hoffe auf Dich.  
Der Gerechten Seelen sind in Gottes Hand  
und keine Qual rühret sie an.

Wie lieblich sind Deine Wohnungen,  
Herr Zebaoth!  
Meine Seele verlanget und sehnet sich  
nach den Vorhöfen des Herrn;  
Mein Leib und Seele freuen sich  
in dem lebendigen Gott.  
Wohl denen, die in Deinem Hause wohnen,  
die loben Dich immerdar.

Ihr habt nun Traurigkeit;  
aber ich will euch wiedersehn,  
und euer Herz soll sich freuen,  
und euer Freude sill niemand von euch  
nehmen.

Ich will euch trösten,  
wie einen seine Mutter tröstet  
Ich habe eine kleine Zeit  
Mühe und Arbeit gehabt  
und habe grossen Trost gefunden.

Verily every man at his best state  
is altogether vanity.  
Surely every man walketh in a vain shew;  
surely they are disquieted in vain;  
he heapeth up riches,  
and knoweth not who shall gather them.  
And now, Lord, what wait I for?  
My hope is in thee.  
But the souls of the righteous are in the hand  
of God.  
and no torment shall touch them

How lovely are thy tabernacles,  
O Lord of hosts!  
My soul longeth, yea, even fainteth  
for the courts of the Lord:  
my heart and my flesh crieth out  
for the Living God.  
Blessed are they that dwell in thy house:  
they will be still praising thee.

And ye now therefore have sorrow;  
but I will see you again,  
and your heart will rejoice,  
and your joy no man taketh from you.

As one whom his mother comforteth,  
so I will comfort you.  
Ye see how for a little while  
I labour and toil,  
yet have I found much rest.



Denn wir haben hie keine bleibende Statt,  
sondern die zukünftige suchen wir.  
Siehe, ich sage euch ein Geheimnis;  
Wir werden nicht alle entschlafen,  
wir werden aber alle verwandelt werden;  
und dasselbige plötzlich in einem Augenblick  
zu der Zeit der letzten Posaune.  
Denn es wird die Posaune schallen  
und die Toten werden auferstehen  
unverweslich;  
und wir werden verwandelt werden.  
Dann wird erfüllet werden das Wort,  
das geschrieben steht.  
Der Tod is verschlungen in den Sieg.  
Tod, wo ist dein Stachel!  
Hölle, wo is dein Sieg!  
Herr, Du bist würdig  
zu nehmen Preis und Ehre und Kraft,  
denn Du hast alle Dinge erschaffen,  
und durch Deinen Willen habe sie das Wesen  
und sind geschaffen.

Selig sind die Toten,  
die in dem Herrn sterben,  
von nun an.  
Ja der Geist spricht,  
dass sie ruhen von ihrer Arbeit;  
denn ihre Werke folgen ihnen nach.

For here have we no continuing city,  
but we seek one to come.  
Behold, I shew you a mystery;  
We shall not all sleep,  
but we shall all be changed,  
In a moment, in the twinkling of an eye,  
at the last trump.  
for the trumpet shall sound,  
and the dead shall be raised incorruptible,  
and we shall be changed.  
Then shall be brought to pass the saying  
that is written,  
Death is swallowed up in victory.  
O death, where is thy sting!  
O grave, where is thy victory!  
Thou art worthy. O Lords,  
to recieve glory and honour and power;  
for thou hast created all things,  
and for thy pleasure they are  
and were created.

Blessed are the dead  
which die in the Lord  
from henceforth;  
Yea, saith the Spirit,  
that they rest from their labours;  
for their deeds follow them.

The *German Requiem* is Brahms' most important choral work and the most mast-typed work since Beethoven. It laid the foundation for his universal fame, because it produces emotion and sentiment in great measure. In addition, the magic of its tender melodic themes are so singable. Walter Niemann, in his *Columbia Records* notes eloquently proclaims: "Its ideal of beauty is the classical one: not classical with the wide, free intellectual horizon of a Bach, a Handel, or a Beethoven, but classicistic comparable in the ineffably

Throwaldsen,"

Because of the unsectarian choice and use of the words, the *German Requiem* is not a Catholic mass for the dead, as are all conventional *Requiems*, but a fundamentally Protestant one. Brahms wrote to Clara Schumann, "The Protestant quality lies not so much in the fact that words are German - a German text such as this may please you as well as the accustomed Latin one - or that my *Requiem* entirely departs from the well-know form in five movements of the Roman mass for the dead, as becuase its spirit is totally different."

Niemann expands: "This fundamental divergence is due to a different conception of death and of the life after death. In the Roman Catholic mass for the dead, the foreground and middle distance are occupied by the *Dies Irae*, the day of wrath, the last judgment which threatens the departed with purgatory and the pains of hell and is only turned into a day of eternal beautitude through the intercession of the saints and the fervent supplications of those who are left behind."

In contrast, Brahms's *Requiem* "professes a gentler faith in a blissful resurrection and reunion through the atoning death of Jesus Christ." Its undercurrent includes: blessed are they that mourn for they shall be comforted, death is not an eternal annihilation, those redeemed of the Lord shall have everlasting joy and gladness, and sorrow and sighing shall flee away. And finally, blessed are dead who die in the Lord from this time on. Those who live a God-fearing and upright life, shall be reunited with their loved ones again in heaven and shall find rest from their earthly cares.

Brahms selected his own text freely from the Holy Scriptures. It is his own personal work. He once wrote to his friend Rudolf von der Leyen that like a true North German, he longed for the Bible every day, never let a day go without it, and could lay his hand on his Bible in his study even in the dark, and who, from childhood onward, was a devoted believer in the Bible

\* \* \* \*



The *German Requiem* is in seven movements. Soprano and bass soloists are called for, but Brahms uses them only in the third, fifth, and sixth movements. The other four movements are entirely choral. The *Requiem* falls into two halves; the first half includes the first three movements and is devoted almost entirely to earthly suffering, lamentation and mourning over the problems and emptiness of human life. The fourth to seventh movements comprise the second half. Mourning is gradually overcome through faith, consolations, and joy in the living God and, finally, to celestial bliss and triumphant resurrection.

\* \* \* \*

Walter Niemann's note for *Columbia Records'* Philadelphia Orchestra-Tabernacle Choir-Eugene Ormandy performance include an enlightening analysis of the *Requiem*:

1. "How beautiful and how eloquent is the rejection of the bright tone-color of the violins in first movements (*Blessed are they that mourn, for they shall be comforted*). . . The soft use of harps impart to the first movement of the *Requiem* a character of heart-rendingly sublime and quiet grief. . . the same is the case with the tonal scheme of the remaining movements. They are conceived with such genius, yet at the same time so simply, that they at once reveal how little ground there is for the opinion that Brahms had no skill in instrumentation.

2. "In the second movement. . . we have a contrast in the tone between the chorus and the orchestra. . . the chorus sings reminiscences of an old chorale tune in unison (against which) the orchestra drags along in a heavy funeral-march rhythm." There is mighty rejoicing in the closing section.

3. "In the third movement. . . we have the same sharp contrast between the curiously open and then scoring of the orchestra parts, and the words of the solo baritone, tossed up and down by unrest and anguish of soul, and broken into short phrases on the one hand, and the compactly constructed, exultant concluding fugue. . . .

4. "In the fourth movement, with its Mendelssohn grace (*How Lovely is Thy Dwelling Place*), we have one of music's most beautiful choral works with Brahms' rich use of suave woodwind and horn."

5. In the fifth movement, the *andante* tempo is so appropriate for the text from John 16:22: "*Ye now are sorrowful. Ye shall again see me and shall be joyful. Yea, I will comfort you.*"

6. About the sixth movement, Niemann writes: "In the *Dies Irae* section of the sixth movement we note the compact choral writing. . . huddled together in close harmony at narrow intervals (*the trumpet shall sound*).

7. In the final (seventh) movement Brahms uses the trombone to give an awe-inspiring or mystically visionary atmosphere to certain passages."



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JEFFREY SHUMWAY, *piano***

**DEL PARKINSON, *piano***

**RON BROUGH, *percussion***

**DOUGLAS WOLF, *percussion***

**in**

**JOINT FACULTY RECITAL**

**7:30 p.m.**

**Friday, November 21, 1986**

**Madsen Recital Hall**

**Harris Fine Arts Center**



## PROGRAM

Sonata for Two Pianos and Percussion

Béla Bartók  
(1881-1945)

Assai lento--Allegro molto  
Lento, ma non troppo  
Allegro non troppo

## INTERMISSION

Nyack

David Friedman  
(1947- )

Ron Brough, *vibraphone*  
Douglas Wolf, *marimba*

Variations on a Theme by Haydn, opus 56b

Johannes Brahms  
(1833-1897)

Jeffrey Shumway, *piano*  
Del Parkinson, *piano*

Douglas Wolf is on the faculty of the University of Utah.  
Del Parkinson is on the faculty of Boise State University.

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

Brigham Young University  
**Singers**

Directed by Ronald J Staheli

7:30 p.m.  
Friday, November 21, 1986  
de Jong Concert Hall  
Harris Fine Arts Center





## PROGRAM

All That Hath Life and Breath Praise Ye the Lord      René Clausen

Haec dies      William Byrd  
(1543-1623)

Agnus Dei, from *Mass for Five Voices*      William Byrd

We Will Rejoice in Thy Salvation, from  
*Joseph and His Brethren*      George Frideric Handel  
(1685-1759)

Mass      Leonard Bernstein  
(1918- )

A Simple Song  
Responsory: Alleluia  
Gloria tibi  
Gloria in excelsis Deo  
Chorale: Almighty Father  
Sanctus  
Pax: Communion (Secret Songs)

O Heiland, reiss die Himmel auf, op. 74, no. 2      Johannes Brahms  
(1833-1897)

Two Early Mormon Folk Songs      Arr. by Ronald Staheli  
Tittery Irie Aye  
Brigham Young

## INTERMISSION

An Evening Hymn

Kenneth Leighton  
(1929- )

Zigeunerleben

Robert Schumann  
(1810-1856)

Dunkler Lichtglanz

Robert Schumann

Votre toast, je peux vous le rendre,  
from *Carmen*

Georges Bizet  
(1838-1875)

Shalom, from *Milk and Honey*

Jerry Herman

Do You Wanna Go to Heaven, from *Big River*

Roger Miller

# BRIGHAM YOUNG UNIVERSITY SINGERS

Ronald J Staheli, *director*

## Soprano

Eda Ashby, *Chattanooga, TN*  
Jennifer Barton, *Elk Grove, CA*  
Krista Lee Bement, *Boulder, CO*  
Stephanie Buckley, *Mesa, AZ*  
Margo Edwards, *Littleton, CO*  
Nancy Larson, *Sun Valley, CA*  
Rebecca Olpin, *Middleton, MD*  
JaneAnne Peterson, *Salem, OR*  
Allison Prestwich, *Sterling, CO*  
Becky Williams, *West Valley City, UT*

## Alto

Sharlene Adamson, *Bountiful, UT*  
Colleen Butler, *Provo, UT*  
Tracey Chisholm, *Sandy, UT*  
Vivian Harmer, *Bountiful, UT*  
Janet Humphreys, *Orem, UT*  
Lorri McHardy, *Tucson, AZ*  
Anna Mooy, *Sunnyvale, CA*  
Ruth Packard, *Tallahassee, FL*  
Kristin Smyth, *Sacramento, CA*  
Tracy Turek, *Fremont, CA*  
Nina Warren, *Palos Verdes, CA*

## Tenor

Mike Belnap, *Valier, MT*  
Steve Bement, *Boulder, CO*  
Tim Brewster, *Blackfoot, ID*  
Paul Broomhead, *Renton, WA*  
Troy Fisher, *Estacada, OR*  
John Grayson, *Provo, UT*  
David Kern, *Milton, WA*  
Brent Porter, *Mesa, AZ*  
John Sasine, *Brea, CA*  
Rob Williams, *Danville, CA*

## Bass

Jeff Call, *Afton, WY*  
Berk Charlton, *Sinclair, WY*  
Boyd Craig, *Salt Lake City, UT*  
Doug Criger, *Bountiful, UT*  
Gregor McHardy, *Odenton, MD*  
Christopher Read, *San Diego, CA*  
James Seeley, *Brookfield Center, CONN*  
David Warner, *Provo, UT*  
David Winters, *Kaysville, UT*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**NATASHA OLSEN**, *piano*

Student of Robert B. Smith

in

**STUDENT RECITAL**

6:00 p.m.  
Saturday, November 22, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Aria and Ten Variations in the  
Italian Style, BWV 989

Johann Sebastian Bach  
(1685-1750)

Sonata in A Minor, op. 143, D. 784

Franz Schubert  
(1797-1828)

Allegro giusto  
Andante  
Allegro vivace

## INTERMISSION

Sonata No. 3 in A Minor, op. 28

Sergey Prokofiev  
(1891-1953)

Allegro tempestoso--Moderato--Più animato

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**COMBINED HORN STUDENTS**

Students of Ellen Powley and Gaylen Hatton

in

**HORN RECITAL**

7:30 p.m.  
Saturday, November 22, 1986  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Concerto No. 3 in E-flat Major, K. 447    Wolfgang Amadeus Mozart  
(1756-1791)

Andante

Marni Asplund, *horn*  
Christian Asplund, *piano*

Suite in B-flat Major    Arcangelo Corelli  
(1653-1713)

Sarabande  
Interlude  
Gavotte  
Arioso  
Allemande  
Gigue

Tracy Williams, *horn*  
Clayton Williams, *piano*

Concerto No. 3 in E-flat Major, K. 447    Wolfgang Amadeus Mozart

Allegro

Mark Herbert, *horn*  
Leah Francom, *piano*

Rondo in E-flat Major, K. 371    Wolfgang Amadeus Mozart

Stephen Bunker, *horn*  
Tracy Chisholm, *piano*

Horn Concerto No. 1 in E-flat Major, op. 11    Richard Strauss  
(1864-1949)

Allegro

Bill Highland, *horn*  
Jeff Romero, *piano*

Sonata in F Major for Horn  
and Piano, op. 17

Ludwig van Beethoven  
(1770-1827)

Allegro

Maralee Palmer, *horn*  
Kim Myers, *piano*

Concerto No. 1 in D Major, K. 412

Wolfgang Amadeus Mozart

Allegro

Colleen Jones, *horn*  
Leah Francom, *piano*

Sonata for Horn

Bernhard Heiden  
(1910- )

Moderato

Juli Thompson, *horn*  
Ross Smith, *piano*

Concerto No. 4 in E-flat Major, K. 495

Wolfgang Amadeus Mozart

Allegro

Marcel Pusey, *horn*  
Hope Noland, *piano*

Fripperies

Lowell Shaw

Number 1  
Number 4  
Number 2

Kathy Uzzle, *horn*  
Juli Thompson, *horn*  
Maralee Palmer, *horn*  
Gaylen Hatton, *horn*



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**UNIVERSITY CHORALE**

Merrilee Webb, *director*

7:30 p.m.  
Saturday, November 22, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

The Promise of Living, from *The Tender Land*

Aaron Copland  
(1900- )

Stephani Larsen, *piano*  
Shauntel Larsen, *piano*

Ave verum corpus

Franz Liszt  
(1811-1886)

Three American Lyrics

John Rutter

Fiddler Man  
Soldier boy  
The Terrible Tale of Tom Gilligan

Kristen Hayes, *piano*

Where Can I Turn For Peace?

Arr. by Merrilee Webb  
(1960- )

Jubilate Deo

Benjamin Britten  
(1913-1976)

Tracey Chisholm, *piano*

Te Deum in C Major

Benjamin Britten

Michael Affleck, *boy soprano*  
Tracey Chisholm, *piano*

Go Down Moses

Mark Hayes

Tracey Chisholm, *piano*

# UNIVERSITY CHORALE

## Soprano

|                       |                       |                        |                      |
|-----------------------|-----------------------|------------------------|----------------------|
| Laura Belle Blazzard  | Gail K. Wilkes        | Wendy Laree Winters    | Linda May Giger      |
| Lori Poulson          | Kathryn Kay Wright    | Kathleen Young         | Sarah Liljenquist    |
| Valerie Ann Girard    | Rachelle Louw         | Karen Marie Zander     | Anne Puzey           |
| Patty Jo Bronzovich   | Melinda Gledhill      | Stacy Lynn Lythgoe     | Sharon Denise Racer  |
| Leeanne Pearso Brown  | Shelley Goodman       | Catherine Madsen       | Cheryl L. Rasmussen  |
| Wendy Ann Brown       | Anne Gray             | Tamara Gay Magoffin    | Lara Ellen Rasmussen |
| Tamsen Burd           | Gina Graystone        | Jill Mahoney           | Jennifer Richards    |
| Sheri Lynn Charlton   | Nancy Greenway        | Amy Kay Mann           | Ellen Riddle         |
| Shelley Diane Cloward | Britt K. Hancock      | Barbara Martinez       | Rebecca Robertson    |
| Paige Coleman         | Raeni Lee Harper      | Sharon Jean Matthews   | Brenda Lynne Rose    |
| Larana Lynne Coulson  | Taunna Montie Harward | Dianna McConkie        | Sharolyn Shaefer     |
| Calene Cox            | Bridget Louis Heindel | Cathleen M. McDonald   | Cynthia Schindler    |
| Luana Francis Cos     | Debra Ann Heiner      | Melanie McKnight       | Kristin Schlag       |
| Cindy Leigh Craynor   | Chele Howell          | April Joy McLaughlin   | Michele Schoenberger |
| Jennifer Ann Day      | Carma Renee Hulme     | Celia J. Miller        | Lenora Selfridge     |
| Staci Deakin          | Susan Iwertz          | Elizabeth Millet       | Melinda Sierer       |
| Stefany Decker        | Ann Marie Jeffery     | Kelli Morrison         | Viki Lynn Snow       |
| Pamela Dowd           | Holly Jenkins         | Kimberly S. Morse      | Lisa Adair Sowards   |
| Tressa Lee Dubois     | Noelle Jennings       | Kirstin Nielsen        | Amy Stevenson        |
| Angela Egan           | Cynthia Ann Johanson  | Gaylynn Noble          | Patti Marie Sturgeon |
| Lisa Ferrin           | LaDell J. Jorgensen   | Judy Sue Olson         | Lisa Taylor          |
| Lisa E. Finley        | Stacia D. Kadel       | Melissa Osborne        | Sandra Denise Taylor |
| Stephanie S. Fogg     | Candace Anne Kimber   | Andrea Susan Ott       | Suzanne Taylor       |
| Shirley Joy Foster    | Pamela Lynne King     | Rachel Packard         | Cindy Lynne Tenney   |
| Wendy Jean Foutz      | Jolene Knudsen        | Mandi Palfreyman       | Caroleann Thompson   |
| Kathleen Fredrickson  | Michele D. Knudson    | Mary Palmer            | Johanna M. Wagner    |
| Ruth Ellen Gardner    | Bonnie Koutz          | Kristine Parkin        | Rebecca Rae Wallis   |
| Julia Elaine Garner   | Christine Kullick     | Wendy Karen Pennington | Catherine Lee Warr   |
| Leila Sharon Gaskin   | Kimberly Lin Larsson  | Michelle Marie Perez   | Caroline M. Wasden   |
| Mary Jan Gay          | Sarah Jill Law        | Abigail A. Pflueger    | Judith Anne Wasden   |
| Lisa Christine Gee    | Jeanne Liddle         | Julene Pierce          | Miriam Jane Watson   |
| Lisa Kim George       | Julie Ann Liechty     | Candace Leight Pixton  | Julie Ann Whittaker  |
| Beth E. Benson Adkins | Jennifer Lynn Allison | Aimee G. Anderson      | Jennifer Anne Bailey |
| Cheryl Bangerter      | Leslie Corin Barney   | Lorraine M. Bastian    | Helen S. Beals       |
| Margaret S. Bennion   | Christine Lyn Bethers |                        |                      |



Altos

|                     |                      |                        |                      |
|---------------------|----------------------|------------------------|----------------------|
| Lori Ann Clayton    | Anna Maria Aagar     | Cherie Henderson       | Chathie Diane Medley |
| Tracy Conlin        | Hill Hahne Adams     | Sherry Lynne Hill      | Michele Mertz        |
| Rachel Grace Craven | Kristine Anderson    | Camie Holt             | Elizabeth Morgan     |
| Meilyn Eagar        | Paula Rae Anderson   | Connie E. Holt         | Andrea Nielson       |
| Lori Anne Egleston  | Linda Tracy Ash      | Karen Connie Hopkins   | Jennifer Olcott      |
| Anita Eckman        | Melanie Atkins       | Jeanette M. Hutchinson | Jan Oldroyd          |
| Sharon Lynn Eubank  | Sandra Rae Baid      | Heather Inkley         | C. Camille Oliver    |
| Deborah Farar       | Jillinda Baldwin     | Elizabeth Irvine       | Elizabeth Osborn     |
| Deulene Fluckiger   | Shannon Baldwin      | Kristin Jones          | Nancy Ostler         |
| Shanadee Ford       | Rebecca Anne Barnett | Teri Dawn Jorgenson    | Andrea Packer        |
| Kimberly Farar      | Stacie Barraclough   | Julieanne Kerr         | Sonrisa Palmer       |
| Jane D. Gardner     | Roberta Bean         | Kristen S. Kingston    | Tausha Louise Parkin |
| Judy Lynn Garner    | Jennifer Belue       | Wendy Kirby            | Michele Peterson     |
| Careene Godfrey     | Ellen Berrett        | Elisabeth Klytseroff   | Pamela Sue Plimpton  |
| Susanna Graff       | Katharina Betz       | Jodi Ann Kondo         | Lynette M. Pond      |
| Lorette Green       | Christina Borden     | Lisa Larkins           | Wendy Ellen porter   |
| Lisa D. Grossman    | Michelle Brogquist   | Sauntel Larsen         | Julia Poulsen        |

Tenor

Terry W. Blanchard  
Jonathon Charl Boyd  
Robert Noel Buckley  
Blake Vaughn Cleverly  
Jeffrey D. Collier  
Robert Paul Dyer  
David Wayne Garrett  
Nathan B. Gibb  
David Everett Harris  
Gary Leon Hoffman  
Kerry Lee Honey  
Christopher S. Howe  
Timothy S. Jeans  
James David Lambert  
Dawn M. Lundquist  
Andrew Alfred May  
Shawn Nissen  
Russell Blaine Norton  
Kevin Lowell Oviatt  
Doug Prisbrey  
David C. Remington  
Jeffrey Paul Rice  
Samuel Lewis Roberts  
Michael W. Sheffield  
Blake Alan Stowell  
Scott Thayn  
Chance Todd Thomas  
Jeffrey A. Wasden

Bass

Clayton Chamberlain  
Ryan Carl Christenson  
Allan B. Collier  
Larry Crowder  
Evan J. Davis  
Steven Russell Davis  
Clare E. Decator, Jr.  
Stanley C. Dennis  
David William Duke  
Brett Monson Elmont  
Jeffrey D. Farnsworth  
John Scott Fueston  
Ron Gardner  
Robert Dean Gurr, Jr.  
Robbie Roland Hamblin  
Shawn Claude Hmlton  
Wade Neal Hamilton  
Trevor L. Hart  
Lance Edgley Hawkes  
Martin Darrus Hughes  
Douglas Lee Hymas  
Thomas Petty Isom  
Steven P. Litchfield  
Will David McClure  
John David Medley  
Kenneth James Millett  
Mike Montrose  
Christian M. Ogilvie  
James Palmer

Bass

Ray Sappington  
Daren Vernon Saunder  
Michael Reed Shaw  
Steve James Smiley  
Scott Allen Spendlove  
Larry H. Steinhorst  
Brian Stratton  
Bret Heiner Thunell  
Neil VanLeeuwen  
Russell Walker  
Glen Terry Weaver  
Merrill G. Weinheimer  
Ethan Ross Weyand  
William J. Whitaker  
Clayton D. Williams  
Craig K. Williams  
Terry Scott Allen  
Darren Scott Atwood  
Talmage Jason Barney  
Kenneth West Beck  
Daniel Wallis Bohnman  
Dan F. Carter  
Ron Robert Carter  
Allen P. Read  
Ron Wade Porter  
Dennis M. Quist  
Trent D. Rasmussen  
Daniel H. Reese  
Doug Roy  
Jeffrey Edward Ryan

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BYU PHILHARMONIC ORCHESTRA**

Clyn Barrus, *conductor*  
Mark Taylor, *assistant conductor*

7:30 p.m.  
Tuesday, November 25, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

Prelude to *Die Meistersinger von Nürnberg*

Richard Wagner  
(1813-1883)

Mark Taylor, *conductor*

New England Triptych

William Schuman  
(1910- )

Be Glad Then, America  
When Jesus Wept  
Chester

## INTERMISSION

Symphony No. 1 in C Minor, op. 68

Johannes Brahms  
(1833-1897)

Un poco sostenuto--Allegro  
Andante sostenuto  
Un poco allegretto e grazioso  
Adagio--Allegro non troppo

# BYU PHILHARMONIC

Clyn Barrus, *conductor*

## FIRST VIOLINS

**\*\*Mark Taylor**  
**\*\*John Tran**  
Ann Morrell  
Michael Abramson  
Judy Fletcher  
Dion Blackburn  
Alisyn Babcock  
Kirsten Harris  
Brand Niemann  
Paul Abegg  
Sheila Broomhead  
Christine Nokleby  
Rosalie Krantz  
Alice Adams  
Melanie Jennings  
Janie Clayton  
Lisa Stratton  
Martha Powley

## SECOND VIOLINS

**\*Lani Wilcox**  
Ken Rogerson  
Gina Christensen  
Jeannine deGaston  
Laurinda Olsen  
Susan Midgley  
Bonnie Allgood  
Marjorie Miner  
Paula Hansen  
Amy Cutler  
Amy Ord  
Karen Martin  
Andrea Billings  
Melanie Billings  
Rachelle Bahle  
Analyn Beus  
Reah Kamas  
Laurie Brown  
Janet Ferguson  
Shawn Beus

## VIOLAS

**\*Gu Qia-Yi**  
Suzanne Ostler  
Joanne Rust  
Elizabeth Thomas  
Carol Sue Ettinger  
Claudine Pinnell  
Catherine Woolley  
Nadja Kummer  
Heather Roberts  
Marie Pitkin  
Jilleen Giroux  
Chris Asplund  
Alisa Roper  
Rebecca Poll

## CELLOS

**\*\*Allison Kirk**  
**\*\*Margaret Naegle**  
Jim Hardy  
Curtis Davis  
Maralyn Smart  
Chris Abramson  
Sandra Garrard  
Steven Peterson  
Brian McBee  
Julie Gilchrist  
Jennifer Boren  
Cheryl Ann Call  
Shannon Christiansen

## BASS

**\*David Johnson**  
Greg Peterson  
Darrin Howell  
Jeff Campbell  
Becky Perry  
Mark Mortensen  
Mark Allen  
Mark Terrana

## HARP

Janet Bensing

## FLUTE

**\*Vivian Harmer**  
Kristine Parker  
Becky Elston

## PICCOLO

Elaine Huff

## OBOE

**\*Jill Thomann**  
Chad Rue

## ENGLISH HORN

Cheryl Barnett

## CLARINET

**\*Cindy Baird**  
Rod McKinley  
Barbara Clayton

## BASS CLARINET

Bill Lee

## BASSOON

**\*Jane Sylvester**  
Patricia Bonney  
Chris Smith

## CONTRABASSOON

Duff Gardner

## TRUMPET

**\*\*Bret Jackson**  
**\*\*Evan Bateman**  
Brian Harker

## TROMBONE

**\*Steve Kamilos**  
Mike Bennet

## TUBA

Matthew Newville

## FRENCH HORN

**\*Kathy Uzzle**  
Bill Highland  
Greg Campbell  
Marcel Pusey  
Marni Asplund

## PERCUSSION

Keith Alder  
Kevin Cope  
Darren Duerden  
Jeff Paris  
Brian Christensen

**\*principal**

**\*\*co-concertmaster**

## **UPCOMING EVENTS**

Percussion Ensemble  
December 2  
Madsen Recital Hall  
7:30 & 9:00 p.m.

Honors Quartet  
December 2  
Madsen Recital Hall  
7:30 p.m.

Nutcracker  
Utah Regional Ballet  
December 19, 20, 22, 23  
de Jong Concert Hall



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SHANNON L. COOPER** *flute*

Student of Ray Smith

and

**BECKY ELSTON,** *flute*

Student of Ted Wight

*Assisted by:*

Steve Erickson, *piano*  
Greg Petersen, *bass*  
Darren Duerden, *drums*  
Leah Francom, *piano*

in

**JUNIOR RECITAL**

6:00 p.m.  
Wednesday, November 26, 1986  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Suite for Flute and Jazz Piano (1973)

Claude Bolling

Sentimentale  
Versatile  
Veloce

All Soul (1964)

Curtis Lewis

Black Eyed Peas and Rice (1964)

Hubert Laws  
(1939- )

Shannon L. Cooper, *flute, piccolo, bass flute*  
Steve Erickson, *piano*  
Greg Petersen, *bass*  
Darren Duerden, *drums*

Szvit Két Fuvolára

Endre Szervánszky  
(1911- )

Intrada  
Scherzo  
Fuga  
Variazione  
Capriccio

Shannon L. Cooper, *flute*  
Becky Elston, *flute*

Suite paysanne hongroise

Béla Bartók-Arma  
(1881-1945)

Chants populaires tristes  
Scherzo  
Vieilles danses

Le merle noir

Oliver Messiaen  
(1908- )

Becky Elston, *flute*  
Leah Francom, *piano*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**VIVIAN HARMER, *flute***

Student of Ted Wight

Assisted by:

Chip Prince, *piano*  
Janet Bensing, *harp*  
Kristine Parker, *flute*  
Elaine Huff, *flute*

in

**STUDENT RECITAL**

6:00 p.m.  
Wednesday, December 3, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

|                                                                     |                                           |
|---------------------------------------------------------------------|-------------------------------------------|
| Pastorale from <i>Christmas Concerto</i>                            | Arcangelo Corelli<br>(1653-1713)          |
| Ave Maria                                                           | Charles Gounod--de la Maza<br>(1818-1893) |
| Greensleaves Variations                                             | Arr. Charles Wolzien                      |
| Jesu, Joy of Man's Desiring, Chorale from<br><i>Cantata No. 147</i> | Johann Sebastian Bach<br>(1685-1750)      |
| Sinfonia from <i>Christmas Oratorio</i>                             | Johann Sebastian Bach                     |
| Partita in A Minor for Solo Flute, BWV 1013                         | Johann Sebastian Bach                     |
| Allemande                                                           |                                           |
| Corrente                                                            |                                           |
| Sarabande                                                           |                                           |
| Bourrée                                                             |                                           |
| Canon                                                               | Johann Pachelbel<br>(1653-1706)           |

## INTERMISSION

|                                 |                                 |
|---------------------------------|---------------------------------|
| Nocturne and Allegro Scherzando | Philippe Gaubert<br>(1879-1941) |
| Morceau de Concours             | Gabriel Fauré<br>(1845-1924)    |
| Chant de Linos                  | Andre Jolivet<br>(1905-1974)    |

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**MUSIC 387 COMPOSITION RECITAL**

Students of Merrill Bradshaw, Mike Hicks, and David Sargent

Assisted by:

Bryan Fields, *trumpet*  
BYU 94th Ward Choir

7:30 p.m.  
Wednesday, December 3, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Three Choral Pieces

Jon Leshner

Alma the Younger  
Mormon's Farewell  
Nephi's Resolve

BYU 94th Ward Choir

When I Was a Boy

Gregor McHardy

Baritone and Piano

Two Love Songs

Christian Asplund

String Bass and Flute

Prelude Nos. 1 and 2 for Piano

Glenn Palmer

Three Songs for Voice and Piano

Michael Kosorok

Contemplative in March  
To My Mother  
The Cottonwood

Fields of Brass

Robert Lashier

Dragon Tales and Flannel Sheets  
5:00 a.m.  
Braw-Yun!

The Curse of Gretchen

Bryan Fields, *trumpet*

Etude in Three Movements

Arlen Card

Horn, Flute, and Piano

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

ROBERT NAKEA, *piano*

Student of Irene Peery

in

SENIOR RECITAL

9:00 p.m.  
Wednesday, December 3, 1986  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Prelude and fugue No. 3 in C-sharp Major,  
from *Das wohltemperirte Clavier/II*,  
BWV 872

Johann Sebastian Bach  
(1685-1750)

Sonata No. 23 ('Appassionata') in F Minor,  
op. 57

Ludwig van Beethoven  
(1770-1827)

Allegro assai

Andante con moto

Allegro ma non troppo

Preludes, Book I

Claude Debussy  
(1862-1918)

La cathédrale engloutie

Mephisto Waltz

Franz Liszt  
(1811-1886)

The Alpine Community Arts Council  
in cooperation with  
Uintah High School Music Department  
Utah Music Teachers Association, Vernal/Roosevelt Chapters  
Word Perfect/Professional Lithographers  
Utah Arts Council/National Endowment for the Arts  
Gina Bachauer International Piano Competition  
Brigham Young University Music Department  
Presents

**YIN CHENG-ZONG**  
*pianist*  
**in**  
**Recital**

Tuesday, December 2, 1986—7:30 p.m.  
Uintah High School, Vernal, Utah

Wednesday, December 3, 1986—7:30 p.m.  
Home of Mr. and Mrs. Pete Petersen  
1007 West 1770 North, Orem, Utah

Thursday, December 4, 1986—12:00 noon  
Madsen Recital Hall, Brigham Young University,  
Provo, Utah

Saturday, December 6, 1986—8:00 p.m.  
Home of Dr. and Mrs. David Timpson  
957 E. Sunburst Lane, Alpine, Utah

## PROGRAM

- Three Sonatas ..... Domenico Scarlatti  
    B Minor, L. 263 ..... 1685-1757  
    E Major, L. 23  
    C Major, L. 104
- Variations Serieuses, op. 54 ..... Felix Mendelssohn  
..... 1809-1847
- Etude in C-sharp Minor, op. 2, No. 1 ..... Alexander Scriabin  
..... 1872-1915
- Sonata No. 5 in F-sharp Major, op. 53 ..... Alexander Scriabin  
..... 1872-1915

## Intermission

- Sonata in B Minor ..... Franz Liszt  
..... 1811-1886

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**PARLEY BELNAP, *organ***

**in**

**BACH RECITAL**

3:00 p.m.  
Thursday, December 4, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Prelude and fugue in C Major, BWV 545

Allein Gott in der Höh sei Ehr, BWV 717

Fuga super Allein Gott in der Höh sei Ehr, BWV 716

Der Tag, der ist so freudenreich, BWV 719

Ach Gott und Herr, BWV 714

Gelobet seist du, Jesu Christ, BWV 723

Gottes Sohn ist kommen, BWV 724

Fantasia in C Minor, BWV 562

Ach Herr, mich armen Sünder, BWV 742

Ach, was ist doch unser Leben, BWV 743

Auf meinen lieben Gott, BWV 744

Jesu, der du meine Seele, BWV 752

O Vater, allmächtiger Gott, BWV 758

Prelude and fugue in A Minor, BWV 543

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

STUDENT CHAMBER RECITAL

6:00 p.m.  
Thursday, December 4, 1986  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Rondeau Jean Joseph Mouret--King  
(1682-1738)

Gypsy Rondo (Rondo all'Ogarese) Joseph Haydn--Frackenpohl  
(1732-1809)

Church Sonata No. 6 Wolfgang Amadeus Mozart--Lockwood  
(1756-1791)

God is Our Refuge and Strength Johann Pachelbel--Olson  
(1673-1706)

Evan Bateman, *trumpet*  
Tracy Williams, *trumpet*  
Matt Newville, *tuba*  
Keith Bradshaw, *french horn*  
Sam Tsugawa, *trombone*  
Nancy Fletcher, *organ*

Quintet in D Major, K. 593 Wolfgang Amadeus Mozart  
(1756-1791)

Larhgetto--Allegro

Marjorie Miner, *violin*  
Ken Rogersen, *violin*  
Claudine Pinnell, *viola*  
Marie Pitkin, *viola*  
Steve Peterson, *cello*

Quintet in E-flat Major, op. 44

Robert Schumann  
(1810-1856)

Allegro

Marjorie Miner, *violin*  
Ken Rogersen, *violin*  
Claudine Pinnell, *viola*  
Steve Peterson, *cello*  
Leah Francom, *piano*

Quintet in C Major, K. 515

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro

Dion Blackburn, *violin*  
Suzanne Berrett, *violin*  
Heather Roberts, *viola*  
Chris Asplund, *viola*  
Brian McBee, *cello*

Wind Quintet, op. 43 (1922)

Carl Nielsen  
(1865-1931)

Allegro ben moderato

Menuet

Praeludium--Tema con variazioni

Vivian Harmer, *flute*  
Jill Thomann, *oboe*  
Cindy Baird, *clarinet*  
Jane Sylvester, *bassoon*  
Kathy Uzzle, *french horn*



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**A CHRISTMAS CONCERT**

featuring

**BYU Concert Choir  
and  
Chamber Soloists**

7:30 p.m.  
Thursday, December 4, and Friday, December 5, 1986  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

*Processional:* Es kommt ein Schiff

Vaclav Nelhybel  
(1919- )

A ship has come, loaded to the highest deck,  
Bearing God's son full of grace and the Father's Eternal  
word.

The ship sails gently, carrying precious cargo,  
The sail is love and the Holy Ghost is the mast,  
The anchor rests on the earth and the ship on land.  
The word shall become flesh for the Son is sent to us.  
In Bethlehem stable a child is born,  
And sacrifices himself for us.  
Praise be to God.

Jauchzet, frohlokket, auf, preiset die Tage  
from *Christmas Oratorio*

Johann Sebastian Bach  
(1685-1750)

Rejoice, be glad! Up, praise thy days!  
Publish abroad what Most High this day hath done!  
Leave lamenting, forbear weeping,  
Join voices all in praise and joy!  
Serve the Most High with a glorious choir,  
Let us worship the name of the Almighty Lord!

Joseph, Lieber Joseph Mein

Erhard Bodenschatz  
(1570-1636)

Joseph dearest, Joseph mine,  
Help me cradle my little child,  
God shall be your rewarder in the Kingdom of Heaven,  
Virgin child Mary.  
Eia. Sleep lovely child  
A virgin bore God,  
As divine mercy willed.

Sing with Joy, Glad Voices Lift  
(Singet frisch und wohlgemuth)

Hugo Distler  
(1908-1942)

## II

Now is the Time of Christmas

Arnold Bax  
(1883-1953)

Men of the Choir  
Vivian Harmer, *flute*  
John Simmons, *piano*

Tyrle, Tyrlow, Tyrle, Tyrlow

Healey Willan  
(1880-1968)

Women of the Choir  
Stephen Green, *conductor*

There is a Flower

John Rutter  
(1945- )

Gloria

Arnold Freed  
(1926- )

Glory by to God in the highest,  
And on Earth peace and goodwill.  
We praise thee, we bless thee,  
We adore thee, we glorify thee.  
We give thanks to thee for thy great glory.  
O Lord God, heavenly King,  
God the Father Almighty,  
Amen.

INTERMISSION



### III

Une Cantata de Noel (Christmas Cantata)

Arthur Honegger  
(1892-1955)

Jason Baldwin, *baritone*

### IV

O, Come All Ye Faithful

Arr. by David Willcocks

*The audience is invited to participate,  
singing the melody in unison*

Oh, come, all ye faithful, joyful and triumphant!  
Oh, come ye, oh come ye to Bethlehem.  
Come and behold Him, Born the King of Angels  
Oh, come let us adore him, Oh, come let us adore him.  
Oh, come let us adore him, Christ the Lord.

Sing, choirs of angels, Sing in exultation  
Sing, all ye citizens of heav'n above!  
Glory to God, Glory in the highest  
Oh, come let us adore him, Oh, come let us adore him.  
Oh, come let us adore him, Christ the Lord.

Yea, Lord, we greet thee, Born this happy morning.  
Jesus, to thee be all glory giv'n.  
Son of the Father, Now in flesh appearing.  
Oh, come let us adore him, Oh, come let us adore him.  
Oh, come let us adore him, Christ the Lord.

From now onward the work is one of rejoicing, and Honegger introduces a number of popular French and German carols. At first the voices of the angels are heard:

Es ist ein Reis entsprungen aus einer Wurzel zart.  
(Lo, How a Rose 'Ere Blooming)

This is one of the most well-known and loved of the German carols. Alternating with these lines there comes the famous French carol, "Il est ne le divin enfant," sung by the contraltos and basses, while the sopranos and tenors sing "Gloria in excelsis Deo":

Il est ne le divin enfant  
(He is born, the child divine)

Next, Honegger takes another German carol, "Vom Himmel Hoch," thrown about from voice to voice:

Vom Himmel hoch ihr Engelein kommt!  
Eia, Eia.  
(From heaven above, the angels come)

The music works up in complexity, and the composer weaves a fascinating contrapuntal pattern with all the carols, and finally introduces what is perhaps the widest known carol in the world, "Stille Nacht," giving it to each of the voices in turn:

Stille Nacht. Heilige Nacht  
(Silent Night, Holy Night)

The first strains of the Latin plainchant, "Laudate Dominum omnes gentes," are now heard from the angels, but the baritone intervenes:

Gloria in excelsis Deo et in terra pax,  
Pax hominibus bonae voluntatis.  
(Glory to God in the Highest  
And on earth peace and goodwill)

The choir takes up the plainchant:

Laudate Dominum omnes gentes,  
Laudate Eum omnes populi.  
(O Praise Jehovah, all ye nations.  
Laud him all ye people.)

This the composer turns into a rousing chorus, giving the plainchant melody "Wachet Auf" to the children supported by the trumpet.

After the climax of the final Amen, the orchestra takes over with the organ, and some of the melodies are heard again. The music gradually dies down and finally ends with the same sense of mystery with which it began.

--J. M. Brenner

## PROGRAM NOTES

"Une Cantate de Noel" represents the only finished part of a full-scale oratorio to be entitled "Jeu de la Passion." Honegger was working on this composition in 1940 and 1941 in collaboration with the dramatist Cesar von Arx with a view to its performance at Selzach in Switzerland. The project came to naught, but the composer found in 1941 that he had, nevertheless, finished the opening scene. In honor of the 25th anniversary of the Bale Chamber Orchestra, Honegger took up again the finished part of the oratorio, reworked it, and formed it into a separate cantata. The work was first performed by the Bale Chamber Orchestra under Paul Sacher on the 18th of December, 1953.

While he was working on the Cantata in 1953, Honegger was in the hospital, already stricken with the painful heart disease from which he was soon to die. Perhaps it was his closeness to pain and suffering, indeed to death, that imbued the work with its incredible tension in the opening pages, and the freshness of its vision in the second half.

As the work opens there is a sense of extraordinary mystery. Strange chords are announced on the organ. Soon the choir enters and presently breaks into the Latin Psalm:

De profundis clamavi ad te Domine  
Domine exaudi vocem meam.  
(Out of the depths have I cried to thee, O Lord.  
Lord, hear my voice.)

This is a cry to God from all mankind in its suffering working up to a climax with:

O viens, O viens Emmanuel!  
En Toi vit l'espair d'Israel.  
Nos lourdes fautes nous pleurons,  
Entends nos voix qui t'implorons.  
(O Come, O Come Emmanuel!  
Hear the prayer of Israel  
Our tears have never ceased to flow  
We weep and wait for thee below.)

And then comes the most dramatic moment in the work. Angels are heard in Heaven, announcing the approaching birth of Christ:

Freu dich, freu dich Israel,  
Bald kommt Emmauel.  
(Now rejoice, Israel,  
Thou shalt soon see Emmanuel)

It is as though mankind refuses to believe the message. They repeat their cry, "O viens," and again the Angels announce the coming birth. Then an Angel (baritone) enters broadcasting the good news:

Ne craignez point  
Car je vous transmet une bonne nouvelle qui apportera une  
grande joie  
Le Messie est venu sur la terre, dans une etable a Bethlehem,  
vous trouverez couche dans une creche l'enfant Jesus.  
(Be not afraid, for I am come to bring you tidings of  
great joy to all mankind.  
Christ is born for our salvation.  
Born in a stable in Bethlehem.  
There you may see him in the manger lying,  
the Holy Child.)

Hark the Herald Angels Sing

Arr. by David Willcocks

*The audience is invited to participate,  
singing the melody in unison.*

Hark! the herald angels sing: Glory to the newborn King!  
Peace on earth and mercy mild, God and sinner reconciled  
Joyful, all ye nations, rise. Join the triumph of the skies.  
With the angelic host proclaim Christ is born in Bethlehem!  
Hark! the herald angels sing: Glory to the newborn King!

Hail! the heav'n-born Prince of Peace! Hail the Son of  
Righteousness,  
Light and life to all he brings, ris'n with healing in his  
wings.  
Mild he lays his glory by, Born that man no more may die:  
Born to raise the sons of earth, Born to give them  
second birth.  
Hark! the herald angels sing: Glory to the newborn King!

Two Carols

Arr. by Mack Wilberg

Away in a Manger  
Angels We Have Heard on High



# BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

Mack Wilberg, *director*

Stephen Green, *assistant director*

## SOPRANO

Lila Burrie  
Colleen Cannon  
\*Karen Heath  
LaDawn Gardner  
Margaret Gingerich  
Heidi James  
Julie Johnson  
Carie Juchau  
Liesle Knight  
Jeanne Liddle  
Paulynn Littlefield  
\*Nancy Marble  
Gail Marriott  
Kresten Matich  
Patrece McMullin  
Kelly Monson  
Rebecca Nelson  
Sherie North  
Karen Read  
Martha Sargent  
Wendy Soper  
Dianne Sorensen  
Susan Stock  
\*April Webster  
Stephanie Wood  
\*officers

## ALTO

Kristie Bauer  
Andrea Bentley  
Kellie Billings  
Caroline Christy  
\*Rinda Clyde  
Shelley Demars  
Diane Eckery  
Cathy Giles  
Jannette Goodman  
Dena Haynes  
Kristi Jenkins  
Rebecca Jensen  
Jan Leavitt  
Marianne Palmer  
Michelle Parnaby  
Lori Pincock  
Alison Stagg  
Elizabeth Strange  
Terri Taylor  
Joella Troxel  
Jennifer Walker  
Sharon Watkins  
Betsy Wheeler

## TENOR

Daniel Andrus  
Chris Bohm  
Mark Call  
Daren Deadmond  
Jonathan Edwards  
Brent Elwood  
Steve Green  
Greg Halliday  
Kendall Hess  
Hyte Johnson  
Christopher Jones  
Glenn Marble  
Randall Marshall  
Rob McFarland  
David Neville  
Todd Nielson  
Kelvin Smith  
Kim Thomas  
Dennis Todd

## BASS

Ryan Anderson  
Jason Baldwin  
Chip Browne  
Tierry Budge  
Vince Buss  
\*Brad Call  
Drew Christensen  
Troy Duty  
Kent Hansen  
Bret Hardy  
Jeff Hovenier  
Brian Langford  
Steven Knudsen  
Mike Montgomery  
Don Nay  
James Patterson  
Dallas Peterson  
Mark M. Petersen  
Mark R. Petersen  
Randall Shirley  
John Simmons

## SELECTED SOPRANOS FROM BYU WOMEN'S CHORUS

Martha Sargent, *director*

Bonnie Anderson  
Laura Barrus  
Stephanie Bates  
Alisa Burkhart  
Denise Carlson  
Christie Clark

Caryn Crowley  
Kristi Elder  
Tracey Evans  
Annette Harrison  
Julie Kanan  
Alyson Keele

Heather McGuire  
Therese Mullin  
Susan Pack  
Penny Rawlings  
Stephanie Saunders  
Lola Schiess

Megan Taggart  
Mechelle Tippets  
Jamie Weaver  
Wendy Whittaker  
Beth Willard  
Lenore Wise

## CHAMBER SOLOISTS

Clyn Barrus, *director*

### FIRST VIOLINS

\*John Tran  
Jim Waite  
Anne Morrell  
Dion Blackburn  
Ann Law  
Kristen Harris

### SECOND VIOLINS

\*Alisyn Babcock  
Lani Wilcox  
Ken Rogerson  
Leann Morgan  
Paul Abegg

### VIOLAS

\*Gu Qian-Yi  
Joanne Rust  
Caterine Woolley  
Elizabeth Thomas

### CELLOS

\*Allison Kirk  
Jim Hardy  
Curtis Davis  
Maralyn Smart

### BASS

\*David Johnson  
Greg Peterson

### OBOES

\*Jill Thomann  
Audrey Harris

### FLUTES

\*Miriam Jennings

### CLARINETS

Cindy Baird  
Barbara Clayton

### BASSOON

\*Jane Sylvester  
Chris Smith

### FRENCH HORN

\*Kathy Uzzle  
Maralee Palmer  
Bill Highland  
Marcel Pusey

### TRUMPET

\*Bret Jackson  
Jeff Grundvig  
Michael Siggard

### TROMBONE

Stephen Kamilos  
Paul Shawcroft  
Ron Jackson

### PERCUSSION

Jeff Paris





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**KATHLEEN VAN DE GRAAFF**, *soprano*

Student of Lila Stuart

Assisted by:

Chip Prince, *piano*

in

**STUDENT RECITAL**

6:00 p.m.  
Friday, December 5, 1986  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Jauchzet Gott in allen Landen,  
from *Cantata No. 51*

Johann Sebastian Bach  
(1685-1750)

Höchster, mache deine Güte,  
from *Cantata No. 51*

Johann Sebastian Bach

Der Jüngling am Bache

Franz Schubert  
(1797-1828)

Der Jüngling und der Tod

Franz Schubert

Der Jüngling auf dem Hügel

Franz Schubert

Der Jüngling an der Quelle

Franz Schubert

Voi avete un cor fedele, K. 217

Wolfgang Amadeus Mozart  
(1756-1791)

Les cigales

Emmanuel Chabrier  
(1841-1894)

Pastorale des cochons roses

Emmanuel Chabrier

Ballade des gros dindons

Emmanuel Chabrier

Villanelle des petits canards

Emmanuel Chabrier

Six Elizabethan Songs

Dominick Argento  
(1927- )

1. Spring
2. Sleep
3. Winter
4. Dirge
5. Diaphana
6. Hymn

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

HONORS QUARTET

Julie Zumsteg, *coach*

Mike Abramson, *violin*

Judy Fletcher, *violin*

Suzanne Ostler, *viola*

Margaret Naegle, *cello*

in

STUDENT CHAMBER RECITAL

7:30 p.m.

Friday, December 5, 1986

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

String Quartet in E-flat Major, "The Joke",  
op. 33, no. 2

Franz Joseph Haydn  
(1732-1809)

Allegro moderato, cantabile  
Scherzo: Allegro  
Largo sostenuto  
Finale: Presto

Quartet in F Major, op. 59, no. 1

Ludwig van Beethoven  
(1770-1827)

Allegro  
Allegretto vivace e sempre scherzande  
Adagio molto e mesto  
Thème russe: Allegro

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CLAYTON D. WILLIAMS, *piano***

Student of Irene Peery

in

**SENIOR RECITAL**

9:00 p.m.  
Friday, December 5, 1986  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Sonata in F Minor, L. 187

Dominico Scarlatti  
(1685-1757)

Sonata in A Major, L. 391

Dominico Scarlatti

Sonata No. 31 in A-flat Major, op. 110

Ludwig van Beethoven  
(1770-1827)

Moderato cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro ma non troppo

## INTERMISSION

Variations on Theme by Paganini, op. 35 (Book I)

Johannes Brahms  
(1833-1897)

Toccata-Rag from *Carnival Music* (1971)

George Rochberg  
(1918- )

**Utah Regional Ballet**

**presents**

**Nutcracker**

**Jacqueline P. Colledge  
Artistic Director**

**December 19, 20, 22, 23, 1986**

**De Jong Concert Hall**

**Brigham Young University**

## **Nutcracker**

Composer: Peter I. Tchaikovsky  
Conductor: Dr. Ralph G. Laycock  
Choreographer: Jacqueline P. Colledge  
Set Design: Bill Kirkpatrick  
Costume Design: Sarah B. Price  
Technical Directors: Mike Magelby, Clayne Robinson  
Lighting Design: Mike Handley  
Sound Director: Paul Dunkley

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DARREL STUBBS, *oboe***

**MACK WILBERG, *piano***

**CLYN BARRUS, *viola***

**NILA STUBBS LEE, *violin***

**ROBERT M. LEE, *violin***

**in**

**FACULTY RECITAL**

**7:30 p.m.**

**Thursday, January 8, 1987**

**Madsen Recital Hall**

**Harris Fine Arts Center**



## PROGRAM

Concerto No. 6 in B-flat Major, from  
*Les gouts-réünis*

François Couperin  
(1668-1733)

Gravement et mesuré  
Allemande á quartre temps légers  
Sarabande  
Air de diable  
Sicilienne

Sonate pour hautbois et piano

Henri Dutilleux  
(1916- )

Aria: Grave  
Scherzo: Vif  
Final: Assez allant

## INTERMISSION

Deux rhapsodies pour hautbois, alto et piano

Charles Martin Loeffler  
(1861-1935)

L'étang  
La cornemuse

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*hosts*

**THE FIRST ANNUAL UTAH INTERCOLLEGIATE BAND**

Major James M. Bankhead, *conductor*

Brian L. Bowman, *euphonium soloist*

7:30 p.m.  
Saturday, January 10, 1987  
de Jong Concert Hall  
Harris Fine Arts Center





## PROGRAM

Tonight's program will be selected from the following:

|                              |                                                   |
|------------------------------|---------------------------------------------------|
| Poet and Peasant             | Franz von Suppé--Myrelles-Safranek<br>(1819-1895) |
| Suite No. 2 in F Major       | Gustav Holst<br>(1874-1934)                       |
| Emblem of Unity March        | J. J. Richards<br>(1878-1956)                     |
| Fantasia di concerto         | Boccalari--Kent-Akers                             |
| Symphony in B-flat           | Paul Hindemith<br>(1895-1963)                     |
| On the Mall March            | Edwin Franko Goldman<br>(1878-1956)               |
| Dream of the Witches Sabbath | Hector Berlioz--Rogers<br>(1803-1869)             |

**MAJOR JAMES M. BANKHEAD**, Commander and Conductor of The United States Air Force Band, is from Providence, Utah. He recieved his Bachelor of Music degree from Utah State University, Master of Arts degree from Central Michigan University and a Doctor of Musical Arts from The Catholic University of America in Washington, D.C.. In 1969, Major Bankhead joined the Air Force as an oboist and was commissioned in 1970. He has served as Deputy Commander of the Air Force Academy Band, Colorado Springs, Colorado; Commander of the 724th Air Force Band, McChord Air Force Base in Tacoma, Washington; and as Deputy Chief and Chief of Air Force Bands and Music Branch at the Pentagon. Prior to his present appointment, Major Bankhead served as the Deputy Commander and Assistant Conductor of The United States Air Force Band of Washington, D.C.

**BRIAN L. BOWMAN**, is currently the Euphonium Soloist with The United States Air Force Band in Washington, D.C.. He has had a distinguished career as a solo artist. His many solo performances with The University of Michigan Symphony Band (1964-70), The United States Navy Band (1970-74), The United States Armed Forces Bicentennial Band (1975-75), The United States Air Force Band (1976-present), and his many guest solo appearances have earned him an international reputation. Dr. Bowman has performed as a soloist in all 50 states, Canada, Mexico, the Virgin Islands, Japan and Norway. He has gained the respect and admiration of brass artists throughout the world and is in demand as a soloist and brass clinician at music conferences and on campuses in the United States, Europe and Japan.

We wish to thank the following for their help in making this evening's event possible:

Derral Siggard, *College of Eastern Utah*  
Gary Caldwell, *Dixie College*  
Jay Christensen, *Snow College*  
Thomas Root, *Weber State College*  
Bruce Walker, *Southern Utah State College*  
George Sparks, *Utah State University*  
Gregg Hanson, *University of Utah*  
David P. Blackinton, *Brigham Young University*  
Daniel Bachelder, *Brigham Young University*  
Donald L. Peterson, *Brigham Young University*  
Richard Clary, *University of Utah*  
Wind and Percussion Faculty at Brigham Young University

## PERSONNEL

### FLUTE

Kim Bachelder--BYU  
Janice Gill--BYU  
Tussy King-- U of U  
Leah Lansberry--U of U  
Anne Reid--Weber  
Jill Schvaneveldt--USU

### OBOE

Susan Jones--U of U  
Jill Thomann--BYU

### BASSOON

Patricia Bonney--BYU  
Robertia Carroll--CEU  
Carolyn Jones--USU  
Jane Sylvester--BYU

### E♭ CLARINET

Cindy Baird--BYU

### CLARINET

Laura M. Bistok-- U of U  
Cheryl Ann Blackley--USU  
Collette Brown--USU  
Wayne Bushman--Weber  
Barbara Clayton--BYU  
Garry R. Gentry--SUSC  
John Gindstaff--U of U  
Jennilyn Hellstrom--Weber  
Diana Hirth--U of U  
Bill Lee--BYU  
Mark J. McCullough--U of U  
Christine Moore--Dixie  
Lynn Patterson--CEU

### BASS CLARINET

Jeannine Anderson--Weber  
Ruth Handly--BYU  
Doug Paul--BYU  
Carla Ray--contra alto--U of U  
Welson Alves Tremura--Weber  
Becky Tufts--USU

### ALTO SAXOPHONE

Michael L. Keepe--U of U  
Steve Rea--U of U  
Rhonda Rhodes--USU  
JoEllen Turley--BYU

### TENOR SAXOPHONE

Mickey Daines--Weber  
Mark Watkins--BYU

### BARITONE SAXOPHONE

D. Bryan Long--BYU

### TRUMPET

Dwight V. Bird--U of U  
Robert W. Brown--U of U  
Vincent A. Burgoyne--USU  
Charles F. Green--U of U  
David Gwilliam--U of U  
Kurt Hayes--BYU  
Bret Jackson--BYU  
Allen Jones--SUSC  
Leslie R. Mortensen--USU  
Michael D. Siggard--BYU  
J. Paul Ward--USU

### FRENCH HORN

Don H. Ashby--USU  
Spence Kimball--U of U  
Scott Milne--U of U  
Maralee Palmer--BYU  
Maria Petrini--U of U  
Alison Roberts--Dixie  
Marilyn J. Smith--CEU  
Sean Stein--Weber  
Kathy Uzzle--BYU

### TROMBONE

Bart P. Ferrin--U of U  
Steven Hendricks--USU  
Mike Nybo--Weber  
Paul Shawcroft--BYU  
Kathleen Smith--USU  
Joel Temple--BYU

### EUPHONIUM

Amy Cole--Weber  
Christopher Layne--BYU  
Stuart Rice--U of U

### TUBA

Robert Beal--Snow  
Chad Davis--U of U  
Jennifer Johnson--U of U  
John Morrow--USU  
Scott Sharp--SUSC

### STRING BASS

Deborah Dee Callicotte--USU  
Chris Smith--U of U

### PERCUSSION

Alan Black--U of U  
Steve Cox--BYU  
Eric Edvalson--U of U  
Dan Hankins--USU  
Mary Hansen--U of U

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**KELVIN SMITH, *organ***

Student of Parley Belnap

in

**STUDENT RECITAL**

7:30 p.m.  
Saturday, January 10, 1987  
Provo Tabernacle



## PROGRAM

|                                                                                  |                                      |
|----------------------------------------------------------------------------------|--------------------------------------|
| Prelude and fugue in G Major, BWV 541                                            | Johann Sebastian Bach<br>(1685-1750) |
| Nun bitten wir den heiligen Geist, BuxWV 208                                     | Dietrich Buxtehude<br>(1637-1707)    |
| Wo soll ich fliehen hin, BWV 694                                                 | Johann Sebastian Bach                |
| Plein chant du premier Kyrie, en Taille<br>from, <i>Messe pour les paroisses</i> | François Couperin<br>(1668-1733)     |

## INTERMISSION

|                                       |                                   |
|---------------------------------------|-----------------------------------|
| Pièce héroïque                        | César Franck<br>(1822-1890)       |
| Freu dich sehr, o meine seele, op. 65 | Sigfrid Karg-Elert<br>(1877-1933) |
| In Joyful Praise                      | Lawrence Lyon<br>(1934- )         |
| Toccata in B Minor                    | Eugène Gigout<br>(1844-1925)      |

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**MICHAEL BELNAP**, *tenor*

**ANNA MOOY**, *mezzo-soprano*

Students of Lila Stuart

Assisted by:

Carol Ann Allred, *soprano*  
Brady Allred, *flute and piano*  
Warren Prince, *piano*

in

**STUDENT RECITAL**

6:00 p.m.  
Tuesday, January 13, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

|                                                                            |                                       |
|----------------------------------------------------------------------------|---------------------------------------|
| All Ye Who Music Love                                                      | Baldassare Donato<br>(1530-1603)      |
| Piangeró la sorte mia, from<br><i>Giulio Cesare</i>                        | George Frideric Handel<br>(1685-1759) |
| Nó, di voi non vo fidarmi                                                  | George Frideric Handel                |
| Cielo e mar, from <i>La Gioconda</i>                                       | Amilcare Ponchielli<br>(1834-1886)    |
| Fantasie                                                                   | Georges Hüe<br>(1858-1948)            |
| Puisqu'ici-bas toute ame                                                   | Gabriel Fauré<br>(1845-1924)          |
| Nobles seigneurs, from <i>Les Huguenots</i>                                | Giacomo Meyerbeer<br>(1791-1864)      |
| Das Glück, from <i>Gesänge nacht Hebräichen<br/>volksdictunge</i> , op. 79 | Dmitry Shostakovich<br>(1906-1975)    |
| Selections by George Gershwin                                              | George Gershwin<br>(1898-1937)*       |

\*commemorating the 50th anniversary of his death

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JEFFREY SHUMWAY, *piano***

in

**FACULTY RECITAL**

7:30 p.m.  
Tuesday, January 13, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sérénade grotesque

Maurice Ravel  
(1875-1937)

Jeux d'eau

Sonatine

Modéré  
Mouvment de menuet  
Animé

## INTERMISSION

Pavane pour une infante défunte

Gaspard de la nuit

Ondine  
Le gibet  
Scarbo

This recital is the first of the 1987 performance series devoted to the piano and chamber works of Maurice Ravel, commemorating the fiftieth anniversary of his death.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**EIN LIEDERABEND**

Featuring students of Lila Stuart

Assisted by:

Tim Brewster, *piano*

Chip Prince, *piano*

Eda Ashby, *piano*

9:00 p.m.  
Tuesday, January 13, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Jauchzet Gott in allen Landen! from *Cantata*,  
BWV 51

Johann Sebastian Bach  
(1685-1750)

Kathleen Van De Graaff, *soprano*

Die kleine Spinnerin, K. 531

Wolfgang Amadeus Mozart  
(1756-1791)

Carol Spiecker, *soprano*

Wiegenlied

Richard Strauss  
(1864-1949)

Elizabeth Farnsworth, *soprano*

Ständchen, op. 106, no. 1

Johannes Brahms  
(1833-1897)

Wie Melodien zieht es mir, op. 105, no. 1

Johannes Brahms

Tim Brewster, *tenor*

From *Frauenliebe und leben*, op. 42

Robert Schumann  
(1810-1856)

No. 1 Seit ich ihn gesehen

No. 2 Er, der Herrlichste von allen

Helen McCurdy, *soprano*

From *Dichterliebe*, op. 48

Robert Schumann

No. 1 Im wunderschönen Monat Mai

No. 2 Aus meinen Tränen spriessen

No. 3 Die Rose, die Lilie, die Taube, die Sonne

No. 4 Wenn ich in deine Augen seh

No. 7 Ich grolle nicht

David Warner, *baritone*

Er ist's, op. 79, no. 24

Robert Schumann

Stephanie Buckley, *soprano*

Verschwiegene Liebe

Hugo Wolf  
(1860-1903)

Der Rattenfänger

Hugo Wolf

Lila Burrie, *soprano*

Auf dem Kirchhofe, op. 105, no. 4

Johannes Brahms

Meine Liebe ist grün, op. 63, no. 5

Johannes Brahms

Nina Warren, *soprano*

Der Küss, op. 128

Ludwig van Beethoven  
(1770-1827)

Neue Liebe, neues Leben, op. 75, no. 2

Ludwig van Beethoven

Michael Belnap, *tenor*

Verborgtheit

Hugo Wolf

In dem Schatten meiner Locken

Hugo Wolf

Polly Littlefield, *soprano*

Blaue Augen hatt das Mädchen

Johannes Brahms

Michael Belnap, *tenor*  
David Warner, *baritone*





Music at Midday  
Joanne Rust, Piano

Sonata in D Major, K. 284

Allegro

Rondeau en Polonaise: Andante

Theme and Variations

Wolfgang Amadeus Mozart  
(1756-1791)

Barcarole (1842)

Felix Mendelssohn  
(1807-1847)

Three Preludes

Allegro molto vivace

Allegro agitato

Allegro vivace

Felix Mendelssohn

Well Tempered Clavier, Book II

Prelude and Fugue in F minor, BWV 881

J.S. Bach  
(1685-1750)

Sonata no. 2, Op. 14

Allegro, ma non troppo

Allegro marcato

Andante

Vivace

Sergei Prokofieff  
(1891-1953)

January 14, 1987



**BRIGHAM YOUNG UNIVERSITY  
PERFORMING ARTS SERIES**

*Presents*

**UTAH SYMPHONY ORCHESTRA**

Joseph Silverstein, *music director*  
Theo Alcantara, *guest conductor*

with

Charles Castleman, *violin*

7:30 p.m.  
Wednesday, January 14, 1987  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

Symphony No. 35 in D Major, K. 385      Wolfgang Amadeus Mozart  
(1756-1791)

Allegro con spirito  
Andante  
Menuetto  
Presto

Serenade      Leonard Bernstein  
(1918- )

Phaedras-Pausanias: Lento-Allegro  
Aristophanes: Allegretto  
Eryximachus: Presto  
Agathon: Adagio  
Socrates-Alcibiades: Molto tenuto  
Allegro molto vivace

## INTERMISSION

The Three-Cornered Hat      Manuel de Falla  
(1876-1946)

Introduction  
Part I:

Afternoon  
Dance of the Miller's Wife (Fandango)  
The Grapes

Part II:

The Neighbor's Dance (Seguidillas)  
The Miller's Dance  
The Corregidor's Dance  
Final Dance

Laura Garff, *soloist*

## PROGRAM NOTES

Symphony No. 35 in D Major (Haffner),  
K. 385

Wolfgang Amadeus Mozart

The *Haffner* Symphony was composed by Mozart to celebrate the raising of his friend Sigmund Haffner of Salzburg to the nobility. It was originally conceived as *Serenade* or *Divertimento* with two Minuets and a March. The extra movements were eliminated when the work was premiered in Vienna in 1783. Mozart composed it under considerable pressure of time and is said to have been surprised at the excellence of the music when his father returned the score.

1. *Allegro con spirito*. This movement begins with one of Mozart's characteristically dramatic themes in full orchestra. He bases the entire movement on this theme. The exposition contains four variations of the theme, each different, one having a running counterpoint. A canon is heard in the development section prior to the recapitulation and close.

2. *Andante*. Interestingly, the slow movement is in sonata form. It features a lyrical first theme in violins and violas.

3. The *Minuet* in D Major has a trio in A which features the woodwinds.

4. *Presto*. Mozart chose the *rondo* form for his finale. The main theme is heard at the outset. When it is repeated by the full orchestra, it is reduced to the bare skeleton of three notes with a running commentary from the strings. The second theme nearly matches the first in character with its *staccato* effects and sudden *fortes* on a long note. The entire movement is extraordinarily gay and energetic, as befitting the festive occasion for which it was composed.

Serenade (1954)

Leonard Bernstein

after Plato's "Symposium," for Solo Violin String Orchestra, Harp and Percussion.

*Serenade* was commissioned by the Koussevitzky Foundation and Premiered September 12, 1954 in Venice's Teatro la Fenice. The composer conducted the Israel Philharmonic Orchestra. Isaac Stern was soloist. Bernstein dedicated the piece "To the beloved memory of Serge and Natalie Koussevitzky." It was performed as a ballet in July 1959 at the Festival of Two Worlds, with choreography by Herbert Ross.



Bernstein is one of America's most distinguished musicians. This distinction began when he skyrocketed to fame in his early twenties when at the last moment he filled in for ailing Bruno Walter at a Boston Symphony Orchestra concert, conducting the entire programs from memory. He is versatile: a composer of concert music, as well as Broadway hits led by *West Side Story*. He has had a long history with major orchestras including the Israel Philharmonic, the Vienna Philharmonic and the New York Philharmonic, where he was Music Director for many years and now holds the position of Music Director Laureate. He is an excellent pianist and outstanding lecturer; his Eliot Norton lectures given at his alma mater, Harvard University, were widely acclaimed.

About *Serenade*, Bernstein has written: "There is no literal programs for this *Serenade*, despite the fact that it resulted from a re-reading of Plato's charming dialogue, "the Symposium." The music, like the dialogue, is a series of related statements in praise of love. The movements do not depend on common thematic material, but rather on a system whereby each movement evolves out of elements in the preceding one.

"For the benefit of those interested in literary allusion, I might suggest the following points as guideposts:

"I. *Phaedrus; Pausanias (Lento; Allegro)*. Phaedrus opens the symposium with a lyrical oration in praise of Eros, the god of love (*fugato*, begun by the solos violin). Pausanias continues by describing the duality of lover and beloved. This is expressed in a classical *sonata-allegro*, based on the material of the opening *fugato*.

"II. *Aristophanes (Allegretto)*. Aristophanes does not play the role of clown in this dialogue, but, instead, that of the bedtime story-teller, invoking the fairy-tale mythology of love.

"III. *Eryximachus (Presto)*. The physician speaks of bodily harmony as a scientific model for the workings of love patterns. This in an extremely short *fugato scherzo*, born of a blend of mystery and humor.

"IV. *Agathon (Adagio)*. Perhaps the most moving speech of the dialogue, Agathon's panegyric embraces all aspects of love's powers, charms and functions. This movement is a simple three-part song.

"V. *Socrates; Alcibiades (Molto tenuto, Allegro molto vivace)*. Socrates describes his visit to the seer Diotima, quoting her speech on the demonology of love. This is a slow introduction of greater weight than any of the preceding movements and serves as a highly developed reprise of the middle section of the *Agathon* movement, thus suggesting a hidden sonata form. The famous interruption by Alcibiades and his band of drunken revellers ushers in the *Allegro*, which is an extended rondo ranging in spirit from agitation through jig-like dance music to joyful celebration. If there is a hint of jazz in the celebration, I hope it will not be taken as anachronistic Greek party-music but rather as the natural expression of a contemporary American composer imbued with the spirit of that timeless dinner party," concludes Bernstein's analysis.

### The Three Cornered Hat

Manuel de Falla

Manuel de Falla was born in Cadiz, Spain, November 23, 1876. He obtained his rudimentary musical training in Spain.

Unable to go to Paris in his youth to acquire adequate musical training because of financial conditions, de Falla was at last able to realize this ambition in 1907 when he went to the French capital on what was ostensibly a seven-day holiday; he remained seven years!

There he was befriended by Debussy, Dukas and Ravel. There, too, he was afforded rich opportunities for study in a creative atmosphere that corresponded to his innermost aspirations.

Though de Falla did not believe in the employment of actual folk tunes as a systematic artistic procedure, his music is nonetheless completely Spanish in feeling and expression. Naturally, he uses quotations from the folk idiom but not to the extent that some would have us believe. Among his most significant works are *Nights in the Gardens of Spain*, for piano and orchestra, *El Amor Brujo* ballet and *The Three Cornered Hat* ballet.

In 1919 his ballet, *The Three Cornered Hat*, was produced by Diaghileff and the Russian Ballet in London.

The London *Daily Telegraph* said of the ballet's first performance: "Over the whole brisk action is the spirit of frivolous comedy of a kind by no means common only to Spain of the eighteenth century. A young miller and his wife are the protagonists, and if their existence be idyllic in theory, it is extraordinarily strenuous in practice. . . choreographically. . . the miller and his wife between them, however, would scarcely suffice even for a slender ballet plot. So we have as well an amorous *corregidor* (or governor) who orders the miller's arrest so that the way may be cleared for a pleasant little flirtation - if nothing more serious - with the captivating wife. Behold the latter fooling him with a seductive dance, and then evading her admirer with such agility that, in his pursuit of her, he tumbles over a bridge into a mill stream. But, as this is comedy, and not melodrama, the would-be lover experiences nothing worse than a wetting and the laugh which is turned against him, is renewed when, having taken off some of his clothes to dry them and gone to rest on the miller's bed, his presence is discovered by the miller himself, who, in revenge, goes off in the intruder's garments after scratching a message on the wall to the effect that 'Your wife is no less beautiful than mine!'"

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JOANNE RUST, *piano***

Student of Irene Peery

in

**JUNIOR RECITAL**

7:30 p.m.

Thursday, January 15, 1987

Madsen Recital Hall

Harris Fine Arts Center





## PROGRAM

Sonata in D Major, K. 284

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Rondeau en polonaise: Andante  
Theme and Variation

Barcarole

Felix Mendelssohn  
(1809-1847)

Three Preludes, op. 104a

Felix Mendelssohn

Allegro molto e vivace  
Allegro agitato  
Allegro vivace

## INTERMISSION

Prelude and fugue in F Minor, from  
*Das Wohltemperirte Clavier, II*,  
BWV 881

Johann Sebastian Bach  
(1685-1750)

Sonata No. 2, op. 14

Sergey Prokofiev  
(1891-1953)

Allegro, ma non troppo  
Allegro marcato  
Andante

**Brigham Young University Theatre Ballet**

**presents**

**Romeo and Juliet,**

**West Side Story**

**January 22, 23, 24**

**DeJong Concert Hall**

**HFAC 7:30 PM**



## **West Side Story**

Choreography: Mark Lanham

Assistant: Kim Lanham

Composer: Leonard Bernstein\*

Conductor: Clyn Barrus with members of the BYU Philharmonic  
Orchestra

Lighting and Set Designer: Mark Williams

Costume Designer: Carlie Churtliff

Costume Construction: Lareesa Baldwin, Edith Fitch, Leslie  
Skeem, Nancy Cavallero, and Wedding  
House Fashions

\*Used by arrangement with G. Schirmer, Inc., agent for  
Amberson Productions, publisher and copyright owner.

## **Romeo and Juliet**

Choreography: Charles Bennett

Composer: Serge Prokofiev

Lighting Designer: Mark Williams

Costume Design and Construction: Flora Jennings  
Ruth Small, and  
Carlie Shurtliff

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SAMUEL TSUGAWA, *trombone***

Student of Daniel Bachelder

in

**SENIOR RECITAL**

7:30 p.m.  
Thursday, January 22, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Cavatine, op. 144

Camile Saint-Saens  
(1835-1921)

Concerto in B-flat Major,  
K. 191

Wolfgang Amadeus Mozart--Marsteller  
(1756-1791)

Allegro  
Adagio  
Allegro

Arioso

Johann Sebastian Bach--Smith  
(1685-1750)

Adagio

Joseph Haydn--Smith  
(1732-1809)

In Memoriam

Raymond Premru

Finale, from Symphony No. 1

Johannes Brahms--Butts  
(1833-1897)

Music at Midday  
Jacqueline Child, Piano

Sonata in A minor, K. 310  
Allegro Maestoso  
Andante cantabile con espressione  
Presto

W. A. Mozart

Sonata no. 2 in D minor, Op. 14  
Allegro ma non troppo  
Scherzo: Allegro marcato  
Andante  
Vivace

Sergey Prokofiev

January 26, 1987



Music at Midday  
Vocal Students of Clarine Downs

|                                                  |                         |
|--------------------------------------------------|-------------------------|
| Un Ombra di Pace                                 | George Frederic Handel  |
| A Simple Song                                    | Leonard Bernstein       |
| Rinda Clyde, Mezzo-Soprano                       |                         |
| Susan Leavitt, Piano                             |                         |
| Perduta ho la speranza                           | Stefano Donaudy         |
| Sure On This Shining Night                       | Samuel Barber           |
| Carie Juchau, Soprano                            |                         |
| Jeanne Little, Piano                             |                         |
| Goodbye                                          | F.P. Tosti              |
| The Pasture                                      | Charles Naginski        |
| Gina Crum, Soprano                               |                         |
| Susie Johann, Piano                              |                         |
| Bist du bei mir                                  | J.S. Bach               |
| Evening                                          | Charles Ives            |
| Silver Moonbeams                                 | Bela Bartok             |
| Terri Taylor, Mezzo-Soprano                      |                         |
| Julie Taylor, Piano                              |                         |
| "Porgi, amor, qualche ristoro",                  | Wolfgang Amadeus Mozart |
| From <u>Le Nozze di Figaro</u>                   |                         |
| Mill Doors                                       | Norman Dello Joio       |
| Mesia Henry, Soprano                             |                         |
| Stephanie Bates, Piano                           |                         |
| "Voi che sepate", from <u>Le Nozze di Figaro</u> | Wolfgang Amadeus Mozart |
| Vergebliches Standchen                           | Johannes Brahms         |
| Stephanie Wood, Soprano                          |                         |
| Candice Hangen, Piano                            |                         |
| Vaghissima sembianza                             | Stefano Donaudy         |
| Der Nussbaum                                     | Robert Schumann         |
| Cathleen Barney, Mezzo-Soprano                   |                         |
| Susie Johann, Piano                              |                         |
| "Dove sei, amato bene?" from <u>Rodlinda</u>     | George Frederic Handel  |
| Wallpaper                                        | Charles Kingford        |
| Looking Glass River                              | John Alden Carpenter    |
| Liesle Knight, Soprano                           |                         |
| Anne Puzey, Piano                                |                         |





**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**TOSHIKO FUKAZAWA, *piano***

Student of Jeffrey Shumway

in

**SOPHOMORE RECITAL**

9:00 p.m.  
Friday, January 29, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata in F Major, K. 332

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Adagio  
Allegro assai

Nocturne in B Major, op. 32, no. 1

Frédéric François Chopin  
(1810-1849)

## INTERMISSION

Three Moods

Aaron Copland  
(1900- )

Embittered  
Wistful  
Jazzy

Pour le piano

Claude Debussy  
(1870-1918)

Prelude  
Sarabande  
Toccata

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JANE SYLVESTER, *bassoon***

Student of Glenn R. Williams

Assisted by:

Laura Fletcher, *piano and harpsichord*  
Allison Kirk, *cello*

in

**SENIOR RECITAL**

6:00 p.m.  
Thursday, January 29, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata in C Major for bassoon and  
basso continuo

Johann Friedrich Fasch  
(1688-1758)

Largo  
Allegro  
Andante  
Allegro

Concerto in B-flat Major for bassoon and  
piano, K. 191

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Andante ma adagio  
Rondo

Four Sketches for bassoon and piano

Gordon Jacobs  
(1895- )

A Pieceful Piece: Lento e tranquillo  
A Little Waltz: Grazioso all valse  
L'apres-midi d'n dinosaur: Poco lento, pesante  
Polka: Giocoso

Piece en forme de habanera

Maurice Ravel--Oubradous  
(1875-1937)

Le petit ane blanc

Jacques Ibert--Oubradous

Bassoon sonata in G Major, op. 168

Camille Saint-Saëns  
(1835-1921)

Allegretto moderato  
Allegro scherzando  
Adagio  
Allegro moderato

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**SHAUNA L. HANSEN**, *composition*

Assisted by:

Paula Hansen, *clarinet*  
Clynn Barrus, *viola*  
Dan Curriden, *baritone*

in

**SENIOR RECITAL**

7:30 p.m.  
Friday, January 30, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Toccata in G Minor

Sonata for Clarinet and Piano

Chancen

Theme and Variations for String Trio

O Shepherd Come

Good Masters All

Suite for Two Violas

Allemande

Courante

Sarabande

Galliarde

Gigue

Chorale Prelude: "Was Gott tut, das ist wohlgetan"

Papa was a Gambler

Kyrie

Improvisation on "Give, Said the Little Stream"

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**WINTER CHOIRFEST**

Featuring

**CONCERT CHOIR  
MEN'S CHORUS  
WOMEN'S CHORUS  
UNIVERSITY CHORALE**

7:30 p.m.  
Friday, January 30, 1987  
Provo Tabernacle



## PROGRAM

### I

Jubilate Deo

Dale Wood

Psalm 23

Heinz Werner Zimmerman  
(1930- )

Tarantella

Randall Thompson  
(1899-1984)

When the Saints Go Marchin' In

Arr. by Larry Farrow

#### BYU MEN'S CHORUS

Mack Wilberg, *director*

John Simmons and Michele A. Adams, *accompanists*

### II

Hymn of David

John Ness Beck  
(1930- )

Praise to the Lord

Arr. by John Longhurst

#### UNIVERSITY CHORALE

Merrilee Webb, *director*

Deborah Allen, *organist*

### III

- Your Voices Raise,  
from *Chandos Anthem No. 9* George Frideric Handel  
(1685-1759)
- Agnus Dei, from *Messe Basse* Gabriel Fauré  
(1845-1924)
- Hymn of the Travellers,  
from *Choral Hymns from the Rig Veda - 3* Gustav Holst  
(1874-1934)
- The Lark, from *Three Irish Folksongs* Arr. by Mack Wilberg

BYU WOMEN'S CHORUS  
Martha C. Sargent, *director*  
Calene Cox, *piano*  
Janet Bensing, *harp*

### IV

- Processional*: Es kommt ein Schiff Vaclav Nelhybel  
(1919- )
- Jauchzet dem Herren, alle Welt Heinrich Grimm  
(1593-1637)
- Kyrie, from *Mass in G Minor* Ralph Vaughan Williams  
(1872-1958)
- O Come, Let Us Sing Unto the Lord Mack Wilberg  
(1955- )

Nächtens, op. 112, no. 2

Johannes Brahms  
(1833-1897)

Warum, op. 92, no. 4

Johannes Brahms

Riddle Me This

William Bergsma  
(1921- )

Answer: The Snow

Answer: The Cow

Rocka My Soul

Arr. by Howard Roberts

BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

Mack Wilberg, *director*

John Simmons and Kelvin Smith, *accompanists*

V

Hail the Day

Arr. by Robert Cundick

COMBINED CHOIRS

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JACQUELINE B. CHILD, *piano***

Student of Robert B. Smith

in

**SENIOR RECITAL**

7:30 p.m.  
Saturday, January 31, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Tocata in E Minor, BWV 914

Johann Sebastian Bach  
(1685-1750)

Moderato  
Un poco allegro  
Adagio  
Fuga: Allegro

Sonata in A Minor, K. 310

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro maestoso  
Andante cantabile con espressione  
Presto

## INTERMISSION

Two Intermezzos, op. 118

Johannes Brahms  
(1833-1897)

Intermezzo in A Minor  
Intermezzo in A Major

Sonata No. 2 in D Minor, op. 14

Sergey Prokofiev  
(1891-1953)

Allegro, ma non troppo  
Scherzo: Allegro marcato  
Andante  
Vivace

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

PERCY KALT, *violin*

JEFFREY SHUMWAY, *piano*

in

FACULTY DUO RECITAL

7:30 p.m.  
Tuesday, February 3, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata in A Major, op. 1, no. 14

George Frideric Handel  
(1685-1759)

Adagio  
Allegro  
Largo  
Allegro

Sonata in B-flat Major, K. 378

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro moderato  
Andantino sostenuto e cantabile  
Rondo i allegro

Sonata No. 3 in D' Minor, op. 108

Johannes Brahms  
(1833-1897)

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Sonata in G Minor

Claude Debussy  
(1862-1918)

Allegro vivo  
Intermède: Fantasque et léger  
Finale: Très animé

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**KRISTINE PARKER, *flute***

Student of Ted Wight

Assisted by:

Chip Prince, *piano*  
Greg Petersen, *string bass*

in

**STUDENT RECITAL**

6:00 p.m.  
Wednesday, February 4, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Concerto in B-flat Major, W. 167

Carl Philip Emanuel Bach  
(1714-1788)

Allegretto

Two Love Songs

Christian Asplund  
(1964- )

You Brought My Heart to Life  
Appassionato

Greg Petersen, *string bass*

Sonata

Walter Piston  
(1894-1976)

Allegro moderato e con grazia  
Adagio  
Allegro vivace

## INTERMISSION

Joueurs de flute, op. 27

Albert Roussel  
(1869-1937)

Pan  
Tityre  
Krishna  
Monsieur de la Péjaudie

Fantaisie, op. 79

Gabriel Fauré  
(1845-1924)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**NORTON MOROZOWICZ, *flute***  
**GLACY ANTUNES DE OLIVEIRA, *piano***

Assisted by:

*Donna Dalton, soprano*

*cellists*

Julie Zumsteg  
Curtis Davis  
Lynds Cronenwett  
Jim Hardy  
Allison Kirk  
Maralyn Smart  
Sandy Garrard  
Stephen Peterson

in

**GUEST RECITAL**

7:30 p.m.  
Thursday, February 5, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Dance of the Blessed Spirits

Christoph Willibald Gluck  
(1714-1787)

Serenade in D Major, op. 41

Ludwig van Beethoven  
(1770-1827)

Entrata  
Tempo di menuetto  
Allegro molto  
Andante con variazioni  
Allegro scherzando e vivante  
Adagio  
Allegro vivace e disinvolto

## INTERMISSION

Bachianas brasileiras No. 5

Heitor Villa-Lobos  
(1887-1959)

Improviso No. 3

Camargo Guarnieri  
(1907- )

Poema singelo

Heitor Villa-Lobos

Festa no sertao

Heitor Villa-Lobos

Sonatina (Dedicated to Mr. Morozowicz)

Ernst Mahle  
(1929- )

Sonatina in D Major

Radamés Gnattali  
(1906- )

Allegro moderato  
Expressivo  
Lembrando pixiguiinha - Alegre

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**KRISTA LEE BEMENT**, *soprano*

Student of Olga Gardner

Assisted by:

Tracey Chisholm, *piano*

in

**SENIOR RECITAL**

6:00 p.m.  
Friday, February 6, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Mein gläubiges Herze, from *Cantata*, BWV 68    Johann Sebastian Bach  
(1685-1750)

Seufzer, Tränen, Kummer, Not, from  
*Cantata*, BWV 21    Johann Sebastian Bach

Curtis Davis, *cello*

Come Unto Him, from *Messiah*    George Frideric Handel  
(1685-1759)

Il mio bel foco    Benedetto Marcello  
(1686-1739)

Rastlose Liebe, no. 138    Franz Schubert  
(1797-1828)

Der Nussbaum, op. 25, no. 3    Robert Schumann  
(1810-1856)

Widmung, op. 25, no. 1    Robert Schumann

Extase    Henri Duparc  
(1848-1933)

En prière    Gabriel Fauré  
(1845-1924)

Après un reve, op. 7, no. 1    Gabriel Fauré

Sure on this Shining Night, op. 13, no. 4    Samuel Barber  
(1910-1981)

St. Ita's Vision, from *Hermit Songs*,  
op. 29, no. 3    Samuel Barber

Laurie's Aria, from *The Tender Land*    Aaron Copland  
(1900- )

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CONCERTO CONCERT**

Featuring Winners of the 1985-86 BYU Student Concerto  
Competition:

Bret Jackson, *trumpet* (student of David Blackinton)  
Janet Bensing, *harp* (student of Louise Pratt)  
Vivian Harmer, *flute* (student of Ted Wight)  
Steven Erickson, *piano* (student of Robert Smith)  
David Johnson, *string bass* (student of Audrey Bush)  
Jean Donakey, *violin* (student of Percy Kalt)  
Robert Nakea, *piano* (student of Irene Peery)

with

Members of the B.Y.U. PHILHARMONIC  
Clyn Barrus, *music director*

7:30 p.m.  
Friday, February 6, 1987  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

Concerto in E-flat Major

Franz Joseph Haydn  
(1732-1809)

Allegro  
Andante  
Finale: Allegro

Bret Jackson, *trumpet*

Introduction et allegro

Maurice Ravel  
(1875-1937)

Janet Bensing, *harp*

Concerto for flute and orchestra

Carl Nielsen  
(1865-1931)

Allegro moderato

Vivan Harmer, *flute*

Piano Concerto, op. 38

Samuel Barber  
(1910-1981)

Allegro appassionato

Steven Erickson, *piano*

## INTERMISSION

Concerto in F-sharp Minor

Sergey Koussevitzky  
(1874-1951)

Allegro  
Andante  
Allegro

David Johnson, *string bass*

Concerto No. 3 in B-Minor for  
violin and orchestra, op. 61

Camille Saint-Saëns  
(1835-1921)

Molto moderato e maestoso

Jean Donakey, *violin*

Concerto for piano and orchestra

Edvard Grieg  
(1843-1907)

Allegro moderato molto e marcato

Robert Nakea, *piano*





Music at Midday

Praeludium, Fuge und Ciacona                      Dietrich Buxtehude

Cindy Jackson, Organ

Themes on Gershwin for                      Paul Harvey  
Solo Clarinet                      after George Gershwin

1. Summertime
2. I Got Rhythm

Cindy Baird, Clarinet

Suite in G Major for                      J.S. Bach  
Unaccompanied Cello

Prelude  
Allemande  
Courante  
Sarabande  
Minuet I- Minuet II  
Gigue

Curtis Davis, Cello

February 9, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BECKY L. ELSTON, *flute***

Student of Dr. Ted Wight

Assisted by:

John Simmons, *piano and harpsichord*

Vivian Harmer, *flute*

Kristine Parker, *flute*

Elaine Huff, *flute*

Shannon Lydic, *flute*

Janice Gill, *flute*

Kimberly Bachelder, *flute*

in

**STUDENT RECITAL**

7:30 p.m.

Tuesday, February 10, 1987

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

Sonata in G Major

Pietro Locatelli  
(1695-1764)

Largo  
Allegro  
Minuetto

Canzone

Samuel Barber  
(1910- )

Divertimento, op. 9

Oistein Sommerfeldt  
(1919- )

Largo: Allegro  
Adagio, un poco rubato  
Scherzo  
Presto

Sonority Cannon

Otto Luening  
(1900- )

## INTERMISSION

Concerto for Flute and Orchestra

Jacques Ibert  
(1890-1962)

Allegro  
Andante  
Allegro scherzando

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**PHILIP J. BONNEY, *horn***

Student of Gaylen Hatton

Assisted by:

Clayton Williams, *piano*

in

**STUDENT RECITAL**

7:30 p.m.

Friday, February 13, 1987

Madsen Recital Hall

Harris Fine Arts Center





## PROGRAM

Concerto No. 1 in D Major, H.VIId:3

Franz Joseph Haydn  
(1732-1809)

Allegro  
Adagio  
Allegro

Villanelle

Paul Dukas  
(1865-1935)

Sonata in F Major for horn and piano

Paul Hindemith  
(1895-1963)

Mäßig bewegt  
Ruhig bewegt  
Lebhaft

La Basque

Marin Marais  
(1656-1728)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DANIEL BACHELDER,**  
*trombone and euphonium*

Assisted by:

Mack Wilberg, *piano*

Julie Zumsteg, *cello*

in

**FACULTY RECITAL**

9:00 p.m.  
Friday, February 13, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

|                                 |                                         |
|---------------------------------|-----------------------------------------|
| Sleepers, Wake!                 | Johann Sebastian Bach<br>(1685-1750)    |
| Chorale                         |                                         |
| Sonata in F                     | Arcangelo Corelli--Smith<br>(1653-1713) |
| Adagio                          |                                         |
| Sonata in B-flat Major, K. 292* | Wolfgang Amadeus Mozart<br>(1756-1791)  |
| Allegro                         |                                         |
| Andante                         |                                         |
| Allegro                         |                                         |
| Ritual and Celebration          | Jared Spears                            |
| Concertino, op. 45, no. 7       | Lars-Erick Larsson<br>(1908- )          |
| Allegro pomposo                 |                                         |
| Andante sostenuto               |                                         |
| Allegro giocoso                 |                                         |

## INTERMISSION

|                           |                                              |
|---------------------------|----------------------------------------------|
| Four Preludes*            | Dmitry Shostakovich--Ostander<br>(1906-1975) |
| Moderato non troppo       |                                              |
| Allegretto                |                                              |
| Andantino                 |                                              |
| Allegretto                |                                              |
| Sonata                    | Paul Hindemith<br>(1895-1963)                |
| Allegro moderato maestoso |                                              |
| Allegretto grazioso       |                                              |
| Allegro pesante           |                                              |
| Allegro moderato maestoso |                                              |

\*with cello

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

18th CENTURY CHAMBER MUSIC RECITAL

Penelope Mathiesen, *baroque flute*

Brett Zumsteg, *harpsichord*

Rebecca Wilberg, *soprano*

7:30 p.m.

Tuesday, February 17, 1987

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

Suite No. 1 in D Major, op. 4

Michel de La Barre  
(ca.1675-ca.1743)

Prélude: Gravement  
Allemande: L'Angélique  
Air: Le Badin  
Air: L'Espagnol  
Gavotte: La Chevry  
Air: La Coquette  
Allemande: La Magdelon  
Gigue: L'Angloise

Pièces de clavecin

Jean-Philippe Rameau  
(1683-1764)

Première rigaudon  
Deuxième rigaudon  
Double de la deuxième rigaudon  
Les Soupirs

Jhon, Come Kisse Me Now

William Byrd  
(1543-1623)

Les Baricades mystérieuses

François Couperin  
(1668-1733)

La Bandoline

François Couperin

Les Petits moulins à vent

François Couperin

*Europe: Cantata for Soprano, Flute, and  
Continuo*

Michel Pignolet de Montéclair  
(1667-1737)

Introduction--Récitatif  
Air: Gay  
Récitatif  
Air: Gracieusement  
Récitatif  
Air

Music at Midday

Concerto No. 2 in D minor  
for Violin

Henri Wieniawski

Allegro moderato  
Romance  
A la Zingara

Judy Fletcher, Violin  
Joanne Rust, Piano

Sonata in A-Flat Major, Op. 110 Ludwig van Beethoven

Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo-  
Fuga: Allegro ma non troppo

John W. Simmons, Piano

Sonata for Solo Viola,  
op. 25, no. 1

Paul Hindemith

Suzanne Ostler, Viola

February 18, 1987





**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CURTIS CRAWFORD DAVIS, *violoncello***

Student of Julie Zumsteg

Assisted by:

Chip Prince, *piano*

Lynds P. Cronenwett, *violoncello*

Sandra Garrard, *violoncello*

Jim Hardy, *violoncello*

Allison Kirk, *violoncello*

Jill Sanders, *violoncello*

Maralyn Smart, *violoncello*

Rebecca Olpin, *soprano*

Britton Davis, *conductor (on Villa-Lobos)*

in

**SENIOR RECITAL**

6:00 p.m.

Wednesday, February 18, 1987

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

Sonata in G Minor for Piano and  
Violoncello, op. 5, no. 2

Ludwig van Beethoven  
(1770-1827)

Adagio sostenuto ed espressivo  
Allegro molto piuttosto presto  
Rondo: Allegro

Suite No. 1 in G Major, BWV 1007

Johann Sebastian Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Menuetto I and II  
Gigue

Bachianas brasileiras for Cello  
Octet and Soprano, No. 5

Heitor Villa-Lobos  
(1887-1959)

Adagio

Rebecca Olpin, *soprano*  
Britton Davis, *conductor*

Sonata for Violoncello and Piano, op. 6

Samuel Barber  
(1910-1981)

Allegro ma non troppo  
Adagio--Presto--Di nuovo adagio  
Allegro appassionato

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**MARK WATKINS,** *flute, B-flat clarinet,  
tenor saxophone, alto saxophone*

Student of Dr. C. Raymond Smith

Assisted by:

Steve Erickson, *piano*  
Pamela Watkins, *piano*

in

**STUDENT RECITAL**

7:30 p.m.  
Wednesday, February 18, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Flute Sonata in B-Minor, BWV 1030

Johann Sebastian Bach  
(1685-1750)

Andante  
Largo e dolce  
Presto  
Allegro

Concerto for Clarinet in  
B-flat Major, K. 622

Wolfgang Amadeus Mozart--Bellison  
(1756-1791)

Allegro moderato  
Adagio  
Rondo: Presto

Caprice en forme de valse

Paul Bonneau  
(1918- )

Concertino da camera

Jacques Ibert  
(1890-1962)

Allegro con moto  
Larghetto--Animato molto

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**RAY SMITH**, *alto saxophone*

Assisted by:

Chip Prince, *piano*

with

**THE UTAH SAXOPHONE QUARTET**

Ray Smith, *soprano saxophone, clarinet, flute*  
Daron Bradford, *alto saxophone, clarinet, flute*  
David Feller, *tenor saxophone, clarinet, flute*  
Gaylen Smith, *baritone saxophone, clarinet, flute*

7:30 p.m.  
Thursday, February 19, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Sonata for E-flat Alto Saxophone and Piano    Henri Eccles--Rascher  
(1670-1742)

Largo  
Courante  
Adagio  
Presto

Aria pour Saxophone alto et Piano (1936)    Eugene Bozza  
(1905- )

Three Romances    Robert Schumann--Hemke  
(1810-1856)

Not fast  
Simple, heartfelt  
Not fast

Introduction and Samba (1951)    Maurice C. Whitney  
(1909- )

Chip Prince, *piano*

## BRIEF INTERMISSION

Rondo    Carl Phillip Emanuel Bach--Cunningham  
(1714-1788)

Petit quatuor pour saxophones    Jean Françaix  
(1912- )

Gaguenardise  
Cantilène  
Sérénade comique

Sinfonico in D Major  
for Flute Quartet, op. 12

Antoine Reicha  
(1770-1836)

Menuett  
Finale

Introduction et variations sur un  
ronde populaire

Gabriel Pierné  
(1863-1937)

Trois divertissements pour 4 clarinettes

Henri Tomasi  
(1901-1971)

Poursuites  
Mascarade (petites Gitanes)  
Rondes

The Goldrush Suite Jack W. Marshal

1. Sweet Betsy from Pike
2. The Days of '49
3. California Stage Coach
4. Used Up Man
5. What Was Your Name in the States?
6. Lousy Miner
7. Joe Bowers and California Bank Robbers



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DAVID KERN, *flute***

Student of Susan Goodfellow

Assisted by:

Noreen Emerson, *piano*

Mark Taylor, *violin*

Clyn Barrus, *viola*

Lynds Cronenwett, *cello*

Janet Bensing, *harp*

in

**STUDENT RECITAL**

7:30 p.m.

Friday, February 20, 1987

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

Sonate for flute, viola, and harp

Claude Debussy  
(1862-1918)

Pastorale: Lento, dolce rubato

Interlude: Tempo di menuetto

Final: Allegro moderato ma risoluto

Sonata "Undine", op. 167

Carl Reinecke  
(1824-1910)

Allegro

Intermezzo: Allegretto vivace

Andante tranquillo

Finale: Allegro molto

Quartet in D Major, K. 285

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro

Adagio

Rondo

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**NATASHA OLSEN, *piano***

Student of Robert B. Smith

in

**STUDENT RECITAL**

4:30 p.m.  
Saturday, February 21, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Aria and Ten Variations in the Italian Style,  
BWV 989

Johann Sebastian Bach  
(1685-1750)

Sonata in A Minor, D. 784, op. 143

Franz Schubert  
(1797-1828)

Allegro giusto  
Andante  
Allegro vivace

## INTERMISSION

Sonata No. 3 in A Minor, op. 28

Sergey Prokofiev  
(1891-1953)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**RINDA T. CLYDE, *mezzo-soprano***

Student of Clarine Downs

Assisted by:

Susan Leavitt, *piano*

in

**SENIOR RECITAL**

6:00 p.m.  
Saturday, February 21, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

## I

|                                        |                                                  |
|----------------------------------------|--------------------------------------------------|
| Un ombra di pace                       | George Frideric Handel--Somervell<br>(1685-1759) |
| Vieni o Figlio, from <i>Otho</i>       | George Frideric Handel--Somervell                |
| La speranza e giunta, from <i>Otho</i> | George Frideric Handel--Somervell                |

## II

|                                       |                                               |
|---------------------------------------|-----------------------------------------------|
| Bist du bei mir                       | Johann Sebastian Bach--Christy<br>(1685-1750) |
| Der Nussbaum, op. 25, no. 3           | Robert Schumann<br>(1810-1856)                |
| Vergebliches Ständchen, op. 84, no. 4 | Johannes Brahms<br>(1833-1897)                |

### III

|                              |                              |
|------------------------------|------------------------------|
| Habañera, from <i>Carmen</i> | Georges Bizet<br>(1838-1875) |
|------------------------------|------------------------------|

## INTERMISSION

## IV

The Nursery Modest Petrovich Musorgsky  
(1839-1881)  
 With nursey  
 In the corner  
 With the doll  
 The naughty puss

## V

|                                   |                               |
|-----------------------------------|-------------------------------|
| This Little Rose                  | William Roy                   |
| The Bird of the Wilderness, op. 2 | Paul Creston<br>(1906- )      |
| From, <i>Mass</i>                 | Leonard Bernstein<br>(1918- ) |
| A Simple Song                     |                               |
| I Go On                           |                               |

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**MICHAEL D. SIGGARD, *trumpet***

Student of David Blackinton

Assisted by:

Robert Nakea, *piano*  
Julie Taylor, *piano and organ*  
Brian Harker, *trumpet*  
Rick Chase, *trumpet*

in

**SENIOR RECITAL**

7:30 p.m.  
Saturday, February 21, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Concerto in B Flat Major

Karl Pilss  
(1934- )

Allegro moderato  
Largo  
Allegro

Robert Nakea, *piano*

Prayer of Saint Gregory

Alan Hovhannes  
(1911- )

Julie Taylor, *organ*

## INTERMISSION

Concerto in D Major

Giuseppe Torelli  
(1658-1709)

Adagio  
Presto  
Adagio

Julie Taylor, *piano*

Sonata Monsteriensis, für 4 Trompeter und einen  
Pauker in der Mitter

Widmar Hader  
(1941- )

Rick Chase, *trumpet*  
Brian Harker, *trumpet*  
Bret Jackson, *trumpet*

Fantaisie and Variations on a Cavatina from  
*Beatrice de Tenda*

Jean-Baptiste Arban  
(1825-1889)

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

# LA BOHÈME

by Giacomo Puccini

7:30 p.m.  
Thursday, Saturday  
February 19, 21 1987  
Tuesday, Thursday, Friday  
February 24, 26, 27 1987  
de Jong Concert Hall  
Harris Fine Arts Center



## LA BOHEME

by Giacomo Puccini

Libretto by L. Illica and G. Giacosa

English version by Richard Pearlman  
and Frank Rizzo

### NOTES

"It hurts me very much to say it, but frankly this **Bohème** is not an artistic success. There is much in the score that is empty and downright infantile. The composer should realize that originality can be obtained perfectly well with the old established means, without recourse to consecutive fifths and a disregard of good harmonic rules. **Bohème** has not made a profound impression on the listeners, and similarly it will not leave much of a trace in the history of the lyric stage. The composer will do wisely if he writes it off as a momentary mistake. Let him consider **Bohème** an accidental error in his artistic career."

--Review by an eminent critic of the  
premiere performance under  
Toscanini, Turin, Italy, 1896

### Opera Repertory in the USA 1966-72:

| Opera                 | Number of Performances |
|-----------------------|------------------------|
| La Bohème             | 1023                   |
| The Barber of Seville | 870                    |
| Madame Butterfly      | 707                    |
| Carmen                | 661                    |

"Puccini wrote two of the best operas we have: **Bohème**, of course, and **Butterfly**."

--Sir Thomas Beecham

"Men die and governments change  
but the songs of **La Bohème**  
will live forever."

--Thomas A. Edison

OPERA WEST CHILDREN'S CHORUS FOR LA BOHEME

Gay Parvis, director

Daniel Carr  
Jared Finch  
Lance Greer  
Kory Haws  
Bret Jackson  
Wendy Jackson

Kelly Jensen  
Audrey Jensen  
David Ormond  
Ryan Parvis  
Anthony Perry  
Nathan Peterson

Bethany Peterson  
Matt Sacks  
Erin Stephens  
Kathryn Stephens  
Kevin Smith

MEMBERS OF THE BYU PHILHARMONIC ORCHESTRA

Clynn Barrus, director

piccolo-Elaine Huff  
1st flute-Vivian Harmer  
2nd flute-Kristine Parker

1st oboe-Jill Thoman  
2nd oboe-Audrey Harris  
english horn-Cheryl Barnett

1st clarinet-Cindy Baird  
2nd clarinet-Rod McKinley  
bass clarinet-Lisa Rowell

1st bassoon-Jane Sylvester  
2nd bassoon-Chris Smith

1st horn-Phil Bonney  
2nd horn-Julie Thompson  
3rd horn-Maralee Palmer  
4th horn-Kathy Uzzle

1st trumpet-Evan Bateman  
2nd trumpet-Jeff Grundvig  
3rd trumpet-Tracy Williams

1st trombone-Steve Kamilos  
2nd trombone-Mike Bennett  
3rd trombone-Scott Bergason  
4th trombone-Joel Temple

timpani-Darren Duerden  
percussion-Jeff Paris  
Keith Alder  
harp-Janet Bensing

first violins  
Mark Taylor  
John Tran  
Jean Hill  
Ann Morrell  
Michael Abramson  
Judy Fletcher  
Leann Morgan

second violins  
Alison Babcock  
Brand Niemann  
Lani Wilcox  
Susan Midgley  
Ken Rogerson  
Bonnie Allgood  
Lisa Stratton

violas  
Suzanne Ostler  
Gu Qian-Yi  
Joann Rust  
Claudine Pinnell  
  
cellos  
Lyns Kronnenwett  
Allison Kirk  
Margaret Naegle  
Jim Hardy

bass  
Greg Peterson  
Darren Howell



Music at Midday

Overture (Partita) in the  
French Style in B Minor, BWV 831

J.S. Bach

Ouverture  
Courante  
Gavotte I- Gavotte II  
Passepied I- Passepied II  
Sarabande  
Bourree I- Bourree II  
Gigue  
Echo

Piano Variations

Aaron Copland

John W. Simmons, Piano

Sonata no. 2 in E-Flat Major,  
Op. 120

Johannes Brahms

Allegro amabile  
Appassionata ma non troppo allegro  
Andante con moto

Suzanne Ostler, Viola  
Chip Prince, Piano

February 23, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ROBERT WADE HARTLEY, *piano***

Student of Jeffrey Shumway

Assisted by:

Jeffrey Shumway, *piano*

in

**SOPHOMORE RECITAL**

7:30 p.m.

Tuesday, February 24, 1987

Madsen Recital Hall

Harris Fine Arts Center





## PROGRAM

Toccata in D Major, BWV 912

Johann Sebastian Bach  
(1685-1750)

Vivace  
Allegro  
Adagio  
Allegro

Sonata in F Major, K. 332

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Adagio  
Allegro assai

Concerto in A Minor, op. 16

Edvard Grieg  
(1843-1907)

Allegro moderato

## INTERMISSION

Sonata in E Minor

Ross Lee Finney  
(1906- )

Allegro guisto  
Lento  
Prestissimo  
Allegro energico

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JoELLEN TURLEY,**

*alto and soprano saxophones, flute*

Student of Ray C. Smith and Susan Goodfellow

Assisted by:

Elisabeth Klytseroff, *piano*  
Chip Prince, *piano*

in

**STUDENT RECITAL**

9:00 p.m.  
Tuesday, February 24, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Flute sonata in E-Major, BWV 1035

Johann Sebastian Bach  
(1685-1750)

Adagio ma non tanto  
Allegro  
Siciliano  
Allegro assai

Elisabeth Klytseroff, *piano*

Prélude et Scherzo

Henri Büsser  
(1872-1973)

JoEllen Turley, *flute*

Fantasia

Heitor Villa-Lobos  
(1887-1959)

Animé  
Lent  
Très animé

JoEllen Turley, *soprano saxophone*

Concerto for Alto Saxophone

Alexander Konstantinovich Glazunov  
(1865-1936)

JoEllen Turley, *alto saxophone*  
Chip Prince, *piano*

Music at Midday  
CANYON VIEW JUNIOR HIGH

Three Madrigals.....Emma Lou Diemer  
I. "O Mistress mine, where are you roaming?"  
II. "Take, O take those lips away"  
III. "Sigh no more, ladies sigh no more"

'Liza Jane.....Jay Althouse  
Home On The Range.....Mark Hayes  
I Like Mountain Music.....Weldon/Strommen

FOOTNOTES

Director, Mr. Lane E. Johnson  
Accompanist, Mrs. Marcia S. Johnson

O Bone Jesu.....Palestrina  
Fiddler Man.....John Rutter  
Soldier Boy..... John Rutter  
Go Down, Moses..... Mark Hayes  
Soloist, James Farnsworth

CONCERT CHOIR

Director, Mr. Lane E. Johnson  
Accompanist, Mrs. Marcia S. Johnson

Black Is The Color Of My True Loves Hair..... Arr. by Ed Logeski  
Boogie Woogie Bugle Boy..... Don Raye/Hughie Prince  
Don't Sit Under The Apple Tree.....Brown/Tobias/Stept  
We Go Together.....Casey/Jacobs  
From "Grease"

CELEBRATION

Director, Miss Saundra L. Stirling  
Accompanist, Cynthia Watts

All The Pretty Horses.....Douglas E. Wagner  
Memory.....Nunn/Weber  
Rain Dance.....Carl Nygard Jr.  
Touch The Silence.....Allan Petker  
Somewhere Out There.....Hommer/Mann/Weil  
Soloists, Guard Young and Katie Nelson  
Selected ensemble Canyon View Jr. High, Janet Bensing harpist

A Cappella Choir

Director, Miss Saundra L. Stirling  
Accompanists, Christy Golding, Amy Chen, Mysha Mott

February 25, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**COLLEEN BUTLER, mezzo-soprano**

Student of Lila Stuart

in

**SENIOR RECITAL**

6:00 p.m.  
Wednesday, February 25, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

|                                             |                                       |
|---------------------------------------------|---------------------------------------|
| Dove Sei, amato bene? from <i>Rodelinda</i> | George Frideric Handel<br>(1685-1759) |
| Va godendo, from <i>Serse</i>               | George Frideric Handel                |
| Ah! Spietato! from <i>Amadigi</i>           | George Frideric Handel                |
| Nachtstück, D. 672                          | Franz Schubert<br>(1797-1828)         |
| Die Liebe hat gelogen, D. 751               | Franz Schubert                        |
| Ellens zweiter Gesang, D. 838               | Franz Schubert                        |
| In si barbara, from <i>Semiramide</i>       | Gioacchino Rossini<br>(1792-1868)     |

## INTERMISSION

|                                        |                               |
|----------------------------------------|-------------------------------|
| Elegy                                  | Jules Massenet<br>(1842-1912) |
| Adieu                                  | Jules Massenet                |
| Ouvre tes yeux bleus                   | Jules Massenet                |
| Sweet Chance, That Led My Steps Abroad | Michael Head<br>(1900-1976)   |
| O, Let No Star Compare With Thee       | Michael Head                  |
| The Fairies' Dance                     | Michael Head                  |

Music at Midday  
Jacqueline Child, Piano

Sonata in A minor, K. 310  
Allegro Maestoso  
Andante cantabile con espressione  
Presto

W. A. Mozart

Sonata no. 2 in D minor, Op. 14  
Allegro ma non troppo  
Scherzo: Allegro marcato  
Andante  
Vivace

Sergey Prokofiev

January 26, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JEFFREY R. CAMPBELL**, *double bass*

Student of John F. Clark

Assisted by:

Rebecca Woodworth, *piano*  
Greg Campbell, *french horn*

in

**STUDENT RECITAL**

9:00 p.m.  
Thursday, February 26, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Allegro Appassionato, op. 43

Camille Saint-Saëns  
(1835-1921)

Sonata No. 6 in B-flat Major

Antonio Vivaldi  
(1678-1741)

Largo  
Allegro non troppo  
Largo doloroso  
Allegro

Concerto in E Major

Karl Ditters von Dittersdorf  
(1739-1799)

Allegro moderato  
Adagio  
Allegro

French Horn Solo

T. B. A.

Greg Campbell, *horn*

Razmyshlenie (Meditation)

B. Katz

Lento  
Allegro

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BARBARA ALLEN KOVALENKO, *soprano***

Assisted by:

Irene Peery, *piano*

**in**

**GUEST RECITAL**

7:30 p.m.  
Friday, February 27, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

|                                     |                                        |
|-------------------------------------|----------------------------------------|
| Bist du bei mir                     | Johann Sebastian Bach<br>(1685-1750)   |
| Ich liebe dich, WoO 123             | Ludwig van Beethoven<br>(1770-1827)    |
| Der Kuss, op. 128                   | Ludwig van Beethoven                   |
| Das Veilchen, K. 476                | Wolfgang Amadeus Mozart<br>(1756-1791) |
| Liebe schwärmt auf allen Wegen      | Franz Schubert<br>(1797-1828)          |
| Die Junge Nonne, D. 828             | Franz Schubert                         |
| An die Leier, D. 737                | Franz Schubert                         |
| Nachtigall, op. 97, no. 1           | Johannes Brahms<br>(1833-1897)         |
| Spannung, op. 84, no. 5             | Johannes Brahms                        |
| Botschaft, op. 47, no. 1            | Johannes Brahms                        |
| Komm bald, op. 97, no. 5            | Johannes Brahms                        |
| Wie froh und frisch, op. 33, no. 14 | Johannes Brahms                        |

## INTERMISSION

Lieder der Braut, op. 25, nos. 11-12

Robert Schumann  
(1810-1856)

Mutter, Mutter! Glaube nicht  
Lass mich ihn am Busen hangen

Stille Tränen, op. 35, no. 10

Robert Schumann

From the *Italienisches Liederbuch*, (tr. from  
Italian songs by Paul Heyse)

Hugo Wolf  
(1860-1903)

Nun lass uns Frieden schliessen, no. 8  
Wohl kenn ich Euren Stand, no. 29  
Heb auf dein blondes Haupt, no. 18  
Wenn du much mit den Augen, no. 38

Er ist's

Hugo Wolf

Ständchen, op. 17, no. 2

Richard Strauss  
(1864-1949)

Breit über mein Haupt, op. 19, no. 2

Richard Strauss

Wie sollten wir geheim sie halten, op. 19, no. 4

Richard Strauss



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

LISA GLENN, *piano*

Student of Marlene Bachelder

in

STUDENT RECITAL

9:00 p.m.  
Friday, February 27, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Prelude in B-flat Major, op. 23, no. 2

Sergei Rachmaninoff  
(1873-1943)

Sonata No. 7 in D Major, op. 10, no. 3

Ludwig van Beethoven  
(1770-1827)

Presto

Largo e mesto

Minuet and Trio: Allegro

Rondo: Allegro

## INTERMISSION

Ostinato, from *Mikrokosmos*, vol. VI, no. 146

Béla Bartók  
(1881-1945)

Ballade in F Minor, op. 52

Frédéric François Chopin  
(1810-1849)

! Music at Midday  
Vocal Students of Clarine Downs

|                                                  |                         |
|--------------------------------------------------|-------------------------|
| Un Ombra di Pace                                 | George Frederic Handel  |
| A Simple Song                                    | Leonard Bernstein       |
| Rinda Clyde, Mezzo-Soprano                       |                         |
| Susan Leavitt, Piano                             |                         |
| Perduta ho la speranza                           | Stefano Donaudy         |
| Sure On This Shining Night                       | Samuel Barber           |
| Carie Juchau, Soprano                            |                         |
| Jeanne Little, Piano                             |                         |
| Goodbye                                          | F.P. Tosti              |
| The Pasture                                      | Charles Naginski        |
| Gina Crum, Soprano                               |                         |
| Susie Johann, Piano                              |                         |
| Bist du bei mir                                  | J.S. Bach               |
| Evening                                          | Charles Ives            |
| Silver Moonbeams                                 | Bela Bartok             |
| Terri Taylor, Mezzo-Soprano                      |                         |
| Julie Taylor, Piano                              |                         |
| "Porgi, amor, qualche ristoro",                  | Wolfgang Amadeus Mozart |
| From <u>Le Nozze di Figaro</u>                   |                         |
| Mill Doors                                       | Norman Dello Joio       |
| Mesia Henry, Soprano                             |                         |
| Stephanie Bates, Piano                           |                         |
| "Voi che sapete", from <u>Le Nozze di Figaro</u> | Wolfgang Amadeus Mozart |
| Vergebliches Standchen                           | Johannes Brahms         |
| Stephanie Wood, Soprano                          |                         |
| Candice Hangen, Piano                            |                         |
| Vaghissima sembianza                             | Stefano Donaudy         |
| Der Nussbaum                                     | Robert Schumann         |
| Cathleen Barney, Mezzo-Soprano                   |                         |
| Susie Johann, Piano                              |                         |
| "Dove sei, amato bene?" from <u>Rodlinda</u>     | George Frederic Handel  |
| Wallpaper                                        | Charles Kingford        |
| Looking Glass River                              | John Alden Carpenter    |
| Liesle Knight, Soprano                           |                         |
| Anne Puzey, Piano                                |                         |

January 28, 1987





**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**LAWRENCE GREEN, *guitar***

*in*

**FACULTY RECITAL**

7:30 p.m.  
Saturday, February 28, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Six Pavans, from *El Maestro*

Luis de Milán  
(ca.1500-ca.1561)

Suite in D Major, BWV 1012

Johann Sebastian Bach  
(1685-1750)

Prelude  
Gavotte I  
Gavotte II

Sonatina, op. 51

Lennox Berkeley  
(1903- )

Allegretto  
Lento  
Allegro non troppo

## INTERMISSION

Sevillanas (Fantasia), op. 29

Joaquin Turina  
(1882-1949)

Five preludes

Heitor Villa-Lobos  
(1887-1957)

Andantino espressivo  
Andantino  
Andante  
Lento  
Poco animato

Tres piezas españolas

Joaquin Rodrigo  
(1901- )

Fandango

# BRIGHAM YOUNG UNIVERSITY PERFORMING ARTS SERIES

*Presents*



## THE KING'S SINGERS

Jeremy Jackson, *countertenor*

Alastair Hume, *countertenor*

Bob Chilcott, *tenor*

Anthony Holt, *baritone*

Simon Carrington, *baritone*

Colin Mason, *bass*

7:30 p.m.

Saturday, February 28, 1987

de Jong Concert Hall

Harris Fine Arts Center



## PROGRAM

### I

#### Music of Tudor England and Renaissance Scotland

|                         |                     |
|-------------------------|---------------------|
| Pastime in good company | attr. to Henry VIII |
| Ah Robin                | William Cornysh     |
| Hey trolly lolly lo     | Anonymous           |
| Depart, depart          | Anonymous           |
| O lusty May             | Anonymous           |

### II

#### Lamentations of Jeremiah

Thomas Tallis

### III

#### Time Piece

Music: Paul Patterson  
Words: Tim Rose-Price

## INTERMISSION

### IV

#### A Victorian Collection

|                            |                   |
|----------------------------|-------------------|
| Let maids be false         | G. Martin         |
| Phyllis is my only joy     | J.W. Hobbs--Smith |
| All my senses              | R.J.S. Stevens    |
| Jenks's Vegetable Compound | J.C. Macy         |
| Charm me asleep            | Henry Leslie      |

### V

#### Arrangements in close harmony

## PROGRAM NOTES

Music, sung and accompanied by a variety of instruments, was an essential ingredient in the life of the court in Tudor England, and it was no less than King Henry VIII who wrote the first of the group of songs to be presented in this program. The English king, who came to the throne in 1509, was a talented musician and composer, and no fewer than 17 songs, works for viols [early stringed instruments], motets and masses were written by him to be played and sung at his court. The Scottish court was at that same time under the influence of French political factions, and indeed, King James V of Scotland (1512-1542) chose the French style of composition as the music of his court. The songs of the period are all chordal, and illustrate the late dance rhythms. "Departe, departe" is a poignantly simple setting in which descending phrases are used to most eloquent effect, whilst "O Lusty May" captures all the freshness of the spring season with its sprightly dances, and not surprisingly, it remained a favorite song in Scotland until the end of the 17th century.

### THE LAMENTATIONS OF JEREMIAH

Philip Brett, who edited the Tallis Lamentations, has this to say about them:

"The lessons sung at Matins on the last three days of Holy Week were frequently set by both English and continental composers in the 16th century. Tallis took the first two lessons for Maundy Thursday and, following custom, also set the announcements, the Hebrew letters which separate the verses, and the refrain "Jerusalem, Jerusalem, return unto the Lord thy God." Tallis's intense and profoundly melancholy setting of these somber words represents one of the earliest triumphs of the expressive style, and the emotional undercurrents are all the more potent for being controlled by a noble restraint. The Lamentations are indeed among the finest examples of all Tudor music."

## I

Incipit lamentation Ieremiae prophetae:

ALEPH. Quomodo sedet sola civitas plena populo: facta est quasi vidua domina gentium, princeps provinciarum facta est sub tributo.

BETH. Plorans ploravit in nocte, et lacrimae eius in maxillis eius: non est qui consetetur eam ex omnibus caris eius: omnes amici eius spreverunt eam, et facti sunt ei inimici.

Ierusalem, Ierusalem convertere ad Dominum Deum tuum.



## II

De lamentatione Ieremiae prophetae:

GHIMEL. Migravit Iuda propter afflictionem ac multitudinem servitutis, habitavit inter gentes, nec invenit requiem.

DALETH. Omnes persecutores eius apprehenderunt eam inter angustias. [Viae Sion] lugent, eo quod non sint qui veniant ad solemnitatem. Omnes portae eius destructae, sacerdotes eius gementes, virgines eius squalidae, et ipsa oppessa amaritudine.

HETH. Facti sunt hostes eius in capite, inimici illius locupletati sunt: quia Dominus locutus est super eam propter multitudinem iniquitatum eius: parvulki eius ducti sunt captivi ante faciem tribulantis.

Ierusalem, Ierusalem, convertere ad dominum Deum tuum.

First two lessons of Tenebrae, Maundy Thursday

## I

Here beginneth the lamentation of Jeremiah the prophet:

I How Doth the City sit solitary, that was full of people! How is she become as a widow! She that was great among the nations, and princess among the provinces, how is she become tributary!

II She weepeth sore in the night, and her tears are on her cheeks; among all her lovers she hath none to comfort her: all her friends have dealt treacherously with her, they are become her enemies.

Jerusalem, Jerusalem, return unto the Lord thy God.

## II

From the lamentation of Jeremiah the prophet:

III Judah is gone into captivity because of affliction, and because of great servitude; she dwelleth among the heathen, she findeth no rest.

IV All her persecutors overtook her within the straits. [The ways of Zion] they mourn, because none come to the solemn assembly. All her gates are desolate, her priests sigh, her virgins are afflicted, and she herself is in bitterness.

V Her adversaries are become the head, her enemies prosper; for the Lord hath afflicted her for the multitude of her transgressions; her children are gone into captivity before the adversary.

Jerusalem, Jerusalem, return unto the Lord thy God

Lamentations of Jeremiah 1, v. 1-5

## TIME PIECE (1973)

Genesis Chapter One: In the beginning, God created the heaven and the earth. And the earth was without form, and void: and darkness fell upon the face of the deep. Twenty-seven verses later God created Adam and Eve, and gave them Paradise to live in. Everything was working according to God's plan, but things started to go wrong. . . .

The words of "Time Piece" were especially written for Paul Patterson by Tim Rose-Price.

Commissioned for the King's Singers by the Camden Festival for their concert there on March 9, 1973.

## GLEES AND PART SONGS OF THE VICTORIAN ERA

If the 18th and 19th centuries were an age devoid of great English contributions to music, the smaller form - the Georgian Glee and the Victorian Part Song - have perhaps been undeservedly written off. For there is no doubt that within these limitations composers could write music of real quality, exploring a wide variety of emotions ranging from humor to pathos. The earlier Glee was normally cast in several sections, often with some short-winded counterpoint, and was usually written for men's voices, with a countertenor line at the top - which may explain why it was only an English phenomenon!

The Part Song, popularized by Mendelssohn's open-air songs, was at once more melodious and chordal than the Glee. Helped by the contemporary development of cheap music-printing, an enormous number were written and performed during the Victorian era and later. Three types suggest themselves: firstly the popular quartet (typified perhaps by Pinsuti's "Goodnight Beloved" -- essentially drawing-room music and as such rivaled in popularity only by the ballad). Then there were the imitation madrigals, written nostalgically by those who knew and loved their Gibbons and Wilbye, and finally what can only be described as the humorous male-voice smoking concert quartet!

Richard Barnes

## ARRANGEMENTS IN CLOSE HARMONY

A selection of pieces from the lighter side of the repertoire. The King's Singers like to end their programs with such a selection, which might consist of anything from arrangements of folk-songs and spirituals, to standard evergreens and contemporary pop material.



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

JOHN W. SIMMONS, *piano*

Student of Robert Smith

in

SENIOR RECITAL

9:00 p.m.  
Saturday, February 28, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Overture (Partita) in the French Style  
in B Minor, BWV 831

Johann Sebastian Bach  
(1685-1750)

Ouverture  
Courante  
Gavotte I  
Gavotte II  
Passepied I  
Passepied II  
Sarabande  
Bourrée I  
Bourrée II  
Gigue  
Echo

## INTERMISSION

Piano Variations

Aaron Copland  
(1900- )

Sonata No. 31 in A-flat Major, op. 110

Ludwig van Beethoven  
(1770-1827)

Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo  
Fuga: Allegro ma non troppo

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**THE DESERET QUARTET**

Percy Kalt, *violin*  
Barbara Williams, *violin*  
David Dalton, *viola*  
Julie Zumsteg, *cello*

2:00 p.m.  
Sunday, March 1, 1987  
Kerrytown Concert House  
Ann Arbor, Michigan





## PROGRAM

Quartet No. 11 in F Minor, op. 95 (1810)      Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace, ma serio  
Larghetto espressivo--Allegretto agitato

Quartet in G Minor, op. 10 (1893)      Claude Achille Debussy  
(1862-1918)

Animé et très décidé  
Assez vif et bien rythmé  
Andantino doucement expressif  
Très modéré, puis mouvementé avec passion

## INTERMISSION

Slide presentation on Paul Hindemith and the quartet, *Minimax*

*Minimax*

Paul Hindemith  
(1895-1963)

"Repertorium für Militärmusik"

- I. "Der Hohenfürstenberger" (Army March 606)
- II. "Wasserdichter und Vogelbauer" (Overture)
- III. "Ein Abend an der Donauquelle" (Intermezzo for two distant trumpets)
- IV. "Löwenzähnen an Baches Rand" (Concert Waltz)
- V. "Die beiden lustigen Mistfinken" (Character piece, solo for two piccolos)
- VI. "Alte Karbonaden" (March)

Music at Midday

Suzanne Ostler, Violin  
Chip Prince, Piano

Sonata no. 2 in E-flat Major, Johannes Brahms  
Op. 120

Allegro amabile  
Appasionata, ma non troppo Allegro  
Andante con moto

Sonata für Bratsche allein, Paul Hindemith  
Op. 25, no. 1

Breit  
Sehe Frisch und Straff  
Sehr langsam  
Resendes Zeitmass. Wild. Tonschönheit  
Nebensache  
Langsam, mit viel Ausdruck

Concerto for Viola and Orchestra William Walton  
Andante comodo

Ao pè da foguiera Valle-Heifitz-Primrose

March 2, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DAVID KERN, *flute***

Student of Susan Goodfellow

Assisted by:

Norene Emerson, *piano*  
Elizabeth Thomasson, *piano*  
Mark Taylor, *violin*

in

**STUDENT RECITAL**

9:00 p.m.  
Tuesday, March 3, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Allegretto, from *Suite*, op. 116

Benjamin Godard  
(1849-1895)

Flute Sonata in A Minor, H. 562

Carl Philipp Emanuel Bach  
(1714-1788)

Poco adagio  
Allegro  
Allegro

Madrigal Sonata for Piano, Flute and Violin

Bohusláz Martinu  
(1890-1959)

Poco Allegro  
Moderato

Mutations for Flute

Harry Bulow  
(1951- )

Sonata "Undine", op. 167

Carl Reinecke  
(1824-1910)

Allegro  
Intermezzo: Allegretto vivace  
Andante tranquillo  
Finale: Allegro molto

Waltz, from *Suite*, op. 116

Benjamin Godard

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BYU CONCERT CHOIR**

Mack Wilberg, *director*

7:30 p.m.  
Wednesday, March 4, 1987  
de Jong Concert Hall  
Harris Fine Arts Center





## PROGRAM

### I

Jauchzet dem Herren, alle Welt

Heinrich Grimm  
(1593-1637)

Mass in G Minor

Ralph Vaughan Williams  
(1872-1958)

Kyrie  
Gloria  
Agnus Dei

Rebecca Nelson, Joella Troxel, Greg Halliday,  
Mark H. Peterson, Selwyn Lewis, Alison Stagg,  
Stephen Green, Nancy Marble, Gail Marriott,  
Marie Black, Ken Shelley, Glen Morrell, *soloists*

O Come, Let Us Sing Unto the Lord

Mack Wilberg  
(1955- )

### II

Nächtens, op. 112, no. 2

Johannes Brahms  
(1833-1897)

Warum, op. 112, no. 4

Johannes Brahms

Riddle Me This

William Bergsma  
(1921- )

Answer: The Snow  
Answer: The Egg  
Answer: The Cow

INTERMISSION

### III

Psalms

Lukas Foss  
(1925- )

- I. Psalm 121:1-2, Psalm 95:4
- II. Psalm 98: 1, 4, 6
- III. Psalm 23:1-3

Nancy Marble, *soprano*  
Ken Shelley, *tenor*

Douglas Humphreys, Paul Pollei, Jeffrey Shumway,  
Ronald Staheli, *piano (BYU faculty members)*

### IV

A Maid Went to the Meadow (Gotlandish Folksong) arr. by Lars Edlund

Stephen Green, *conductor*

Dance, Gal, Gimme the Banjo Robert DeCormier and Eric Weissberg

Irish Tune from County Derry

Percy Grainger

Rocka My Soul

arr. by Howard Roberts

Hyte Johnson and Jason Baldwin, *soloists*

# BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

Mack Wilberg, *director*  
Stephen Green, *assistant director*  
John Simmons, *accompanist*

## SOPRANO

Julie Benjamin-Tremonton, *Ut.*  
Lila Burrie-Anaheim, *Ca.*  
Caryn Crowley-Twin Falls, *Id.*  
Holly Egbert-Ashton, *Id.*  
Kristie Huefner-Garden City, *Ut.*  
LaDawn Gardner-Highland, *Ut.*  
Margaret Gingerich-Pittsburgh, *Pa.*  
Heidi James-Miles City, *Mt.*  
\*Carie Juchau-Garden Grove, *Ca.*  
Liesle Knight-Rock Springs, *Wy.*  
Jeanne Liddle-Champaign, *Il.*  
Paulynn Littlefield-Houston, *Tx.*  
\*Nancy Marble-Downey, *Ca.*  
Gail Marriott-San Diego, *Ca.*  
Kelly Monson-Bountiful, *Ut.*  
Rebecca Nelson-Houston, *Tx.*  
Sherie North-Heber, *Ut.*  
Karen Read-San Diego, *Ca.*  
Martha Sargent-Springville, *Ut.*  
Wendy Soper-Salt Lake City, *Ut.*

## TENOR

Daniel Andrus-Rexburg, *Id.*  
David Arnett-Yakima, *Wa.*  
Christiam Bohm-Denver, *Co.*  
Marshall Davies-Springfield, *Il.*  
Daren Deadmond-Springfield, *Or.*  
Jonathan Edwards-Ravenna, *Oh.*  
Brent Elwood-Orem, *Ut.*  
Stephen Green-Riverside, *Ca.*  
Greg Halliday-Highland, *Ut.*  
Kendall Hess-Orem, *Ut.*  
David Hunt-Moses Lake, *Wa.*  
Hye Johnson-Tremonton, *Ut.*  
Christopher Jones-Springfield, *Wa.*  
Selwyn Lewis-Phoenix, *Az.*  
Randall Marshall-Midvale, *Ut.*  
Rob McFarland-Orem, *Ut.*  
David Neville-Bountiful, *Ut.*  
Todd Nielson-Bellevue, *Ut.*  
Duane Oakes-Gilbert Az.  
Ken Shelley-Mesa, *Az.*  
Kelvin Smith-Salt Lake City, *Ut.*  
Kim Thomas-Spanish Fork, *Ut.*

Duane Oakes-Howell, *Ut.*  
Susan Stock-Sandy, *Ut.*  
Lynette Toronto-Salt Lake City, *Ut.*  
\*April Webster-Idaho Falls, *Id.*  
Stephanie Wood-Idaho Falls, *Id.*

## ALTO

Lori Pincok Anderson-Blanding, *Ut.*  
Alison Bateman-Salt Lake City, *Ut.*  
Kristie Bauer-Detroit, *Mich.*  
Lori Behunin-Arizona, *Co.*  
Andrea Bentley-Mesa, *Az.*  
Marie Black-Orem, *Ut.*  
Caroline Christy-Provo, *Ut.*  
Anne Crowley-Twin Falls, *Id.*  
Shelley Demars-Spokane, *Wa.*  
Diane Eckery-Hockessin, *De.*  
Cathy Giles-Birmingham, *Al.*  
Jannette Goodman-Las Vegas, *Nv.*  
Dena Haynes-Seattle, *Wa.*  
Kristi Jenkins-Grace, *Id.*  
Rebecca Jensen-Kaysville, *Ut.*  
Jan Leavitt-Manassas, *Va.*  
Machelle Madsen-Tallahassee, *Fl.*  
Marianne Palmer-Tremonton, *Ut.*  
Elizabeth Scott-Yuba City, *Az.*  
Terri Taylor-Burley, *Id.*  
Joella Troxel-Sandy, *Ut.*  
Kara Wald-Sunnyvale, *Ca.*  
Jennifer Walker-Kalamazoo, *Mich.*  
Betsy Wheeler-Waterflow, *NM.*

## BASS

Jason Baldwin-Orem, *Ut.*  
Chip Browne-Reykjavik, *Iceland*  
Tierry Budge-Lemoore, *Ca.*  
Bruce Bunderson-Princeton, *NJ.*  
Vince Buss-Dubuque, *Ia.*  
Greg Buttars-Barstow, *Ca.*  
\*Brad Call-Burley, *Id.*  
Drew Christensen-Orem, *Ut.*  
Milan Detweiler-Orem, *Ut.*  
\*Kent Hansen-Manhattan, *Ks.*  
Jeff Hovenier-Bellingham, *Wa.*  
Brian Langford-Portland, *Or.*  
Steven Knudsen-Salt Lake City, *Ut.*  
Mike Montgomery-Tulahoma, *Tn.*  
Glen Morrell-West Jordan, *Ut.*  
Neil Morris-Sandy, *Ut.*  
Jon Naatjes-Burnsville, *Mn.*  
Don Nay-Monroe, *Ut.*  
James Patterson-Minneapolis, *Mn.*  
Dallas Peterson-Snowflake, *Az.*  
Mark H. Peterson-Weaton, *Il.*  
Mark R. Peterson-Omaha, *Ne.*  
Randall Shirley-Rexburg, *Id.*  
John Simmons-Manti, *Ut.*  
Bryan Wardel-Cedar City, *Ut.*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**THOMAS DUIS, *piano***

Silver Medalist of the 1986

GINA BACHAUER INTERNATIONAL PIANO COMPETITION

in

**GUEST RECITAL**

7:30 p.m.  
Wednesday, March 4, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Chaconne in D Minor

Johann Sebastian Bach--Busoni  
(1685-1750)

Ballade in G Minor, op. 23

Frédéric Francois Chopin  
(1810-1849)

Fantasy in F Minor, op. 49

Frédéric Francois Chopin

## INTERMISSION

Pictures at an Exhibition

Modest Petrovich Musorgsky  
(1839-1881)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BARBARA JAYNE CLAYTON, *clarinet***

Student of Dr. David Randall

Assisted by:

Charis Bean, *piano*  
Steve Erikson, *piano*

in

**JUNIOR RECITAL**

9:00 p.m.  
Wednesday, March 4, 1987  
Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Sonata in A Major

Antonio Vivaldi  
(1678-1741)

Prélude et capriccio

Corrente

Adagio

Giga

Sonatina for Clarinet and Piano

Bohuslav Martinu  
(1890-1826)

Concerto No. 2 in E-flat Major, J. 118

Carl Maria von Weber  
(1786-1826)

Allegor

Romanze: Andante con moto

Polacca

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**CHANCE THOMAS**, *voice, composition, keyboards*

Student of Jim Anglesey

Assisted by:

Jim Anglesey, *keyboards*

Randy Thorderson, *guitar and keyboards*

Todd Oldroyd, *guitar*

Mark Hahn, *drums*

Pamela Schildman Thomas, *vocals*

Dena Haynes, *vocals*

Jenny Borgesson, *vocals*

Diane Eckery, *vocals*

Andrea Carti, *saxophone*

Shannon Lydic, *flute*

in

**SENIOR RECITAL**

9:00 p.m.

Wednesday, March 4, 1987

Madsen Recital Hall

Harris Fine Arts Center



PROGRAM

Prelude

E-332

Take A Chance

All in Love

Piano Impromptu

Angel

Locked Away

Dusty

All compositions by Chance Thomas.

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**PAUL H. SHAWCROFT**, *trombone*

Student of Dr. Daniel Bachelder

and

**BRET JACKSON**, *trumpet*

Student of Newell Dayley

Assisted by:

Chip Prince, *piano*

in

**JOINT RECITAL**

6:00 p.m.

Thursday, March 5, 1987

Madsen Recital Hall

Harris Fine Arts Center





## PROGRAM

Concerto for Trumpet in C Major

Henry Tomasi  
(1901-1971)

Vif  
Nocturne  
Final

Sonatina for Trombone and Piano

Kazimierz Serocki  
(1922- )

## INTERMISSION

Concerto for Trumpet in E-flat Major

Johann Nepomuk Hummel  
(1778-1837)

Andante  
Rondo

Fantasy for Trombone and Orchestra, op. 42

Paul Creston  
(1922- )

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DESERET STRING QUARTET**

Percy Kalt, *violin*  
Barbara Williams, *violin*  
David Dalton, *viola*  
Julie Zumsteg, *cello*

**with**

Thomas Duis, *piano*

7:30 p.m.  
Thursday, March 5, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

### Quartet No. 5

Béla Bartók  
(1881-1945)

Allegro  
Adagio molto  
Scherzo: Alla bulgarese  
Andante  
Finale: Allegro vivace

### Quintet for Piano and Strings in in E-flat Major, op. 44

Robert Schumann  
(1810-1856)

Allegro brillante  
In modo d'una marcia  
Scherzo: molto vivace  
Allegro ma non troppo

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BILL LEE, *clarinet***

Student of Dr. David Randall

Assisted by:

Chip Prince, *piano*

and

Salt Flat 5 - Dixieland Band

in

**STUDENT RECITAL**

6:00 p.m.  
Friday, March 6, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Concerto for Clarinet in B-flat Major,  
K. 622

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro moderato  
Adagio  
Rondo allegro

Sonata for Clarinet in B Major

Paul Hindemith  
(1895-1963)

Cat Variations for Clarinet and Piano on a theme from  
Prokofiev's *Peter and the Wolf*

Humphrey Searle  
(1915-1982)

1. Peter's Cat
2. Magical Mr. Mistofffeles
3. Mungojerie the Cat-Burglar
4. The Lady Griddlebone, or Belle Persane
5. Growltiger's Serenade
6. Gus, the Theatre Cat
7. Bustopher Jones, the Cat about Town
8. Chico, the Flying Cat

High Society

Stelle and Porter  
(1880-1966)

Don't be that Way

Benny Goodman  
(1909-1986)

Tiger Rag

The original dixieland jazz band  
(1917-1925)

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

REBECCA BARNETT, *piano*

Student of Paul C. Pollai

in

STUDENT RECITAL

7:30 p.m.  
Friday, March 6, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Concerto in the Italian Style, BWV 971

Johann Sebastian Bach  
(1685-1750)

Allegro  
Andante  
Presto

Sonatine

Maurice Ravel  
(1875-1937)

Modéré  
Mouvement de menuet  
Animé

Toccata in D Minor, op. 11

Sergey Prokofiev  
(1891-1953)

## INTERMISSION

Sonata No. 16 in G Major, op. 31, no. 1

Ludwig van Beethoven  
(1770-1827)

Allegro vivace  
Adagio grazioso  
Allegretto

Scherzo in B-flat Minor, op. 31

Frédéric François Chopin  
(1810-1849)

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**CINDY BAIRD**, *clarinet*

Student of Dr. David Randall

and

**KATHY UZZLE**, *french horn*

Student of Gaylen Horton

Assisted by

Philip Bonney, *horn*

Jeff Romero, *piano*

John Simmons, *piano*

in

**JOINT RECITAL**

9:00 p.m.

Friday, March 6, 1987

Madsen Recital Hall  
Harris Fine Arts Center





## PROGRAM

Two Fanfares, op. 78

Egon Weclasz  
(1885-1974)

Horn Call on a Spring Morning  
Hornpipe

Themes on Gershwin for  
Solo Clarinet

Paul Harvey after George Gershwin  
(1898-1937)

I Got Rhythm  
Summertime  
It Ain't Necessarily So

First Sonata

Alec Wilder  
(1907- )

Andante  
Allegro giocoso

## INTERMISSION

Concerto for Clarinet and Piano

Aaron Copland  
(1900- )

Three Duets for Horn, from *Twenty-Two for Horn*

Alec Wilder

A la chasse  
Lento  
With energy

Trio for Clarinet, Horn, and Piano

Philip Benzanson

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SUZANNE OSTLER, *viola***

Student of David Dalton and Clyn Barrus

Assisted by:

Chip Prince, *piano*

in

**STUDENT RECITAL**

7:30 p.m.  
Saturday, March 7, 1987  
Room 251  
N. Eldon Tanner Building



## PROGRAM

Sonata No. 2 in E-flat Major, op. 120

Johannes Brahms  
(1833-1897)

Allegro amabile  
Appassionato, ma non troppo allegro  
Andante con moto

Sonata for viola, op. 25, no. 1

Paul Hindemith  
(1895-1963)

Breit  
Sehr firsich und straff  
Sehr Langsam  
Rasendes Zeitmass, Wild. Tonschonheit ist Neben sache  
Langsam, mit viel Ausbrick

Concerto for Viola and Orchestra

William Walton  
(1902-1985)

Andante comodo

Ao pé da fogueira

Valle-Primrose

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SUSAN STOCK, *flute***

Student of Dr. Ted Wight

Assisted by:

Marietta Tidwall, *piano, harpsichord*  
Marcia Bennion, *piano*  
Stephen Peterson, *cello*

in

**STUDENT RECITAL**

6:00 p.m.  
Tuesday, March 10, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata No. 10

Benedetto Marcello  
(1686-1739)

Largo ma non troppo  
Allegro  
Largo  
Allegro

Reverie

André Caplet  
(1878-1925)

Night Soliloquy

Kent Kennan  
(1913- )

Trio No. 29

Joseph Haydn  
(1732-1809)

## INTERMISSION

Sonatina, op. 19

Malcom Arnold  
(1921- )

Allegro  
Andante  
Allegretto languido

Two Romances, op. 94

Robert Schumann  
(1810-1856)

Nicht Schnell  
Nicht Schnell

Cantabile et presto

George Enescu  
(1881-1955)

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

Brigham Young University  
**Singers**

Directed by Ronald J. Staheli

Friday  
March 6, 1987  
Barrus Concert Hall  
Ricks College  
Rexburg, Idaho

Saturday  
March 7, 1987  
Bingham County  
Civic Auditorium  
Blackfoot, Idaho

Tuesday  
March 10, 1987  
de Jong Concert Hall  
Harris Fine Arts Center  
Brigham Young University



The concert program will be selected from this current repertoire  
list of the Brigham Young University Singers:

|                                                                                                    |                                          |
|----------------------------------------------------------------------------------------------------|------------------------------------------|
| Haec dies                                                                                          | William Byrd<br>(1543-1623)              |
| Agnus Dei                                                                                          | William Byrd                             |
| We Will Rejoice in Thy Salvation, from<br><i>Joseph and His Brethern</i>                           | George Frideric Handel<br>(1685-1759)    |
| O Heiland reiss die Himmel auf, op. 74, no. 2                                                      | Johannes Brahms<br>(1833-1897)           |
| Zigeunerleben                                                                                      | Robert Schumann<br>(1810-1856)           |
| Dunkler Lichtglanz                                                                                 | Robert Schumann                          |
| Trois chansons                                                                                     | Claude Debussy<br>(1862-1918)            |
| Dieu! qu'il la fait bon regarder!<br>Quant j'ai ouy le tabourin<br>Yver, vous n'etes qu'un villain |                                          |
| Seven Poems of Robert Bridges                                                                      | Gerald Finzi<br>(1901-1956)              |
| My Spirit Sang All Day<br>Nightingales<br>Haste On, My Joys!                                       |                                          |
| Song to the Moon                                                                                   | Antonin Dvorak-Chorbajian<br>(1841-1904) |
| Loveliest of Trees                                                                                 | John Chorbajian<br>(1936- )              |
| Epitaph for Moonlight                                                                              | R. Murray Shafer<br>(1933- )             |
| All That Hath Life and Breath                                                                      | René Clausen                             |
| I Am the Lord                                                                                      | Ernst Pepping<br>(9101- )                |
| Make a Joyful Noise                                                                                | Kirke Mechem                             |

O Lord God

Paul Tschesnokoff

Abide With Me

Arr. by Crawford Gates

Come Unto Him

Dan Carter

Little Innocent Lamb

Marshall Bartholomew

All My Trials

David L Brunner

Selections from *Mass*

Leonard Bernstein  
(1918- )

A Simple Song

Responsory: Alleluia

Gloria Tibi

Gloria in excelsis Deo

Chorale: Almighty Father

Sanctus

Pax: Communion (Secret Songs)

Five Early Mormon Folk Songs

Arr. by Ronald J Staheli

Mormon Hard Times

Tittery Irie Aye

The Mormon Trail

Whoa Haw Buck

Brigham Young

Six Songs of Cole Porter

Cole Porter  
(1893-1964)

In the Still of the Night

Every Time We Say Goodbye

Night and Day

It's De-Lovely

You've Got that Thing

Blow, Gabriel, Blow

Songs of the American Broadway Stage:

Merrily We Roll Along

Stephen Sondheim  
(1930- )

Shalom, from *Milk and Honey*

Jerry Herman

Do You Wanna Go To Heaven?

Roger Miller

Memory, from *Cats*

Andrew Lloyd Webber

# BRIGHAM YOUNG UNIVERSITY SINGERS

Ronald J Staheli, *director*

## Soprano

Eda Ashby, *Chattanooga, TN*  
Jennifer Barton, *Elk Grove, CA*  
Krista Lee Bement, *Boulder, CO*  
Stephanie Buckley, *Mesa, AZ*  
Margo Edwards, *Littleton, CO*  
Nancy Larson, *Sun Valley, CA*  
Rebecca Olpin, *Middleton, MD*  
JaneAnne Peterson, *Salem, OR*  
Allison Prestwich, *Sterling, CO*  
Becky Williams, *West Valley City, UT*

## Alto

Sharlene Adamson, *Bountiful, UT*  
Colleen Butler, *Provo, UT*  
Tracey Chisholm, *Sandy, UT*  
Vivian Harmer, *Bountiful, UT*  
Janet Humphreys, *Orem, UT*  
Lorri McHardy, *Tucson, AZ*  
Anna Mooy, *Sunnyvale, CA*  
Ruth Packard, *Tallahassee, FL*  
Kristin Smyth, *Sacramento, CA*  
Tracy Turek, *Fremont, CA*  
Nina Warren, *Palos Verdes, CA*

## Tenor

Mike Belnap, *Valier, MT*  
Steve Bement, *Boulder, CO*  
Tim Brewster, *Blackfoot, ID*  
Paul Broomhead, *Renton, WA*  
Troy Fisher, *Estacada, OR*  
John Grayson, *Provo, UT*  
David Kern, *Milton, WA*  
Brent Porter, *Mesa, AZ*  
John Sasine, *Brea, CA*  
Rob Williams, *Danville, CA*

## Bass

Jeff Call, *Afton, WY*  
Berk Charlton, *Sinclair, WY*  
Boyd Craig, *Salt Lake City, UT*  
Doug Criger, *Bountiful, UT*  
Gregor McHardy, *Odenton, MD*  
Christopher Read, *San Diego, CA*  
James Seeley, *Brookfield Center, CONN*  
David Warner, *Provo, UT*  
David Winters, *Kaysville, UT*

Music at Midday

Tambourin Chinois  
Stamina

Fritz Kreisler  
Mitch Markovitch

James Jackson, Percussion  
Stacy Gilchrist, Piano

Three Songs  
The Lowest Trees Have Tops  
Flow My Tears  
Wilt Thou, Unkind

John Dowland

Martha Sargent, Soprano  
Larry Green, Guitar

Concerto for Clarinet No. 2      Carl Maria von Weber  
Movement II

Ruth Handy, Clarinet  
Charis Bean, Piano

Excursions, Op. 20

Samuel Barber

Heidi Hamilton, Piano

March 9, 1987



Music at Midday

|                                 |                      |
|---------------------------------|----------------------|
| Sonata in F-Sharp Major, Op. 78 | Ludwig van Beethoven |
| "Bouree Fantastique"            | Emmanuel Chabrier    |
| "Dream Cycle"                   | Robert Muczynski     |

Sharalyn Steere, Piano

|                           |                      |
|---------------------------|----------------------|
| Sonata in F Major, op. 54 | Ludwig van Beethoven |
| In Tempo d'un Menuetto    |                      |
| Allegretto                |                      |
| Nocturne in A Major       | John Field           |
| op. 37, no. 5             |                      |
| Scherzo in B-Flat Major,  | Frederic Chopin      |
| op. 31                    |                      |

Laura Fletcher, Piano

March 11, 1987





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

HEIDI NELSON, *piano*

Student of Paul C. Pollei

in

STUDENT RECITAL

6:00 p.m.

Wednesday, March 11, 1987

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

French Suite in E Major, BWV 817

Johann Sebastian Bach  
(1685-1750)

Allemande  
Corrente  
Sarabande  
Gavotte  
Polonaise  
Menuet  
Bourrée  
Gigue

Sonata No. 15 in D Major  
(*"Pastoral"*), op. 28

Ludwig van Beethoven  
(1770-1827)

All. gio.  
And. mol.  
All. gio. vivace  
All. gio. non troppo

## INTERMISSION

Intermezzo in A Major, op. 118, no. 2

Johannes Brahms  
(1833-1897)

Polonaise in C Minor, op. 40, no. 2

Frédéric François Chopin  
(1810-1849)

Excursions, op. 29

Samuel Barber  
(1910-1981)

Un poco allegro  
In Slow Blues Tempo  
Allegro

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

ROBERT NAKEA, *piano*

Student of Dr. Irene Peery

Assisted by:

Dr. Irene Peery, *piano*

in

STUDENT RECITAL

7:30 p.m.

Wednesday, March 11, 1987

Madsen Recital Hall

Harris Fine Arts Center

## PROGRAM

Ballade No. 1 in G Minor, op. 23

Frédéric François Chopin  
(1810-1849)

Paganini Etude in G-Sharp Minor, no. 3  
("La Campanella")

Franz Liszt  
(1811-1886)

## INTERMISSION

Piano Concerto No. 1 in E Minor, op. 11 Frédéric François Chopin

Allegro maestoso  
Romanze: Larghetto  
Ronde: Vivace



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

PENNIE P. WALKER, *soprano*

Student of Lila Stuart and Olga Gardner

Assisted by:

Chip Prince, *piano*

in

SENIOR RECITAL

6:00 p.m.  
Thursday, March 12, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Da tempeste il legno infranto, *Julio Caesar* George Frideric Handel  
(1685-1759)

Piangero la sorte mia, *Julio Caesar* George Frideric Handel

## BRAUTLIEDER

Peter Cornelius  
(1842-1874)

Ein Myrtenreis  
Der Liebe Lohn  
Vorabend  
Aus dem hohen Lied

Mandoline, op. 83, no. 1

Gabriel-Urbain Faure  
(1845-1924)

Clair de Lune, op. 46, no. 2

Gabriel-Urbain Faure

Green, op. 81, no. 3

Gabriel-Urbain Faure

Just Spring

John Woods Duke  
(1899- )

Bells in the Rain

John Woods Duke

Were You There?

Spiritual, arr--Barleigh

Oh What a Beautiful City!

Spiritual, arr-Boatner

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**FACULTY JAZZ QUARTET**

Ray Smith, *saxophones and flute*  
Steve Call, *keyboards and low brass*  
Jeff Campbell, *bass*  
Ron Brough, *percussion*

with guests

Steve Erickson, *piano*  
Greg Campbell, *drums*  
Kevin Cope, *steel drums*  
Jeff Paris, *steel drums*

7:30 p.m.  
Thursday, March 12, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

|                                 |                |
|---------------------------------|----------------|
| There Will Never Be Another You | Warren/Gordon  |
| Butterfly                       | Herbie Hancock |
| Martha's Vineyard               | Steve Call     |
| Sun On the Stairs               | Gerry Mulligan |
| Moon Tune                       | Sanborn/James  |
| Ojos de rojo                    | Cedar Walton   |
| Easy Living                     | Robin/Rainger  |
| Have You Met Miss Jones         | Hart/Rodgers   |
| Ceora                           | Lee Morgan     |
| I Remember Sushi                | Makoto Ozone   |
| Palladium                       | Wayne Shorter  |

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

DAVID RALPHS, *organ*

Student of Parley Belnap

in

GRADUATE RECITAL

7:30 p.m.  
Thursday, March 12, 1987  
Provo Tabernacle



## PROGRAM

Praeludium in D Minor, BuxWV 140

Dietrich Buxtehude  
(1637-1707)

Sonata in C Major, BWV 529

Johann Sebastian Bach  
(1685-1750)

Allegro

Largo

Allegro

Adagio and Allegro in F Minor, K. 594    Wolfgang Amadeus Mozart  
(1756-1791)

L'ascension

Olivier Messiaen  
(1908-1992)

Majesté du Christ demandant sa gloire a son Père

Alléluias sereins d'une ame qui désire le ciel

Transporte de joie d'une ame devant la gloire du Christ est  
la sienne

Prière du Christ montant vers son Père

Tu es Petra, from *Esquisses byzantines*

Henri Mulet  
(1878-1967)

**BRIGHAM YOUNG UNIVERSITY  
PERFORMING ARTS SERIES**

*Presents*

**UTAH SYMPHONY CHAMBER ORCHESTRA**

Charles Ketcham, *guest conductor*

Erich Graff, *flute*

7:30 p.m.  
Thursday, March 12, 1987  
de Jong Concert Hall  
Harris Fine Arts Center



## PROGRAM

Concerto in D Major for String Orchestra

Igor Stravinsky  
(1882-1971)

Vivace  
Arioso: Andantino  
Rondo: Allegro

Concerto No. 1 in G Major for Flute and  
Orchestra, K. 313

Wolfgang Amadeus Mozart  
(1756-1792)

Allegro maestoso  
Adagio non troppo  
Rondo: Tempo di menuetto

## INTERMISSION

Etudes for String Orchestra

Frank Martin  
(1890-1974)

Overture: Andante con moto  
1st Etude: Tranquillo e leggero  
2nd Etude: Allegro moderato  
3rd Etude: Molto adagio  
4th Etude: Allegro giusto

Symphony No. 59 in A Major, ("Fire")

Franz Joseph Haydn  
(1732-1809)

Presto  
Andante  
Menuet  
Allegro assai

## PROGRAM NOTES

### Concerto in D for String Orchestra

Igor Stravinsky

Although this is one Stravinsky's lesser known works, it is nonetheless attractive on first hearing.

In his *Angel Records* liner-notes Barrie Hall calls this a "virtuoso piece for everyone concerned - including the conductor - yet the result demands minimum effort on the listener's part for full enjoyment. That practically the whole work centers upon the piquancy to be derived from minor and major simultaneously sounded (the notes F sharp and F natural, in the tonic key) is a technical detail which links it to the two previous symphonies."

I. *Vivace*. "Stravinsky creates his own unmistakable enchantments," writes Hall, "with little detached phrases that bewitch the mind's ear, pellucid textures, a classical purity of line, and of form, compelling and satisfying."

II. *Arioso (Andantino)*. Hall calls the slow movement "a great tune, unobtrusively accompanied, and twice interrupted with an unexpected "Amen" cadence almost, but not quite, out of context."

III. The finale is a fast Rondo (*Allegro*) in "perpetual motion".

### Concerto No. 1 in G Major for Flute and Orchestra (K.313)

Wolfgang Amadeus Mozart

The strained relations between Mozart and his employer, the Archbishop of Salzburg, came to a breaking point during the middle 1777. After interminable wranglings, the Archbishop finally dismissed his difficult, albeit talented "servant," and Mozart was free to travel. With his mother as chaperone, the twenty-one-year-old genius tried Munich first and then Augsburg. Mannheim, a city with fine orchestra and a flourishing musical life, was reached on October 30, 1777. The trip had proved an unrewarded expense and his father, Leopold was frankly worried. His letters grew a bit frantic, and he was soon accusing his son of idleness and extravagance. Mozart

soon decided that the solution was a trip to Paris, "the only place," he wrote his father "where one can still make money and a great reputation." However, since the projected journey was still two months off, he had, in the meantime, to meet current living expenses for himself and his mother and to build up a reserve for a trip to Paris. At this point a most welcome commission arrived from an amateur Dutch flutist named De Jean, "a gentleman of means and a lover of all the sciences." who offered two hundred gulden for "three short, simple concertos and a couple of quartets for the flute."

Sir Donald Francis Tovey says that Mozart undoubtedly had his tongue in check when he inscribed the first movement of the G Major Concerto *Allegro Maestoso*. "He is in fact doing very much what Mendelssohn did in the *Midsummer Night's Dream* music," writes Tovey, "when Pease-blossom, Cobweb, and Mustard-seed make their bow to Bottom the Weaver to the accompaniment of a flourish of trumpets on two oboes, while two flutes execute a roll of the drums"

## Etudes for String Orchestra

Frank Martin

Although Frank Martin was long regarded as one of Switzerland's most distinguished composers, he was little known in this country, although he had enjoyed a long record of successful performances since 1918 in Europe. He received no major performance in the united States until 1939 when his *Ballade* for saxophone, piano, percussion and strings was heard on an all-Swiss program. Then followed another decade without performances here. His *Petite Symphonie Concertante* was the work which placed him on programs of most major orchestras.

He enjoyed years of long and rich creative activity, allowing his style to undergo several transformations, from the traditionally academic, to serial. But, as an anonymous Swiss critic remarked, though "the art of music has stood still with Martin in that no new realms of sound have been explored, it has been immeasurably enriched with a group of unpretentious works whose only claim to importance is that they bring the listener new worlds of beauty."

Between 1922 and 1928 he explored rhythmic problems, best know as *Rhythmes* for orchestra (1928). After that he dealt



with the folk idiom for brief periods, then experimented with the twelve-tone technique (Symphony: *Music de Ballet*). Eventually Martin arrived at his own style which produced his most important works. Jacques de Menasce describes this style as "broad melodic lines of a chromatic nature, subtle harmonic and rhythmic patterns, and a sustained contrapuntal texture."

\*\*\*

Martin was born in Geneva where he studied with Joseph Laubler. He lived for many years in Paris. On returning to Geneva he became a leader of its musical life. He served as head of the *Dalcroze Institute* of Geneva's Conservatory and founded the *Technicum Moderne de Musique*. He taught at the *Cologne Conservatory* from 1952 to 1958, after which he returned to Geneva.

Martin wrote about the *Etudes* for String Orchestra:

"The ETUDES FOR STRING ORCHESTRA were written in 1956 at the request of Paul Sacher for his Baler Chamber Orchestra. He wanted a piece for strings only and with no divisions except the classical one of halving a section. Hence the idea of the etudes, which are preceded by a Prelude that serves to make the orchestra play in full strength without at first meeting excessive difficulties. The first Study is called 'for the connection of links'. These links pass, at first surreptitiously, from the cellos to the violas, to the second violins, then to the firsts, and descend again by the same path. The writing is essentially in one voice, or in two, very chromatic and particularly difficult to play neatly and without jolts. Here and there dangerous connections of rhythm appear. All is muted in this mysterious, fleeting, little Scherzo.

"The first demand of the second Study is that players put down their bows. It employs every means of plucking the string -- in chords, *espressivo*, with *vibrato*, and *glissando*, violently or lightly -- and its rhythms are mostly syncopated. In the middle section, while the cellos play a vibrant, rhythmical, somewhat Spanish melody over a simple double-bass accompaniment, the other instruments weave their high tracery as swiftly and lightly as possible.

"The third Study brings repose; it is very expressive and sustained, and is played by divided violas and divided cellos.

"Finally, the fourth Study, 'for fugal style', has the general

appearance of a double fugue, in which the first subject is essentially rhythmical and second subject expressive. To prevent the exposition from sounding academic I added an accompaniment which continues until the entry of the third voice, upon which it joins in free contrapuntal play. In the middle part of this Study after a section in close canon, there is a figures chorale. The fugue takes over again, mixes the first and second subjects and leads in a broad conclusion."

SYMPHONY NO. 59 IN A MAJOR  
("FIRE" SYMPHONY)

Franz Joseph Haydn  
(1732-1809)

Haydn created both the symphony orchestra and sonata form. All 104 of his symphonies, his 76 string quartets, his instrumental sonatas and his many concertos follow this form.

The "Fire" Symphony is No. 59 and stands in the middle of his symphonic output. This is its first performance by the Utah Symphony. It is another of Haydn's little performed symphonies which Joseph Silverstein has introduced to his audiences since he became music director.

Haydn did not designate No. 59, heard tonight, as the "Fire". Like so many other works it received its subtitle or nickname later.

\*\*\*

1. The a "Fire" Symphony was simply No. 59 until an imaginative publisher attached the subtitle sometime in the late eighteenth or early nineteenth century. The programmatic designation was obviously inspired by the symphony's first movement: "a veritable rushing of notes in *presto* tempo, characterized by sudden changes of rhythm and sharp dynamic contrasts," in the words of David Blum conductor and program annotator for the Esterhazy Orchestra recording. "The music is supercharged with urgent dramatic energy, all the more heightened but he unusual conclusion which trails off into a whisper," he notes.

2. *Andante e piu tosto allegretto*. This movement alternates between a sorrowful melody . . . . with poignant emphasis of *appotiaturas*, and consoling theme in major.

3. *Menuetto and Trio*. The principal minuet displays an interplay of major and minor, the latter in the Trio.

4. The *finale*, in two-part form, is typically dashing Haydn. Horns and oboes announce the main theme in a fanfare, the first three notes of which become an independent motive, subject to contrapuntal treatment later in the movement.

\*\*\*

Mr. Blumm suggests "the listing of the symphony as No. 59 is misleading, as the date of composition (1766-68) would place it somewhere between symphonies 33 and 39. Be that as it may, the "Fire" Symphony is one of the most intense and interesting of Haydn's early compositions.





**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**REED ORVIL JEFFERY, *composition***

Student of Michael Hicks, Merrill Bradshaw, David Sargent

Assisted by:

Ruth Handley, *clarinet*  
Patricia Bonney, *bassoon*  
Michael Abramson, and Ann Morrell, *violins*  
Gu Qian-Yi, *viola*  
Maralyn Smart, *cello*  
Douglas Bush, *organ*  
Greg Peterson, *double bass*  
Chip Prince, *harpsichord*  
Philip Bonney, *horn*  
Becky Elston, *flute*

in

**SENIOR RECITAL**

4:00 p.m.  
Saturday, March 14, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

### Duet

Ruth Handley, *clarinet*  
Patricia Bonney, *bassoon*

### Palindrome and Rondo

Michael Abramson and Ann Morrell, *violins*  
Gu Qian-Yi, *viola*  
Maralyn Smart, *cello*

### Iridescence

Douglas Bush, *organ*  
(recorded in Provo Tabernacle)

### Trio Sonata (excerpts)

Chaconne  
Fugato

Michael Abramson, *violin*  
Greg Peterson, *double bass*  
Chip Prince, *harpsichord*

### Meditation No. 3

Reed Jeffery, *celeste*

## INTERMISSION

### Chamber Concerto

Theme and variation  
Scherzo  
Moderato  
Rondo

Philip Bonney, *horn*  
Becky Elston, *flute*  
Ruth Handley, *clarinet*  
Patricia Bonney, *bassoon*  
Ann Morrell, *violin*  
Maralyn Smart, *cello*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**TRACEY IRENE CHISHOLM, *piano***

Student of Robert Smith

in

**SOPHOMORE RECITAL**

6:00 p.m.  
Saturday, March 14, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Prelude and fugue in C-sharp Major from,  
*Das wohltemperirte Clavier II*, BWV 872      Johann Sebastian Bach  
(1685-1750)

Twelve Variations in A Major  
on a Russian Dance, from  
Wranitzky's *Das Walmädchen*, WoO 71      Ludwig van Beethoven  
(1770-1827)

## INTERMISSION

Oiseaux tristes, from *Miroirs*      Maurice Ravel  
(1875-1937)

La vallée des cloches, from *Miroirs*      Maurice Ravel

Menuet, from *Le tombeau de Couperin*      Maurice Ravel

Papillons, op. 2      Robert Schumann  
(1810-1856)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SHARALYN STEERE, *piano***

Student of Robert B. Smith

Assisted by:

Robert B. Smith, *second-piano*

in

**FRESHMAN RECITAL**

7:30 p.m.  
Saturday, March 14, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Prelude and fugue in B-flat Minor, from  
*Das Wohltemperirte Clavier*, BWV 891

Johann Sebastian Bach  
(1685-1750)

Sonata No. 24 in F-sharp Major, op. 78

Ludwig van Beethoven  
(1770-1827)

Adagio cantabile--Allegro ma non troppo  
Allegro vivace

## INTERMISSION

Bourrée fantasque

Emmanuel Chabrier  
(1841-1894)

Dream Cycle

Robert Muczynski  
(1929- )

Allegro moderato--Andante molto  
Allegro risoluto  
Andante maestoso  
Allegro

Piano Concerto No. 2 in G-Minor, op. 22

Camille Saint-Saëns  
(1835-1921)

Andante sostenuto

Music at Midday

Concerto no. 2 in  
E-Flat Major, op. 74

Carl Maria von Weber

Allegro  
Romanza  
Polacca

Barbara J. Clayton, Clarinet  
Charis Bean, Piano

Tit for Tat  
A Song of Enchantment  
Tit for Tat

Benjamin Britten

Five Mystical Songs  
Love Bade We Welcome

Ralph Vaughn Williams

Verdi Prati

G.F. Handel

Psyche

Emile Paladille

Nun Wandre, Maria

Hugo Wolf

Five Mystical Songs  
The Call

Ralph Vaughn Williams

John Grayson, Tenor  
Liz Davis, Piano

March 16, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BYU PERCUSSION ENSEMBLE  
AND  
STEEL BAND**

Ron Brough, *director*

7:30 p.m. and 9:00 p.m.  
Tuesday, March 17, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

|                                |                                      |
|--------------------------------|--------------------------------------|
| The Storm                      | Lee Ritenour/G. Gonzales<br>(1951- ) |
| Quanternion                    | Ron Delp<br>(1943- )                 |
| Xylophonia                     | G.H. Green/B. Becker<br>(1893-1970)  |
| Three Brothers                 | Michael Colgrass<br>(1932- )         |
| Two Movements for Mallets II   | William Steinhort<br>(1947- )        |
| I Prelude                      |                                      |
| II Scherzo                     |                                      |
| Play 'Mas                      | Lord Kitchener/T. Miller             |
| Tropical Allusions             | Andy Narell<br>(1951- )              |
| Everybody Loves Saturday Night | Traditional                          |
| No Pan                         | Lord Kitchener/G. Gibson             |

## PERCUSSION ENSEMBLE

Keith Alder  
Greg Campbell  
Kevin Cope  
Steve Cox  
Rick Davis  
Darren Duerden  
Stacey Gilchrist  
Ji-Hyoung Kim  
Franklin Lee  
Mark Martin  
Rob Myers  
Jeff Paris  
Mikel Poulsen  
Bill Scott

## STEEL BAND

Greg Campbell  
Blaine Cook  
Kevin Cope  
Darren Duerden  
Stacey Gilchrist  
Jim Jackson  
Mike Jordan  
Ji-Hyoung Kim  
Mark Martin  
Teresa Motley  
Rob Meyers  
Brent Osborn  
Paul Osborn  
Jeff Paris  
Mikel Poulsen  
Chip Prince  
Bill Scott  
Ken Walters

Ev 'ry bod y loves Sat ur day night \_\_\_ Ev 'ry bod y

loves Sat ur day night \_\_\_ Ev 'ry bod y Ev 'ry bod y

Ev 'ry bod y Ev 'ry bod y Ev 'ry bod y loves Sat ur day

night \_\_\_





Music at Midday  
Students of Jeffrey Shumway

Toccata Francis Poulenc

Michelle Mertz

Nocturne in B Major, op. 32, no. 1 Frederic Chopin

Toshiko Fukazawa

Dream Cycle (1984) Robert Muczynski

Allegro moderato

Allegro risoluto

Andante maestoso

Allegro

Julie Taylor

Scherzo in B-Flat Minor, Op. 31 Frederic Chopin

Lyee Honda

March 18, 1987



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

ORPHEUS WIND QUINTET

Ted Wight, *flute*  
Darrell Stubbs, *oboe*  
David Randall, *clarinet*  
Glenn Williams, *bassoon*  
Gaylen Hatton, *horn*  
Paul Hatton, *piano*

with

Paul Pollei, *piano*

7:30 p.m.  
Wednesday, March 18, 1987  
Madsen Recital Concert Hall  
Harris Fine Arts Center

## PROGRAM

Suite, op. 57

Charles Lefebvre  
(1843-1917)

Canon: Moderato  
Allegretto scherzando--Trio  
Allegro leggiero

Three Shanties

Malcolm Arnold  
(1921- )

Allegro con brio  
Allegretto semplice  
Allegro vivace

Quintet (1966)

Louis Moyse  
(1912- )

Allegro  
Poco lento  
Presto--Trio  
Allegro volto vivo

Sextour pour piano, flute, hautbois, clarinette,  
basson et cor

Francis Poulenc  
(1899-1963)

Allegro vivace: Très Vite et emporté  
Divertissement: Andantino  
Finale: Prestissimo--Subito très lent

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

MARK TAYLOR, *violin*

Student of Percy Kalt

Assisted by:

Jeffrey Shumway, *piano*  
Nancy Larson, *piano*

in

SENIOR RECITAL

9:00 p.m.  
Wednesday, March 18, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata No. 3 in D Minor, op. 108

Johannes Brahms  
(1833-1897)

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

Jeffrey Shumway, *piano*

Baal shem (Three pictures of Chassidic Life)

Ernest Bloch  
(1880-1959)

Vidui (Contrition)  
Nigun (Improvisation)  
Simchas Rejoicing (Rejoicing)

Concerto in D Minor, op. 47

Jean Sibelius  
(1865-1957)

Allegro moderato  
Adagio di molto  
Allegro, ma non tanto

Nancy Larson, *piano*

Music at Midday

Nocturn in C-Sharp Minor,  
op. 27, no.1

Frederic Chopin

Erika Kimball, Piano

Sonata #5 in F major, op. 24  
for Violin and Piano

Ludwig van Beethoven

Allegro  
Adagio molto espressivo  
Scherzo: Allegro molto-Trio  
Rondo: Allegro ma non troppo

Gina Christensen, Violin  
Jeff Romero, Piano

Fantasy no. 2 in A Minor

George Phillip Telemann

Grave  
Vivace  
Adagio  
Allegro

Joel Kimzey, Tuba

Prelude and Fugue in C-Sharp Major,  
Well-Tempered Clavier Book II  
Jeux d'Eau

J.S. Bach

Maurice Ravel

Robert Nakea, Piano

March 19, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**HANS BAANTJER**, voice, guitar

Student of Brandt Curtis

Assisted by:

Rinda Clyde, *mezzo-soprano*

in

**RECITAL**

7:30 p.m.

Thursday, March 19, 1987

Madsen Recital Hall

Harris Fine Arts Center

## PROGRAM

Flow my teares, F ii, 6 John Dowland--Baantjer  
(1563-1626)

Come heavy sleepe, F i/78, D 32                      John Dowland--Baantjer

Awake sweet love, thou art returned,  
F i/74, D 30

John Dowland--Baantjer

Suite in E Major, BWV 1006a      Johann Sebastian Bach--Baantjer  
(1685-1750)

Prelude  
Loure  
Gavotte en Rondeau  
Menuett I  
Menuett II  
Bourree  
Gigue

## INTERMISSION

**La Catedral** **Agustin Barrious Mangore--Diaz**  
(1885-1944)

**Preludio: Lento**  
**Andante religioso**  
**Allegro**

**Bachiana Brasileira No. 5** Heitor Villa-Lobos  
(1887-1959)

## Aria (Cantilena)

Rinda Clyde, *mezzo-soprano*

Suite Venezolana Antonio Lauro  
(1917- )

Registro  
Danza Negra  
Cancion  
Vals

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**L. CHRISTIAN BLONQUIST, *piano***

**ROBERT R. COPE, *piano***

Students of Robert Smith

in

**JOINT RECITAL**

7:30 p.m.  
Thursday, March 19, 1987  
Room 151  
N. Eldon Tanner Building



## PROGRAM

|                             |                                      |
|-----------------------------|--------------------------------------|
| Sonata No. 84 in D Major    | Antonio Soler<br>(1729-1783)         |
| Toccata in E Minor, BWV 914 | Johann Sebastian Bach<br>(1685-1750) |
| Sonata in A Major, op. 120  | Franz Peter Schubert<br>(1797-1828)  |
| Allegro moderato            |                                      |
| Andante                     |                                      |
| Allegro                     |                                      |

## INTERMISSION

|                         |                                |
|-------------------------|--------------------------------|
| Ballade, op. 10 #1      | Johannes Brahms<br>(1833-1897) |
| La Cathedrale Engloutie | Claude Debussy<br>(1862-1918)  |
| Six Preludes, op. 6     | Robert Muczynski<br>(1929- )   |
| Vivace                  |                                |
| Lento                   |                                |
| Allegro giocoso         |                                |
| Allegretto meno mosso   |                                |
| Moderato                |                                |
| Allegro                 |                                |
| Allegro marcato         |                                |

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ANNA MOOY**, mezzo-soprano

Student of Lila Stuart

Assisted by:

Chip Prince, *piano*

in

**STUDENT RECITAL**

9:00 p.m.

Thursday, March 19, 1987

Madsen Recital Hall

Harris Fine Arts Center

## PROGRAM

Laudamus te, from the Mass in C Minor    Wolfgang Amadeus Mozart  
(1756-1791)

Lieder eines fahrenden Gesellen    Gustav Mahler  
(1860-1911)

Wenn mein Schatz Hochzeit macht  
Ging heut Morgen übers Feld  
Ich hab' ein glühend Messer  
Die zwei Blauen Augen

Villanelle de Petits Canards    Emmanuel Chabrier  
(1841-1894)

Les Cigales    Emmanuel Chabrier

Ballade des Gros Dindons    Emmanuel Chabrier

Charm of Lullabies    Benjamin Britten  
(1913-1976)

A Cradle Song  
The Highland Balou  
Sephestia's Lullaby  
A Charm  
The Nurse's Song

Love and Friendship    John Duke  
(1899- )

The Mountains are Dancing    John Duke

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**MEN'S AND WOMEN'S CHORUS**

7:30 p.m.  
Friday, March 20, 1987  
de Jong Concert Hall  
Harris Fine Arts Center

## PROGRAM

### I

Your Voices Raise, from  
*Chandos Anthem No. 9*

George Frideric Handel  
(1685-1759)

Erhöre mich, from *Kleines Geistliches Concert*

Heinrich Schütz  
(1585-1672)

Regina coeli

Johannes Brahms  
(1833-1897)

### II

Messe Basse

Gabriel Fauré  
(1845-1924)

Kyrie eleison  
Sanctus  
Benedictus  
Agnus Dei

Tami Andrews, Alyson Keele, Susan Parker,  
Stephanie Saunders, Bonnie Anderson, Annalyn Beus,  
Jenny Lauritzen, Lenore Wise, *soloists*

### III

A Song of Music

Paul Hindemith  
(1895-1963)

Choral Hymns from the Rig Veda - Set 3

Gustav Holst  
(1874-1934)

To the Dawn  
To the Waters  
To Vena ( The Sun Rising Through the Mist)  
Hymn of the Travellers

Janet Bensing, *harp*

## Hymns from the Rig Veda

### Hymn to the Dawn

Hear our hymn, O Goddess--  
Rich in wealth and wisdom,  
Ever young yet ancient,  
True to Law Eternal.

Bring to her your offering.  
Humbly bow before her.  
Raise your songs of welcome,  
As she comes in splendour.

Wakener of the songbirds,  
Ensign of the Eternal--  
Draw thou near, O Fair One,  
In thy radiant chariot.

### Hymn to the Waters

Flowing from the firmament forth to the ocean,  
Healing all in earth and air, never halting--  
Indra, Lord of Heaven, formed their courses.  
Indra's mighty laws can never be broken.  
Cleansing waters flow ye on, hasten and help us.

Lo, in the waters, dwelleth One--  
Knower of all on earth and sea,  
Whose dread command no man may shun.  
Varuna, sovran Lord is He.

Onward ye water, onward hie.  
Dance in the bright beams of the sun.  
Obey the ruler of the sky  
Who dug the path for you to run.

Flowing from the firmament forth to the ocean, . . .  
Cleansing waters flow ye on, hasten and help us.



### III. Hymn to Vena (The Sun Rising through the Mist)

Vena comes, born of light.  
He drives the many-coloured clouds onward.  
Here, where the sunlight and the waters mingle  
Our songs float up and caress the newborn infant.

Vena comes.  
The child of cloud and mist appeareth on the ridge of the sky.  
He shines on the summit of creation.  
The hosts proclaim the glory of our Common Father.

Vena comes.  
He has come to the bosom of his beloved.  
Smiling on him, she beareth him to highest heaven.  
With yearning heart on thee we gaze,  
O gold-winged messenger of mighty Gods.

Wise men see him in their libations,  
As the sacrifice mounts to the eternal heights--  
Mingling with our solemn chant.

He stands erect in highest heaven,  
Clad in noble raiment,  
Armed with shining weapons,  
Hurling light to the farthest region--  
Rejoicing in his radiant splendour.

### IV. Hymn of the Travelers

Go thou on before us;  
Guard us on our way,  
Mighty One.  
Make our journey pleasant;  
Never let us stray.  
Wonderworker, hearken--  
Come in thy splendour;  
Come in thy mighty power!

Trample on the wicked--  
All who would oppose,  
Mighty One.  
Drive away the robber;  
Drive away our foes.  
Wonderworker, hearken--  
Come in thy splendour;  
Come in thy mighty power!

As we journey onward,  
Songs to thee we raise,  
Mighty One.  
Thou didst aid our fathers;  
Guard us all our days.  
Wonderworker, hearken--  
Come in thy splendour,  
Come in thy mighty power!

Feed us and inspire us;  
Keep us in thy care,  
Mighty One.  
Lead us past pursuers  
Unto meadows fair.  
Wonderworker, hearken--  
Come in thy splendour;  
Come in thy mighty power!

IV

Three Irish Folk Songs

Arr. by Mack Wilberg

The Lark  
On and On  
The Kerry Dance

BYU WOMEN'S CHORUS

INTERMISSION

I

Jubilate Deo

Dale Wood

Psalm 23

Heinz Werner Zimmermann  
(1930- )

II

Stuermann, lass die Wacht, from  
*The Flying Dutchman*

Richard Wagner  
(1813-1883)

Widerspruch, op. 105, no. 1

Franz Schubert  
(1797-1828)

III

Vocalise

Wilber Chenoweth

Stephanie Buckley, *soprano*

Tarantella

Randall Thompson  
(1899-1984)

#### IV

Ten Feet Off the Ground Richard N. & Richard B. Sherman--Hicks

John Sasine, *conductor*

When the Saints Go Marchin' In

Arr. by Larry Farrows

#### V

##### Songs of the Cowboy

The Old Chisholm Trail

Arr. by Norman Luboff

Colorado

Arr. by Norman Luboff

She'll Be Comin' Round the Mountain

Arr. by John Carter

Streets of Laredo

Arr. by Ralph Hunter

John Grayson, *conductor*

Riders in the Sky

Stan Jones--Luboff

Blue Bell Bull

Arr. by Mack Wilberg

BYU MEN'S CHORUS

## WOMEN'S CHORUS

Martha Sargent, *director*

Calene Cox, *accompanist* Stacy Gilchrist, *piano*

Sandy Gerard, *cello* Bret Zumsteg, *organ*

Janet Bensing, *harp*

### SOPRANO I

Tami Andrews, *Rock Springs, NY*  
Melanie Benson, *Sandy, UT*  
Annalyn Beus, *Sandy, UT*  
Janae Bischoff, *Lovell, WY*  
Margene Brown, *Richland, WA*  
AnnaLisa Chamberlain, *Provo, UT*  
Kristi Elder, *Bountiful, UT*  
Marleigh Farrell, *Charlestown, NH*  
Rebecca Hawkes, *Tacoma, WA*  
Julie Justis, *Laramie, WY*  
Alyson Keele, *Henderson, NV*  
Jenylyn Lauritzen, *Colorado Springs, CO*  
JulieAnn Liechty, *Provo, UT*  
Melanie Litster, *Midvale, UT*  
Elizabeth McRae, *Colorado Springs, CO*  
Michelle Montgomery, *Salt Lake City, UT*  
Therese Mullin, *Sandy, UT*  
Penny Rawlings, *Roosevelt, UT*  
Stephanie Saunders, *Ogden, UT*  
Kristen Schneider, *Santa Ana, CA*  
Judy Spencer, *Provo, UT*  
Megan Taggart, *Cody, WY*  
Mechelle Tippetts, *Arvada, CA*  
Andrea Westover, *Springfield, OR*

### ALTO I

Cami Adams, *Pleasanton, CA*  
Carol Ann Anderson, *Canon City, CO*  
Alisa Burkhart, *Sandy, UT*  
Janet Carpenter, *Salt Lake City, UT*  
Patti Cook, *Spanish Fork, UT*  
Jackie Dang, *Honolulu, HI*  
Stacy Gilchrist, *Colville, WA*  
Donna Lane Hammers, *Gastonia, NC*  
Melinda Hammond, *Sandy, UT*  
Debbie James, *Logan, UT*  
Michele Jarvis, *Ft. Lyon, CO*  
Suzanne Lott, *Soda Springs, ID*  
Elisa Peterson, *Pleasanton, CA*  
Cindy Popp, *Ballwin, MO*  
Lisa Ralph, *Columbus, OH*  
Kerry Rushton, *Bountiful, UT*  
Joy Smurthwaite, *Gilroy, CA*  
Stacy Strong, *Springville, UT*  
Angie Waites, *Moses Lake, WA*  
Anita Williams, *Ft. Collins, CO*  
Suzanne Yager, *Park City, UT*

### SOPRANO II

Bonnie Anderson, *Lyndhurst, OH*  
Eileen Black, *Downey, CA*  
Denise Carlson, *Twin Falls, ID*  
Calene Cox, *Provo, ID*  
Heather Crook, *Orem, UT*  
Liza Davies, *Sandy, UT*  
Pauline Dil, *Auckland, New Zealand*  
Rachelle Green, *Heber, UT*  
Annette Harrison, *Redmond, WA*  
Pamela Huntsman, *Enterprise, UT*  
Daylene McGee, *Joseph City, AZ*  
Heather McGuire, *Glendale, CA*  
Melanie McKnight, *Irving, TX*  
Elizabeth Millet, *Portland, OR*  
Susan Parker, *Drummond, MT*  
Beth Penrod, *San Antonio, TX*  
Janine Roucek, *Apalachin, NY*  
Kristin Schallag, *Colorado Springs, CO*  
Jill Shafer, *Kansas City, MO*  
Cindy Tenney, *Prescott, AZ*  
Jennifer Turberville, *Bloomsburg, PA*  
Wendy Whittaker, *Kimberly, ID*  
Beth Willard, *Richardson, TX*  
Melissa Williams, *Ogden, UT*  
Lenore Wise, *Marysville, PN*  
Kathryn Wright, *Anaheim, CA*

### ALTO II

Angela Aycock, *Chapel Hill, NC*  
Cindy Barlow, *Provo, UT*  
Helen Beals, *Gilbert, AZ*  
Elise Bennett, *Dallas, TX*  
Deulene Fluckiger, *Thayne, WY*  
Audrey Galbraith, *Fremont, CA*  
Judy Garner, *Boise, ID*  
Kristen Green, *Big Rapids, MICH*  
Cindy Grover, *Englewood, CO*  
Lisa Hales, *Glendale, AZ*  
Julene Hardy, *Grand Junction, CO*  
Darlene Hellewell, *Baraboo, WIS*  
Krissy Inkley, *Bountiful, UT*  
Christy Lamber, *Raleigh, NC*  
Amy Moss, *Bountiful, UT*  
Rebecca Poll, *Salt Lake City, UT*  
Patty Robinson, *Santa Ana, CA*  
Ann South, *Pittsburgh, PA*

## BYU MEN'S CHORUS

Mack Wilberg, *director*

John Sasine, John Grayson, *assistant directors*

John Simmons, Tracy Chisholm, Scott Parson, *accompanists*

Michelle A. Adams, *organ*

Thom Herlin, *string bass*

### TENOR I

Todd Allen, *Bountiful, UT*

Joel Baldwin, *Clearlake, CA*

Jonathan Boyd, *Mission Viego, CA*

Shane Fortune, *Oak Harbor, WA*

Mike Fugal, *American Fork, UT*

John Grayson, *Provo, UT*

Kirt Greenburg, *Wheat Ridge, CO*

Ken Jenson, *Palo Alto, CA*

Jay M. Naumann, *Brigham, UT*

Stephen Oldham, *Littleton, CO*

Nathan Passey, *Colorado Springs, CO*

J. Kevin Quaranta, *Tucson, AZ*

Ron Ramirez, *Cheyenne, WY*

Jeff Rice, *Santa Cruz, CA*

Ken Roberson

John Sasine, *Brea, CA*

Michael N. Sharp, *Salt Lake City, UT*

John Tauilili, *Samoa, Savaii*

Mitch Thompson

Ted VanDerwerken, *Albany, NY*

### TENOR II

T. Paul Allen, *Murray, UT*

Doug Anderson, *West Jordan, UT*

Chris Blonquist, *Westlake Village, CA*

Ken Carney, *Idaho Falls, ID*

Robert Cope, *Fairview, TX*

Adam A. Dunford, *Boulder, CO*

Markus Fant, *Nikiski, AK*

John Fee, *Rockville, MD*

Ken Hall, *Rochester, NY*

Gerald Hartley, *Cardston, Alberta*

Kerry L. Honey, *Salamanca, NY*

Ken Jenson, *Palo Alto, CA*

Nathan Kitchen, *Fairview Heights, IL*

Reed Larsen, *St. Louis, MO*

Randy Long, *Omaha, NE*

Michael Miller, *South Jordan, UT*

Todd Nielson, *Cardston, Alberta*

Kevin Oviatt, *Farmington, NM*

Scott Parson, *Brigham City, UT*

Bob Reimer, *Auburn, WA*

David C. Remington, *Lake Oswego, OR*

Kent Rushton, *South Jordan, UT*

Steve Schwemmer, *Salt Lake City, UT*

William Thomas, *Livermore, CA*

Joe Wegesheide, *Alton, IL*

### BASS I

David V. Anderson, *La Grande, OR*

Alan W. Bennion, *Spanish Fork, UT*

Jeff Broadhead, *Cardston, Alberta*

Eric Bullen, *Boston, MA*

John Follinger, *St. Paul, MN*

David Frederickson, *Cheney, WA*

Tom Hafen, *Rexburg, ID*

Kenneth T. Hall, *Pittsford, NY*

Sean Hokanson, *Provo, UT*

Neil Hoyt, *Orem, UT*

Eric D. Huntsman, *Jackson, TN*

Scott R. Hurst, *Declo, ID*

Myles Martell, *Burley, ID*

Shawn Nissen, *Rexburg, ID*

Mark Oldham, *Littleton, CO*

Dennis M. Quist, *Elko, NV*

Richard C. Rogers, *Sandy, UT*

Kevin Rolph, *Middletown, OH*

Lance Spencer, *Murray, UT*

Lloyd Tullis, *Huntsville, TX*

Robert Ward, *Bountiful, UT*

### BASS II

Aaron Brown

Edward Butt, *Federal Way, WA*

Steven Davis, *Arvada, CO*

David Demars, *Spokane, WA*

Brad Dobson

Steve Earl

Logan Harris, *Payson, UT*

Jonathan Izatt, *Clifford, UT*

Andrew J. Kelson, *Sandy, UT*

Bruce Knudsen, *San Antonio, TX*

Paul McGuire, *Glendale, CO*

Rolfe Morehead, *Pleasant Grove, UT*

Dirk Porter, *Midvale, UT*

Evan Smith, *Sun Valley, CA*

Brian Stratton, *Snowflake, AZ*

David Tate, *Indianola, MS*



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SYMPHONIC BAND  
and  
TROMBONE CHOIR**

**Dr. Daniel Bachelder, *conductor***

**Gary Sorensen, *graduate assistant***

**with**

**Suann Christensen, *horn***

**7:30 p.m.  
Saturday, March 21, 1987  
de Jong Concert Hall  
Harris Fine Arts Center**



## PROGRAM

## SYMPHONIC BAND

## The Fairest of the Fair

**John Philip Sousa**  
(1854-1932)

## Procession of Nobles

**Nikolay Rimsky-Korsakov--Leidzen**  
(1844-1908)

Suite No. 1 in E flat Major, op. 28, no. 1

## Gustav Holst (1874-1934)

Chaconne  
Intermezzo  
March

## Essay for Horn and Band

## Jan Segers

## TROMBONE CHOIR

## Love Songs

**Daniel E. Gawthrop**  
(1941- )

## Where is Love Shenandoah

## Concert Piece

**Fisher Tull**  
(1934- )

Allegro  
Very Slowly  
Allegro molto

## SYMPHONIC BAND

## Toccata marziale

**Ralph Vaughn Williams**  
(1872-1958)

## Civil War Fantasy

**Jerry Bilik**  
(1933- )

## Incantation and Dance

## John Barnes Chance

## PERSONNEL

### Oboes

Lisa Osburn  
JoAnn Utley

### Flutes

Shannon Lydic  
Jenny Mauro  
Teri Nelson  
Laura J. Lee  
Jynnae Millward  
Marianne Francis

### Clarinets

Ruth Handly  
Alana Kimbel  
Donna Wride  
Steffanie Ord  
C. Russell Robinson  
Suzanne Le Bel  
Sheri Burrie

Cindy Baird

### Bassoons

Jay Jeppson  
Valerie States

### French Horn

Suann Christensen  
Gregory Salyards  
Mark A. Herbert  
Catherine Allan  
Achelle Gunnell

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\*Assistant

### Trombones

Lawrence Willis  
Ben Flower  
Ron Paul  
Will Kimball  
Kregg Mowrey  
Derrik Hiatt  
Lyle Durland  
Thayne Carlson  
Brian Gibson

### Saxophones

Kellie Valdez  
David Mizell  
Dan McNeece

### Bass Clarinets

Julie Schein  
Fred Bootz  
George H. Morris

### Cornets

Keith Anderson  
Tarra Lee Booth  
Timothy Jay Lyons  
Marlin Benson  
Robin Struble  
Julia Stanger  
Jennifer Stone  
Scott Bevan  
Quinton Hurst  
Ethan Weyand  
Malinda Peckinpaugh

### Trumpets

Margaret McKie  
Peter Vance  
Stanton J. Macfarlane  
Clifford Brown

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Jim Busby  
Michael B. Goldberg  
Jay Hanson  
Jeff Howarth  
John M. Tauiliili

### Tubas

Michael Martin  
David D. Forbes  
Victar R.T. Neaves  
J. Douglas Smith

### Percussion

Dan Holli  
Bill Scott  
Rob Meyers  
Jeff Paris

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Mike Bennett  
Paul Shawcroft  
Joel Temple  
Jay Hanson  
Will Kimball  
Lawrence Willis  
Ben Flower  
Kreg Mowrey  
Gary Sorensen  
John Hines  
Nathan White  
Ron Paul  
Lyle Durland  
Thayne Carlson  
Scott Bergeson  
Brian Gibson



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**TIM BREWSTER**, *tenor*

Student of Lois Johnson

Assisted by:

Chip Prince, *piano*

*in*

**SENIOR RECITAL**

9:00 p.m.  
Saturday, March 21, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

### I

|                                                                        |                                       |
|------------------------------------------------------------------------|---------------------------------------|
| Come and Trip It, from<br><i>L'Allegro il Penseroso ed il Moderato</i> | George Frideric Handel<br>(1685-1759) |
| Care selve, from <i>Atalanta</i>                                       | George Frideric Handel                |
| Frag' ob die Rose, from <i>Susanna</i>                                 | George Frideric Handel                |
| Sound an Alarm, from <i>Judas Maccabaeus</i>                           | George Frideric Handel                |

### II

|                           |                                     |
|---------------------------|-------------------------------------|
| Ständchen, op. 106, no. 1 | Johannes Brahms<br>(1833-1897)      |
| Serenade, op. 70, no. 3   | Johannes Brahms                     |
| Ti rapirei                | Paolo Tosti<br>(1846-1916)          |
| La serenata               | Paolo Tosti                         |
| Del cabello mas sutil     | Fernando J. Obradors<br>(1897-1945) |
| Serenade                  | John Alden Carpenter<br>(1876-1951) |

### III

|                                                        |                                |
|--------------------------------------------------------|--------------------------------|
| Ch'ella mi creda, from<br><i>La fanciulla del West</i> | Giacomo Puccini<br>(1858-1924) |
|--------------------------------------------------------|--------------------------------|



#### IV

|                                |                              |
|--------------------------------|------------------------------|
| Au bord de l'eau, op. 8, no. 1 | Gabriel Fauré<br>(1845-1924) |
| Nell, op. 13, no. 1            | Gabriel Fauré                |
| Clair de lune, op. 46, no. 2   | Gabriel Fauré                |
| Notre amour, op. 23, no. 2     | Gabriel Fauré                |

#### V

|                               |                           |
|-------------------------------|---------------------------|
| The Daisies, op. 2, no. 1     | Samuel Barber<br>(1910- ) |
| Sleep Now, op. 10, no. 2      | Samuel Barber             |
| I Hear an Army, op. 10, no. 3 | Samuel Barber             |





Music at Midday

|                                 |              |
|---------------------------------|--------------|
| Prelude in G Major              | J.S. Bach    |
| Wachet auf, ruft uns die Stimme | J.S. Bach    |
| Chorale in A Minor              | Cesar Franck |

Gary Adams, Organ

|                    |           |
|--------------------|-----------|
| Partita in C Minor | J.S. Bach |
| Sinfonia           |           |
| Allemande          |           |
| Corrente           |           |
| Sarabande          |           |
| Rondeau            |           |
| Capriccio          |           |

|                           |                 |
|---------------------------|-----------------|
| Nocturne in B-Flat Minor, | Frederic Chopin |
| op. 9, no. 1              |                 |
| Nocturne in B-Flat Major, | Gabriel Faure   |
| op. 37, no. 5             |                 |

Laura Fletcher, Piano

March 23, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**PRIMROSE MEMORIAL CONCERT**

**Csaba Erdelyi, *violist***

with

**Mack Wilberg and Clayton Williams, *piano***

5:00 p.m.  
Monday, March 23, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata in F Minor, op. 120, no. 1

Johannes Brahms  
(1833-1897)

Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

Sonata for Viola Solo, op. 25, no. 1

Paul Hindemith  
(1895-1963)

Breit  
Sehr frisch und straff  
Sehr langsam  
Rasendes Zeitmass. Wild. Tonschönheit ist Nebensache.  
Langsam, mit viel Ausdruck

Litany

Franz Schubert--Primrose  
(1797-1828)

Concertpiece

George Enescu  
(1881-1955)

Roumanian Dances

Ferenc Sarkas

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ROGER DRINKALL-DIAN BAKER DUO**

*CELLO and PIANO*

11:00 a.m.  
Tuesday, March 24, 1987  
Madsen Recital Concert Hall  
Harris Fine Arts Center



## PROGRAM

Piece in Folk Style, op. 102

Robert Schumann  
(1810-1856)

Mit humor

Sicilienne

Gabriel Fauré  
(1845-1924)

Sonata, op. 6

Samuel Barber  
(1910-1981)

Allegro ma non troppo  
Adagio: Presto: Di nuovo adagio  
Allegro appassionato

Suite populares espanola

Manuel de Falla  
(1876-1946)

Nana

Grand Duo Concertante, no. 70

Frédéric Francois Chopin  
(1810-1849)

The Drinkall-Baker Duo presently resides in Tallahassee, Florida, where Mr. Drinkall is Professor of Cello and Head of the String Department at Florida State University. Touring plans for 41 concerts this season include Alabama, California, Florida, Maryland, Pennsylvania, Utah, Venezuela, Peru, Ecuador, Bolivia, Argentina, and Brazil. Mr. Drinkall recently premiered the John White Concerto with The Atlanta Symphony.

## PROGRAM

Music of Johann Sebastian Bach (1685-1750)

Motet: Sei Lob und Preis, BWV 231

Cantata: Ich hatte viel Bekümmernis, BWV 21

Sinfonia

Chorus: Ich hatte viel Bekümmernis

St. John Passion, BWV 245

Chorus: Ruht wohl

Chorale: Ach Herr, lass dein' lieb Engelein

Brandenburg Concerto No. 5, BWV 1050

Allegro

Affettuoso

Allegro

Cantata: Jesu, der du meine Selle, BWV 78

Aria Duetto: Wir eilen mit schwachem, doch emsigen  
Schritten

Cantata: Wachet auf, ruft uns die Stimme, BWV 140

Chorale: Zion hört die Wächter singen

Motet: Lobet den Herrn, alle Heiden, BWV 230

Vocal Ensemble (directed by Rebecca Wilberg)

Rebecca Wilberg, Carla Pratt, Rebecca Nelson, Jamie Weaver,  
*sopranos*

Lori Behunin, Lori Lish, Heather McGuire, *altos*

Brent Braithwaite, Karl Ebeling, Reed Jeffrey, *tenors*

Mark Peterson, Mark Bowers, *basses*

Instrumental Ensemble (directed by Mark Taylor)

Mark Taylor, Mike Abramson, *violins*

Claudine Pinnell, *viola*

Jim Hardy, *cello*

Greg Petersen, *bass*

Sharon Aldous, *flute*

Charis Bean, *oboe*

Brett Zumsteg, *harpsichord*

Heidi Nelson, *organ*

## PERSONNEL

### Oboes

Lisa Osburn  
JoAnn Utley

### Flutes

Shannon Lydic  
Jenny Mauro  
Teri Nelson  
Laura J. Lee  
Jynnae Millward  
Marianne Francis

### Clarinets

Ruth Handly  
Alana Kimbel  
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Cindy Baird

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Valerie States

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Achelle Gunnell

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\* Assistant

### Trombones

Lawrence Willis  
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Ron Paul  
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Brian Gibson

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Kellie Valdez  
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Julie Schein  
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Timothy Jay Lyons  
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Malinda Peckinpaugh

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Peter Vance  
Stanton J. Macfarlane  
Clifford Brown

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Jim Busby  
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John Hines  
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Scott Bergeson  
Brian Gibson

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

UNIVERSITY CHORALE CONCERT

Merrilee Webb, *conductor*

7:30 p.m.  
Tuesday, March 24, 1987  
de Jong Concert Hall  
Harris Fine Arts Center

4

## PROGRAM

Jubilate Deo in D Major Henry Purcell  
(1659-1695)

Hymn to David John Ness Beck

Praise to the Lord Arr. John Longhurst

Fancie Benjamin Britten  
(1913-1976)

Sweet Chance Michael Head  
(1900-1976)

Ladies of the choir

Jenny Kiss'd Me Malcolm Williamson  
(1931- )

Take You Back Frank Stallone  
Gentlemen of the choir

Come to Me My Love Norman Dello Joio  
(1913- )

Of Crows and Clusters Norman Dello Joio

To His Coy Mistress

Song to Celia

Who is Sylvia? from *Liebeslieder Polkas* P.D.Q. Bach  
(1807-1742?)

Tracey Chisholm, Yvonne Thompson, *accompanists*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BEETHOVEN: Complete Violin and Piano Sonata Cycle**

*FEATURING*

**Students of Percy Kalt**

9:00 p.m.  
Tuesday, March 24, 1987  
Madsen Recital Concert Hall  
Harris Fine Arts Center



## PROGRAM

Sonata in D Major, op. 12, no. 1

Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Tema con variazioni: Andante con moto  
Rondo: Allegro

Ann Norman Law, *violin*  
Cheryl Norman, *piano*

Sonata in A Major, op. 12, no. 2

Ludwig van Beethoven

Allegro vivace  
Andante, piu tosto allegretto  
Allegro piacevole

Paul Abegg, *violin*  
Heidi Nelson, *piano*

Sonata in E-flat Major, op. 12, no. 3

Ludwig van Beethoven

Allegro con spirito  
Adagio con molt' espressione  
Rondo: Allegro molto

Mark Taylor, *violin*  
Steve Erickson, *piano*

Sonata in A Minor, op. 23

Ludwig van Beethoven

Presto  
Andante scherzoso, piu allegretto  
Allegro molto

Michael Abramson, *violin*  
John Simmons, *piano*

Music at Midday

|                                                                                                                   |                 |
|-------------------------------------------------------------------------------------------------------------------|-----------------|
| Concerto no. 2 for Horn, K.495<br>Romanze                                                                         | W.A. Mozart     |
| Maralee Palmer, Horn                                                                                              |                 |
| Concerto no. 2 for Horn, K. 495<br>Rondo                                                                          | W.A. Mozart     |
| Marcel Pusey, Horn                                                                                                |                 |
| Sonata no. 3<br>Adagio<br>Largo<br>Allegro                                                                        | G.F. Handel     |
| Juli Thompson, Horn                                                                                               |                 |
| Concerto no. 1 in B-Flat Major<br>Allegro                                                                         | Richard Strauss |
| Steve Bunker, Horn                                                                                                |                 |
| Laudatio                                                                                                          | Bernard Kohl    |
| Phillip Bonney, Horn                                                                                              |                 |
| Quintet in E-Flat Major,<br>op. 97                                                                                | Antonin Dvorak  |
| Allegro non tanto<br>Allegro vivo                                                                                 |                 |
| Paul Abegg, Violin<br>Marjorie Miner, Violin<br>Joanne Rust, Viola<br>Marie Pitkin, Viola<br>Sandy Garrard, Cello |                 |

March 25, 1987



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**Gustav Mahler's Symphony No. 2  
"THE RESURRECTION"**

*FEATURING*

Brigham Young University Philharmonic  
Clyn Barrus, *director*

Brigham Young University Singers  
Ronald J Staheli, *director*

Brigham Young University Concert Choir  
Mack Wilberg, *director*

Brigham Young University Women's Chorus  
Martha Sargent, *director*

Brigham Young University Men's Chorus  
Mack Wilberg, *director*

Lila Stuart, *mezzo soprano*  
Marilyn Rudolph, *soprano*

7:30 p.m.

Wednesday, March 25 & Friday, March 27, 1987  
de Jong Concert Hall  
Harris Fine Arts Center

## PROGRAM

Coronation Te Deum

William Walton  
(1902-1983)

Mack Wilberg, *conductor*

Christe, du Lamm Gottes

Felix Mendelssohn  
(1809-1847)

Ronald J Staheli, *conductor*

Symphony No. 2, "The Resurrection", in C Minor

Gustav Mahler  
(1860-1911)

Allegro maestoso  
Andante moderato  
In ruhig fliessender Bewegung  
"Urlicht"  
Wild herausfahrend

Clyn Barrus, *conductor*  
Lila Stuart, *mezzo soprano*  
Marilyn Rudolph, *soprano*

### Third Movement:

This scherzo is based on the story of St. Anthony preaching to the fishes who, like the humans, listen to his exhortations and then swim away and continue to behave as before. We lose the anchor which love alone can give; we despair. The world becomes a place of horror. Full of disgust we cry out in desperation with the appalling shriek of the tortured soul.

### Fourth Movement:

A voice of simple faith calls out: (Mezzo-Soprano)

O red rose!  
Mankind lies in greatest need!  
Mankind lies in greatest pain!  
Much rather would I be in Heaven!

Then I came on to a broad path;  
then one came and wanted to dismiss me.  
Ah no! I would not be dismissed!  
I am from God and would go back to God!

O suffering! you that pierce all things,  
from you I am wrested away!  
O death that you that overcome all things,  
now you are overcome!

Chorus and Soloists:

Rise again you will my heart, in a trice!  
What you have overcome will carry you to God.  
Dear God will give me a light,  
will light me to the eternal, blessed life!

### Fifth Movement:

This starts with the shriek of desperation. The end of life is come, the Last Judgement is at hand, the earth trembles, the graves open and the dead arise and march in mighty procession. The cries become ever more terrible for none is worthy. The Last Trump sounds from beyond; in silence we can hear the song of the nightingale, the last echo of life on earth. Then we hear the call of "Arise, yes, arise!" The light of God appears and fear and trembling are replaced with overwhelming love.

Chorus:

Rise again, yes rise again you will,  
my dust, after short rest!  
Immortal life  
will he who called you grant you.  
To bloom again  
you are sown!  
The Lord of the Harvest goes  
and gathers the sheaves,  
even us who died!

Contralto:

O believe, my heart, o believe,  
nothing of you will be lost!  
What you longed for is yours,  
yours what you loved,  
what you have championed!

Soprano:

O believe, you were not born in vain!  
Have you vainly lived and suffered!

Chorus:

What was created, that must pass away!  
What passed away must rise!  
Cease to tremble! Prepare yourself to live!

Soprano and Contralto:

Christ, thou Lamb of God,  
Who takest away the sins of the world,  
Give us thy peace.



## PROGRAM NOTES

### CORONATION TE DEUM

Coronation Te Deum by William Walton, among the best known composers of the twentieth century England, was composed for the coronation of Queen Elizabeth II in 1953. Scored for two choirs, semi-choir, full orchestra, organ and additional brass, the work abounds in antiphonal writing, perhaps influenced by the acoustical qualities of such a building as Westminster Abbey. Te Deum is characterized by exuberance and solemnity, fitting the ceremonious occasion for which it was written, and in recent years has become known more as a concert work than a liturgical composition.

### CHRISTE, DU LAMM GOTTES

In early November 1827 Felix Mendelssohn Bartholdy composed his cantata "Christe, du Lamm Gottes." The work was dedicated to his sister, Fanny, for Christmas, who wrote to a friend, "For me he has written a four-part chorus with orchestra on the chorale, "Christe, du Lamm Gottes". I have played it through several times today and it is quite exquisite."

The fact that Mendelssohn had been studying the choral works of Bach and Handel is unmistakable here in the contrapuntal writing, but they served him only as a stimulus and a basis for his own personal mode of expression. What remains decisive is the degree of correlation between compositional techniques and personal utterance, or--as he himself once formulated it--the communication of his feelings at the time of composition. "I have written according to my mood as for old Bach, so much the better. You will clearly not believe that I am copying his forms without any content, for the emptiness and repugnance of it would prevent me composing a piece to the end." Behind his endeavors to master traditional musical forms was primarily the desire to convey the same level emotional substance as his models had achieved.

Translation:

Christ, thou Lamb of God,  
Who takest away the sins of the world,  
Give us thy peace.

### MAHLER, SYMPHONY NO. 2

First Movement:

Standing by the coffin of a well-loved friend the events of life pass before our eye. In this solemn moment we forget the perplexing details of everyday life and hear the ominously serious voice which asks: What comes now? What is the meaning of life and death? There are contrasting ideas expressing this: funeral music (often fierce and angry in nature); lyrical music expressing longing; the first suggestion of the Resurrection theme; and the statement of the ancient Dies Irae theme.

Second Movement:

This movement represents a happy moment in the life of the deceased and a sad remembrance of his youth and innocence. It is an elegant, charming, beautifully scored Minuet.

NOTES CONTINUED ON NEXT PAGE

# PERSONNEL

## BYU PHILHARMONIC

### First Violins

\*John Tran, Las Vegas, NV  
\*Mark Taylor, Woodland Hills, CA  
Jeff Olpin, Pleasant Grove, UT  
Michael Abramson, Alexandria, VA  
Ann Morrell, Caopetown, South Africa  
Judy Fletcher, Provo, UT  
Alisyn Babcock, West Valley City, UT  
Dion Blackburn, Boise, ID  
Paul Abegg, Orem, UT  
Kirstan Harris, Tuscon, AZ  
Brand Keola Niemann, Vienna, VA  
Janie Clayson, Sacrameto, CA  
Peggy Jellinghausen, Livermore, CA  
Laurie Lisota, Afton, WY  
George Angerbauer, Salt Lake City, UT  
Blair Bateman, Salt Lake City, UT  
Melanie Jennings

### Second Violins

\*\*Lani Wilcox, Albuquerque, NM  
Gina Christensen, Spanish Fork, UT  
Ken Rogerson, Orem, UT  
Jeannine de Gaston, Provo, UT  
Bonnie Allgood, Boutiful, UT  
Susan Midgley, Chambersburg, PA  
Janet Ferguson, Salt Lake City, UT  
Magorie Miner, Lake View Terrace, CA  
Peter Asplund, Layton, UT  
John Adams, New Carrollton, MD  
David Anderson  
Kellie Kimball, Draper, UT  
Melanie Bowden, Livermore, CA  
Suzanne Berrett, Riverton, UT  
Andrea Billings, Bountiful, UT  
Karen Martin, Eugene, OR  
Holley Casey, Mesa, AZ  
Paula Hansen, Orem, UT  
Annalyn Beus, Sandy, UT  
Reha Kamas, FT. Worth, TX

### Flutes and Piccolo

\*\*Vivian Harmer, Bountiful, UT  
Kristine Parker, Saratoga, CA  
Elaine Huff, Logan, UT  
Becky Elston, Ottawa, IL

### Violas

\*\*Suzanne Ostler, Salt Lake City, UT  
Qian-Yi Gu, Peoples Republic of China  
Joanne Rust, Bountiful, UT  
Carol Sue Ettinger, Provo, UT  
Claudine Pinnell, Lacrosse, WI  
Ethan Wood, Provo, UT  
Heather Roberts, Albuquerque, NM  
Catherine Woolley, Logan, UT  
Nadja Kummer, Zurich, Switzerland  
Marie Pitkin, Bountiful, UT  
Rebecca Poll, Salt Lake City, UT  
Amy Visser, Missoula, MT  
Jill Giroux, Santa Clara, CA  
Christian Asplund, Kington, ONT, Ca  
Alisa Roper, American Fork, UT

### Cellos

\*\*Margaret Naegle, Provo, UT  
Jill Sanders, Salt Lake City, UT  
Lynds Cronemett, Provo, UT  
Jim Hardy, San Jose, CA  
Sandra Garrard, Moscow, ID  
Curtis Davis, Provo, UT  
Allison Kirk, Salt Lake City, UT  
Brian McBee, Grand Junction, CO  
Maralyn Smart, Coeurd'Alene, ID  
Stephen Peterson, Provo, UT  
Shannon Christiansen, American Fork, UT  
Jennifer Boren, Mesa, AZ  
Cheryl Ann Call, Layton, UT  
Mary Hales, Provo, UT  
Ruth Ann Davis, Salt Lake City, UT

### Basses

\*\*David Johnson, Farmington, UT  
Greg Petersen, Grand Rapids, MI  
Jeffery Campbell, Bountiful, UT  
Darrin Howell, Salt Lake City, UT  
Rebecca Perry, Provo, UT  
Bill Wright, Heber City, UT  
Mark Allan, Provo, UT  
Mark Terrana, North Hollywood, CA

Oboes and English Horn

\*\*Jill Thomann, Traverse City, MI  
Chad Rue, Boise, ID  
Cherly Barnett, Provo, UT  
Ellen Lines, Provo, UT

Clarinets and Bass Clarinet

Cindy Baird, St. Paul, MIN  
Cindy Payne, Logan, UT  
Bill Lee, Alexandria, VA  
Barbara Clayton, Ann Arbor, MI  
Neil Hoyt, Orem, UT

Bassoons and Contra-bassoons

\*\*Jane Sylvester, Lake Almanon, CA  
Christian Smith, Provo, UT  
Sally Siggard, Provo, UT  
Patricia Bonney, Midvale, UT

Horns

\*\*\*Philip Bonney, Midvale, UT  
\*\*\*Kathy Uzzle, New Port Richey, FL  
Greg Campbell, Bountiful, UT  
Juli Thompson, Mason, MI  
Marcel Pusey, Dickerson, MD  
Stephen Bunker, Salt Lake City, UT  
Marni Asplund, Kingston, ONT  
Suann Christensen, No. Ogden, UT  
Maralee Palmer, Vernal, UT  
Keith Bradshaw, Provo, UT

\*co-concertmasters

\*\*principal

\*\*\*co-principal

Trumpets

\*\*Evan Bateman, Salt Lake City, UT  
Jeff Gundvig, Prescott, AZ  
Brian Harker, Santa Barbara, CA  
Michael Siggard, Price, UT  
Bret Jackson, Los Alamos, NM  
Rick Chase, CA  
Tracy Williams, Provo, UT

Trombones

\*\*Steve Kamilos, Sacramento, CA  
Paul Shawcroft, Mesa, AZ  
John Fee, Washington, DC  
Joel Temple, Dover, DL

Tuba

Joel Kimzey, Dunedin, FL

Percussion and Timpani

Darren Duerden, Salt Lake City, UT  
Jeff Paris, Worland, WY  
Keith B. Alder, Orem, UT  
Brian Christiansen, Sunnyvale, CA  
Kevin Cope, Coeur d'Alene, ID

Organ

Parley L. Belnap, BYU Faculty Member

Harp

Janet Bensing, Seattle, WA

## BRIGHAM YOUNG UNIVERSITY SINGERS

### Sopranos

Eda Ashby, Chattanooga, TN  
 Jennifer Barton, Elk Grove, CA  
 Krista Lee Bement, Boulder, CO  
 Stephanie Buckley, Mesa, AZ  
 Margo Edwards, Littleton, CO  
 Nancy Larson, Sun Valley, CA  
 Rebecca Olpin, Middleton, MD  
 JaneAnne Peterson, Salem, OR  
 Allison Prestwich, Sterling, CO  
 Becky Williams, West Valley City, UT

### Tenors

Mike Belnap, Valier, MT  
 Steve Bement, Boulder, CO  
 Paul Broomhead, Renton, WA  
 Troy Fisher, Estacada, OR  
 John Grayson, Provo, UT  
 David Kern, Milton, WA  
 Brent Porter, Mesa, AZ  
 John Sasine, Brea, CA  
 Rob Williams, Danville, CA

### Altos

Sharlene Adamson, Bountiful, UT  
 Colleen Butler, Provo, UT  
 Tracey Chisholm, Sandy, UT  
 Vivian Harmer, Bountiful, UT  
 Janet Humphreys, Orem, UT  
 Lorri McHardy, Tucson, AZ  
 Anna Mooy, Sunnyvale, CA  
 Ruth Packard, Carlsbad, CA  
 Kristen Smyth, Sacramento, CA  
 Nina Warren, Palos Verdes, CA

### Basses

Jeff Call, Afton, WY  
 Berk Charlton, Sinclair, WY  
 Boyd Craig, Salt Lake City, UT  
 Doug Criger, Bountiful, UT  
 Gregor McHardy, Odenton, MD  
 Christopher Read, San Diego, CA  
 James Seeley, Brookfield Ctr, CONN  
 David Warner, Provo, UT  
 David Winters, Kaysville, UT

## BRIGHAM YOUNG UNIVERSITY CONCERT CHOIR

### Sopranos

Julie Benjamin, Tremonton, UT  
 Lila Burrie, Anaheim, CA  
 Colleen Connon, Spring, TX  
 Caryn Crowley, Twin Falls, ID  
 Cathy Crowley, Twin Falls, ID  
 Holly Egbert, Ashton, ID  
 Kristie Huefner, Garden City, UT  
 LaDawn Gardner, Highland, UT  
 Margaret Gingerich, Pittsburg, PA  
 Heidi James, Miles City, MT  
 \*Carie Juchau, Garden Grove, CA  
 Liesle Knight, Rock Springs, WY  
 Jeanne Liddle, Champaign, IL  
 Paulynn Littlefield, Houston, TX  
 \*Nancy Marble, Downey, CA  
 Gail Marriott, San Diego, CA  
 Kelly Monson, Bountiful, UT  
 Rebecca Nelson, Houston, TX  
 Sherie North, Heber, UT  
 Karen Read, San Diego, CA  
 Martha Sargent, Springville, UT  
 Wendy Soper, Salt Lake City, UT  
 Dianne Sorensen, Howell, UT  
 Alison Stagg, Salt Lake City, UT  
 Susan Stock, Sandy, UT  
 Lynette Toronto, Salt Lake City, UT  
 \*April Webster, Idaho Falls, ID  
 Stephanie Wood, Idaho Falls, ID

### Altos

Lori Pincock, Blanding, UT  
 Alison Bateman, Salt Lake City, UT  
 Kristie Bauer, Detroit, MICH  
 Lori Behunin, Arvada, CO  
 Marie-Adele Black, Orem, UT  
 Caroline Christy, Provo, UT  
 Anne Crowley, Twin Falls, ID  
 Shelley Demars, Spokane, WA  
 Diane Eckery, Hockessin, DE  
 Cathy Giles, Birmingham, AL  
 Jannette Goodman, Las Vegas, NV  
 Dena Haynes, Seattle, WA  
 Kristi Jenkins, Grace, ID  
 Rebecca Jensen, Kaysville, UT  
 Jan Leavitt, Manassas, VA  
 Mabelle Madsen, Tallahassee, FL  
 Marianne Plamer, Tremonton, UT  
 Elizabeth Scott, Yuba City, AZ  
 Terri Taylor, Burley, ID  
 Joella Troxel, Sandy, UT  
 Kara Wald, Sunnyvale, CA  
 Jennifer Walker, Kalamazoo, MICH  
 Betsy Wheeler, Waterflow, NM



### Basses

Jason Baldwin,Orem,UT  
Chip Browne,Rejkavik,Iceland  
Tierry Budge,Lemoore,CA  
Bruce Bunderson,PRinceton,NJ  
Vince Buss,Duguque,IA  
Greg Buttars,Barstow,CA  
\*Brad Call,Burley,ID  
Drew Christensen,Orem,UT  
Milan Detweiler,Orem,UT  
\*Kent Hansen,Manhattan,KS  
Don Holman,Springfield,MO  
Jeff Hovenier,Bellingham,WA  
Brian Langford,Portland,OR  
Steven Knudsen,Salt Lake City,UT  
Kendall Hess,Orem,UT  
David Hunt,Moses Lake,WA  
Hyte Johnson,Tremonton,UT  
Christopher Jones,Springfield,VA  
Selwyn Lewis,Phoenix,AZ  
Rob McFarland,Orem,UT  
David Neville,Bountiful,UT  
Todd Nielson,Bellevue,UT  
Duane Oaks,Gilbert,AZ  
Ken Shelley,Mesa,AZ  
Kelvin Smith,Salt Lake City,UT  
Kim Thomas,Spanish Fork,UT

\*officers

### Tenors

Daniel Andrus,Rexburg,ID  
David Arnett,Yakima,WA  
Christian Bohm,Denver,CO  
Marshall Davies,Springfield,IL  
Daren Deadmond,Springfield,OR  
Jonathan Edwards,Ravenna,OH  
Brent Elwood,Orem,UT  
Stephen Green,Riverside,CA  
Greg Halliday,Highland,UT  
Mike Montgomery,Tullahoma,TN  
Glen Morrell,WEst Jordan,UT  
Neil Morris,Sandy,UT  
Jon Naatjes,Burnsville,MN  
Dan Nay,Monroe,UT  
James Patterson,Minneapolis,MN  
Dallas Peterson,Snowflake,AZ  
Mark H. Peterson,Weaton,IL  
Mark R. Peterson,Omaha,NE  
Randall Shirley,Rexburg,ID  
John Simmons,Manti,UT  
Bryan Wardell,Cedar City,UT

## BYU MEN'S CHORUS

### TENOR I

Todd Allen, *Bountiful, UT*  
Joel Baldwin, *Clearlake, CA*  
Jonathan Boyd, *Mission Viego, CA*  
Shane Fortune, *Oak Harbor, WA*  
Mike Fugal, *American Fork, UT*  
John Grayson, *Provo, UT*  
Kirt Greenburg, *Wheat Ridge, CO*  
Ken Jenson, *Palo Alto, CA*  
Jay M. Naumann, *Brigham, UT*  
Stephen Oldham, *Littleton, CO*  
Nathan Passey, *Colorado Springs, CO*  
J. Kevin Quaranta, *Tucson, AZ*  
Ron Ramirez, *Cheyenne, WY*  
Jeff Rice, *Santa Cruz, CA*  
Ken Roberson  
John Sasine, *Brea, CA*  
Michael N. Sharp, *Salt Lake City, UT*  
John Tauiliili, *Samoa, Savaii*  
Mitch Thompson  
Ted VanDerwerken, *Albany, NY*

### TENOR II

T. Paul Allen, *Murray, UT*  
Doug Anderson, *West Jordan, UT*  
Chris Blonquist, *Westlake Village, CA*  
Ken Carney, *Idaho Falls, ID*  
Robert Cope, *Fairview, TX*  
Adam A. Dunford, *Boulder, CO*  
Markus Fant, *Nikiski, AK*  
John Fee, *Rockville, MD*  
Ken Hall, *Rochester, NY*  
Gerald Hartley, *Cardston, Alberta*  
Kerry L. Honey, *Salamanca, NY*  
Ken Jenson, *Palo Alto, CA*  
Nathan Kitchen, *Fairview Heights, IL*  
Reed Larsen, *St. Louis, MO*  
Randy Long, *Omaha, NE*  
Michael Miller, *South Jordan, UT*  
Todd Nielson, *Cardston, Alberta*  
Kevin Oviatt, *Farmington, NM*  
Scott Parson, *Brigham City, UT*  
Bob Reimer, *Auburn, WA*  
David C. Remington, *Lake Oswego, OR*  
Kent Rushton, *South Jordan, UT*  
Steve Schwemmer, *Salt Lake City, UT*  
William Thomas, *Livermore, CA*  
Joe Wegesheide, *Alton, IL*

### BASS I

David V. Anderson, *La Grande, OR*  
Alan W. Bennion, *Spanish Fork, UT*  
Jeff Broadhead, *Cardston, Alberta*  
Eric Bullen, *Boston, MA*  
John Follinger, *St. Paul, MN*  
David Frederickson, *Cheney, WA*  
Tom Hafen, *Rexburg, ID*  
Kenneth T. Hall, *Pittsford, NY*  
Sean Hokanson, *Provo, UT*  
Neil Hoyt, *Orem, UT*  
Eric D. Huntsman, *Jackson, TN*  
Scott R. Hurst, *Declo, ID*  
Myles Martell, *Burley, ID*  
Shawn Nissen, *Rexburg, ID*  
Mark Oldham, *Littleton, CO*  
Dennis M. Quist, *Elko, NV*  
Richard C. Rogers, *Sandy, UT*  
Kevin Rolph, *Middletown, OH*  
Lance Spencer, *Murray, UT*  
Lloyd Tullos, *Huntsville, TX*  
Robert Ward, *Bountiful, UT*

### BASS II

Aaron Brown  
Edward Butt, *Federal Way, WA*  
Steven Davis, *Arvada, CO*  
David Demars, *Spokane, WA*  
Brad Dobson  
Steve Earl  
Logan Harris, *Payson, UT*  
Jonathan Izatt, *Clifford, UT*  
Andrew J. Kelson, *Sandy, UT*  
Bruce Knudsen, *San Antonio, TX*  
Paul McGuire, *Glendale, CO*  
Rolfe Morehead, *Pleasant Grove, UT*  
Dirk Porter, *Midvale, UT*  
Evan Smith, *Sun Valley, CA*  
Brian Stratton, *Snowflake, AZ*  
David Tate, *Indianola, MS*



## WOMEN'S CHORUS

### SOPRANO I

Tami Andrews, *Rock Springs, NY*  
 Melanie Benson, *Sandy, UT*  
 Annalyn Beus, *Sandy, UT*  
 Janae Bischoff, *Lovell, WY*  
 Margene Brown, *Richland, WA*  
 AnnaLisa Chamberlain, *Provo, UT*  
 Kristi Elder, *Bountiful, UT*  
 Marleigh Farrell, *Charlestown, NH*  
 Rebecca Hawkes, *Tacoma, WA*  
 Julie Justis, *Laramie, WY*  
 Alyson Keele, *Henderson, NV*  
 Jenylyn Lauritzen, *Colorado Springs, CO*  
 JulieAnn Liechty, *Provo, UT*  
 Melanie Litster, *Midvale, UT*  
 Elizabeth McRae, *Colorado Springs, CO*  
 Michelle Montgomery, *Salt Lake City, UT*  
 Therese Mullin, *Sandy, UT*  
 Penny Rawlings, *Roosevelt, UT*  
 Stephanie Saunders, *Ogden, UT*  
 Kristen Schneider, *Santa Ana, CA*  
 Judy Spencer, *Provo, UT*  
 Megan Taggart, *Cody, WY*  
 Mechelle Tippetts, *Arvada, CA*  
 Andrea Westover, *Springfield, OR*

### ALTO I

Cami Adams, *Pleasanton, CA*  
 Carol Ann Anderson, *Canon City, CO*  
 Alisa Burkhart, *Sandy, UT*  
 Janet Carpenter, *Salt Lake City, UT*  
 Patti Cook, *Spanish Fork, UT*  
 Jackie Dang, *Honolulu, HI*  
 Stacy Gilchrist, *Colville, WA*  
 Donna Lane Hammers, *Gastonia, NC*  
 Melinda Hammond, *Sandy, UT*  
 Debbie James, *Logan, UT*  
 Michele Jarvis, *Fl. Lyon, CO*  
 Suzanne Lott, *Soda Springs, ID*  
 Elisa Peterson, *Pleasanton, CA*  
 Cindy Popp, *Ballwin, MO*  
 Lisa Ralph, *Columbus, OH*  
 Kerry Rushton, *Bountiful, UT*  
 Joy Smurthwaite, *Gilroy, CA*  
 Stacy Strong, *Springville, UT*  
 Angie Waites, *Moses Lake, WA*  
 Anita Williams, *Fl. Collins, CO*  
 Suzanne Yager, *Park City, UT*

### SOPRANO II

Bonnie Anderson, *Lyndhurst, OH*  
 Eileen Black, *Downey, CA*  
 Denise Carlson, *Twin Falls, ID*  
 Calene Cox, *Provo, ID*  
 Heather Crook, *Orem, UT*  
 Liza Davies, *Sandy, UT*  
 Pauline Dil, *Auckland, New Zealand*  
 Rachelle Green, *Heber, UT*  
 Annette Harrison, *Redmond, WA*  
 Pamela Huntsman, *Enterprise, UT*  
 Daylene McGee, *Joseph City, AZ*  
 Heather McGuire, *Glendale, CA*  
 Melanie McKnight, *Irving, TX*  
 Elizabeth Millet, *Portland, OR*  
 Susan Parker, *Drummond, MT*  
 Beth Penrod, *San Antonio, TX*  
 Janine Roucek, *Apalachin, NY*  
 Kristin Schalag, *Colorado Springs, CO*  
 Jill Shafer, *Kansas City, MO*  
 Cindy Tenney, *Prescott, AZ*  
 Jennifer Turberville, *Bloomsburg, PN*  
 Wendy Whittaker, *Kimberly, ID*  
 Beth Willard, *Richardson, TX*  
 Melissa Willaims, *Ogden, UT*  
 Lenore Wise, *Marysville, PN*  
 Kathryn Wright, *Anaheim, CA*

### ALTO II

Angela Aycock, *Chapel Hill, NC*  
 Cindy Barlow, *Provo, UT*  
 Helen Beals, *Gilbert, AZ*  
 Elise Bennett, *Dallas, TX*  
 Deulene Fluckiger, *Thayne, WY*  
 Audrey Galbraith, *Fremont, CA*  
 Judy Garner, *Boise, ID*  
 Kristen Green, *Big Rapids, MICH*  
 Cindy Grover, *Englewood, CO*  
 Lisa Hales, *Glendale, AZ*  
 Julene Hardy, *Grand Junction, CO*  
 Darlene Hellewell, *Baraboo, WIS*  
 Krissy Inkley, *Bountiful, UT*  
 Christy Lamber, *Raleigh, NC*  
 Amy Moss, *Bountiful, UT*  
 Rebecca Poll, *Salt Lake City, UT*  
 Patty Robinson, *Santa Ana, CA*  
 Ann South, *Pittsburgh, KA*

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

ROSS SMITH, *piano*

Student of Dr. Robert Smith

in

STUDENT RECITAL

7:30 p.m.  
Wednesday, March 25, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Prelude and Fugue in D Minor, BWV 875      Johann Sebastian Bach  
(1685-1750)

Sonata, op. 53 in C Major, (Waldstein)      Ludwig van Beethoven  
(1770-1827)

Allegro con brio  
Adagio molto  
allegretto moderato

## INTERMISSION

Prelude in B Minor, op. 32, no. 10      Sergei Rachmaninoff  
(1873-1943)

Elegie in E-flat Minor, op. 3, no. 1      Sergei Rachmaninoff

Etude-Tableau in C-sharp Minor, op. 33, no. 9      Sergei Rachmaninoff

Navarra      I. Albeniz  
(1860-1909)

Toccata, op. 15      Robert Muczynski  
(1929- )

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

JOSEPH SILVERSTEIN, *violinist*

with the

BYU Young Chamber Players of Utah

David Dalton, *director*

and the

Suzuki Children

Hiroko Primrose, *director*

\*8:00 p.m.

Wednesday, March 25, 1987  
Cathedral of the Madeleine  
Salt Lake City, Utah

7:30 p.m.

Thursday, March 26, 1987  
de Jong Concert Hall  
Harris Fine Arts Center

\*This performance in association with the Cathedral Arts Committee.



## PROGRAM

Chacony, Z. 730

Henry Purcell  
(1659-1695)

Concerto for Four Violins in B Minor, op. 3,  
no. 10

Antonio Vivaldi  
(1675-1741)

Allegro  
Largo  
Allegro

Mr. Silverstein with Rosalie Lund, Martha Thompson &  
Jennifer Ward (March 25)

Mr. Silverstein with Kyshana Lowe, Rebecca Moench &  
Jenny Oaks (March 26)

Concerto for Violin in A Minor, BWV 1041

Johann Sebastian Bach  
(1685-1750)

Allegro  
Andante  
Allegro assai

Mr. Silverstein, *violin*

## INTERMISSION

Moto perpetuo, op. 11

Nicolo Paganini  
(1782-1840)

Concerto for Violin in C Major, Hob. VIIa:1

Joseph Haydn  
(1732-1809)

Allegro moderato  
Adagio  
Finale: Presto

Mr. Silverstein, *violin*

Brigham Young University

YOUNG CHAMBER PLAYERS OF UTAH

Dr. David Dalton, *Music Director*

Violins

Victoria Ferris  
Kevan Lewis  
Kyshana Lowe  
Rosalie Lund  
Jenny Oaks  
Angela Olpin  
Ellen Richards  
Bonnie Terry  
Martha Thompson  
Jennifer Ward

Violas

Kajsa Carpenter  
Hadley Ferris  
Chris Lewis  
Leticia Oaks

Cellos

Warren Mueller  
Annalies Redd  
Lisa Rhodes  
Dan Ririe

Bass

Darrin Howell

Harpsichord

Andrus Madsen

\*\*\*\*\*

Coaches

Clyn Barrus  
David Dalton  
Cynthia Richards  
Mark Taylor

Coodinators

Jo Oaks  
Beverly Terry

Advisors

Debbie Moench  
Hiroko Primrose

\*\*\*\*\*

SUZUKI CHILDREN

Hiroko Primrose, *music director*

Vickie McMurray, *piano*

Emily Barrett  
Rebecca Moench  
Rosalie Lund

Elisabeth Christensen  
Korinne Lowe  
Tessy Lund  
Natalie Terry

Nicole Fulwider  
Kyshana Lowe  
Bonnie Terry





**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BEETHOVEN: Complete Violin and Piano Sonata Cycle**

*FEATURING*

**Students of Percy Kalt**

9:00 p.m.  
Thursday, March 26, 1987  
Madsen Recital Concert Hall  
Harris Fine Arts Center

## PROGRAM

Sonata no. 5 in F Major, op. 24, "Spring"

Ludwig van Beethoven  
(1770-1827)

Allegro  
Adagio Molto espressivo  
Scherzo: Allegro molto  
Rondo: Allegro ma non troppo

Gina Christensen, *violin*  
Jeff Romero, *piano*

Sonata No. 6 in A Major, op. 30, no. 1

Ludwig van Beethoven

Allegro  
Adagio, molto espressivo  
Allegretto con Variazioni

Jean Hill Donakey, *violin*  
Chip Prince, *piano*

Sonata No. 7 in C Minor, op. 30, no. 2

Ludwig van Beethoven

Allegro con brio  
Adagio cantabile  
Scherzo: Allegro  
Finale: Allegro

James Waite, *violin*  
Chip Prince, *piano*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**LETICIA ANN FOLLETT PIZZINO, *soprano***

Student of Robert Downs

Assisted by:

Robert Nakéa, *piano*

in

**SENIOR RECITAL**

6:00 p.m.

Thursday, March 26, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

[illegible]

|                                  |                                       |
|----------------------------------|---------------------------------------|
| Alma mia, from <i>Floridante</i> | George Frideric Handel<br>(1685-1759) |
|----------------------------------|---------------------------------------|

Se pensi amor, from *Deidamia* George Frideric Handel

## II

An die Nachtigall, op. 46, no. 4 Johannes Brahms  
(1833-1897)

Wie Melodien zieht es mir, op. 105, no. 1      Johannes Brahms

Leibst du um Schönheit, op. 37, no. 1 Clara Schumann  
(1819-1896)

Er ist gekkkommen, op. 37, no. 2 Clara Schumann

### III

from, *The Creation* Franz Joseph Haydn  
(1732-1809)

recitative: And God said,  
                                     Let the earth bring forth grass  
aria:                       With verdure clad

## INTERMISSION

## IV

from, Cinq mélodies populaires grecques

4 Chanbson des cueilliuses des lentisques  
5 Tout gai!

En pière

Gabriel Fauré  
(1845-1924)

Notre amour, op. 23, no. 2

Gabriel Fauré

V

Sure on This Shining Night

Samuel Barber  
(1910- )

Lullaby of the Woman of the Mountain

Ned Rorem  
(1923- )

I Am Rose

Ned Rorem

The Circus Band

Charles E. Ives  
(1874-1954)





BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

REBECCA BARNETT, *piano*

Student of Paul C. Pollei

in

STUDENT RECITAL

7:30 p.m.  
Thursday, March 26, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Concerto in the Italian Style, BWV 971

Johann Sebastian Bach  
(1685-1750)

Allegro  
Andante  
Presto

Sonatine

Maurice Ravel  
(1875-1937)

Modéré  
Mouvement de menuet  
Animé

## INTERMISSION

Sonata No. 16 in G Major, op. 31. no. 1

Ludwig van Beethoven  
(1770-1827)

Allegro vivace  
Adagio grazioso  
Allegretto

Scherzo in B-flat Minor, op. 31

Frédéric François Chopin  
(1810-1849)

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Pretents*

JILL SANDERS, *cello*

Student of Julie Zumsteg

Assisted by:

Chip Prince, *piano*  
Jeff Cambell, *bass*  
Greg Cambell, *drums*

in

STUDENT RECITAL

7:30 p.m.  
Thursday, March 26, 1987  
N. Eldon Tanner Building

## PROGRAM

Adagio and Allegro, op. 70

Robert Schumann  
(1810-1856)

Sonata in A Major, op. 69

Ludwig van Beethoven  
(1770-1827)

Allegro

Scherzo

Adagio cantabile--Allegro vivace

Suite for Cello and Jazz Piano Trio

Claude Bolling

Part I Baroque in Rhythm

Sonata in F Major, op. 99

Johannes Brahms  
(1833-1897)

Allegro Vivace

Adagio affettuoso

Allegro passionato

Allegro molto



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BEETHOVEN: Complete Violin and Piano Sonata Cycle**

*FEATURING*

**Students of Percy Kalt**

**9:00 p.m.**

**Thursday, March 26, 1987  
Madsen Recital Concert Hall  
Harris Fine Arts Center**



## PROGRAM

Sonata no. 5 in F Major, op. 24, "Spring"

Ludwig van Beethoven  
(1770-1827)

Allegro  
Adagio Molto espressivo  
Scherzo: Allegro molto  
Rondo: Allegro ma non troppo

Gina Christensen, *violin*  
Jeff Romero, *piano*

Sonata No. 6 in A Major, op. 30, no. 1

Ludwig van Beethoven

Allegro  
Adagio, molto espressivo  
Allegretto con Variazioni

Jean Hill Donakey, *violin*  
Chip Prince, *piano*

Sonata No. 7 in C Minor, op. 30, no. 2

Ludwig van Beethoven

Allegro con brio  
Adagio cantabile  
Scherzo: Allegro  
Finale: Allegro

James Waite, *violin*  
Chip Prince, *piano*

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

ELAINE HUFF, *flute*

Student of Dr. Ted Wight

in

STUDENT RECITAL

9:00 p.m.  
Thursday, March 26, 1987  
N. Eldon Tanner Building



## PROGRAM

Suite for Flute and Piano,  
op. 34

Charles-Marie (Jean-Albert) Widor  
(1844-1937)

1. Moderato
2. Scherzo-Allegro Vivace
3. Romance-Andantino
4. Final-Vivace

Ballade for Flute and Piano

Frank Martin  
(1890-1974)

## INTERMISSION

Quartet in D Major, K. 285

Wolfgang Amadeus Mozart  
(1756-1791)

1. Allegro
2. Adagio
3. Rondo

Sonatine for Flute and Piano

Pierre Sancan  
(1916- )

**BRIGHAM YOUNG UNIVERSITY  
PERFORMING ARTS SERIES**

*Presents*

**CATHERINE TAIT, *violin***

and

**DAVID LIPTAK, *piano***

7:30 p.m.  
Friday, March 27, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Duo (1974)

Elliot Carter

Sampler: everythng goes when the  
whistle blows (1985)

Salvatore Martirano

*violin and tape*

## INTERMISSION

Suscepit (1983)  
(first performance)

Michael Hicks

Arcs (1986)

David Liptak

1. Iandescence
2. Cyclic Changes
3. Shadow Dance
4. Scintilla
5. Line

Duo Concertante (1932)

Igor Stravinsky

Cantilène  
Eglogue I  
Eglogue II  
gugue  
Dithyrambe



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**JOEL KIMZEY, *tuba***

Student of Steve Call

Assisted by:

Chip Prince, *piano*

in

**SENIOR RECITAL**

2:00 p.m.

Saturday, March 28, 1987

Madsen Recital Hall

Harris Fine Arts Center



## PROGRAM

Concerto for Horn and Orchestra in  
E-flat Major, K. 447

Wolfgang Amadeus Mozart--Kling  
(1756-1791)

Allegro  
Romanze: Larghetto  
Allegro

Fantasy No. 2 in A Minor, T vi

Georg Philipp Telemann  
(1681-1767)

Grave  
Vivace  
Adagio  
Allegro

## INTERMISSION

Suite No. 1 for Tuba and Piano (Effie Suite)

Alec Wilder  
(1907- )

1. Effie Takes a Dancing Lesson
2. Effie Falls in Love
3. Effie Goes Folk Dancing
4. Effie Chases a Monkey
5. Effie Sings a Lullaby
6. Effie Joins the Carnival

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

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(1756-1791)

Allegro

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Allegro

Fantasy No. 2 in A Minor, T vi

Georg Philipp Telemann

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Grave

Vivace

Adagio

Allegro

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5. Effie Sings a Lullaby
6. Effie Joins the Carnival

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CALENE COX, piano**

Student of Irene Peery

in

**SENIOR RECITAL**

4:30 p.m.  
Saturday, March 28, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata in D-Major, K. 576

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Adagio  
Allegretto

Prelude and Fugue in F-Minor,  
*Das Wohltempered Clavier, II*

Johann Sebastian Bach  
(1685-1750)

## INTERMISSION

La plus que lente

Claude Debussy  
(1862-1918)

Fantasia in F-sharp Minor, op. 28

Felix Mendelssohn-Bartholdy  
(1809-1847)

Andante  
Allegro con moto  
Presto



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

LAURISA WARD, *piano*

Student of Robert Smith

in

FRESHMAN RECITAL

4:30 p.m.  
Saturday, March 28, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Prelude and fugue in G Major from,  
*Das wohltemperirte Clavier II*, BWV 884      Johann Sebastian Bach  
(1685-1750)

Thirty-two Variations on an Original Theme  
in C Minor, WoO 80      Ludwig van Beethoven  
(1770-1827)

Two Preludes      Kent Wheeler Kennan  
(1913- )

Pavane pour une infante défunte      Maurice Ravel  
(1875-1937)

Jeux d'eau      Maurice Ravel  
(1875-1937)

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**VERN ROBISON, *piano***

Student of Paul Pollei

in

**STUDENT RECITAL**

6:00 p.m.  
Saturday, March 28, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Prelude and Fugue in C-sharp, WTC Book I    Johann Sebastian Bach  
(1685-1750)

Sonata No. 23 in F Minor, op. 57    Ludwig van Beethoven  
(1770-1827)

Allegro  
Andante con motto  
Allegro ma non troppo

Bolero, op. 19    Frederic Francois Chopin  
(1810-1849)

Nocturne No. 1 in B-flat Minor,  
op. 9, no. 2    Frederic Francois Chopin

Ballade in G Minor, op. 23    Frederic Francois Chopin

Prelude in D-flat Major, op. 32, no. 13    Sergei Rachmaninoff  
(1873-1943)

Prelude in E-flat Major, op. 23, no. 6    Sergei Rachmaninoff

Toccata    Benjamin Lees  
(1925- )

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

JEFFREY SHUMWAY, *piano*

and

DOUGLAS HUMPHERYS, *piano*

in

JOINT FACULTY RECITAL

7:30 p.m.

Saturday, March 28, 1987  
Madsen Recital Concert Hall  
Harris Fine Arts Center



## PROGRAM

Sites auriculaires

Maurice Ravel  
(1875-1937)

Habenera  
Entre cloches

Ma mere l'oye

Maurice Ravel

Pavane de la Belle au bois dormant  
Petit Poucet  
Laideronnette, Impératrice des Pagodes  
Les entretiens de la Belle et de le Bete  
Le jardin féérique

La Valse

Maurice Ravel

## INTERMISSION

Menuet sur le nom d'Haydn

Maurice Ravel

Le Tombeau de Couperin

Maurice Ravel

Prélude  
Fugue  
Forlane  
Rigaudon  
Menuet  
Toccata

This recital is the second of the 1987 performance series  
devoted to the piano and chamber works of  
Maurice Ravel, commemorating the fiftieth  
anniversary of his death.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ELETRONIC MUSIC ENSEMBLE**

Mike Ohman, *director*

H. Jarolde Harris, *faculty advisor*

Assisted by:

Colleen R. Harris, *soprano*

7:30 p.m.  
Tuesday, March 31, 1987  
Madsen Recital Hall



## PROGRAM

### I

Singt dem göttlichen Propheten, from  
*Der Tod Jesu*

Carl Heinrich Graun  
(1703-1759)

Come Back My Lover, from *Susannah*

Carlisle Floyd  
(1926- )

Colleen Riggs Harris, *soprano*

### II

Green Glass

Mike Cottle  
(1956- )

Mike Cottle, *electronic tape (Mirage, Synclavier II)*

Expero

Steve Lerud  
(1955- )

My Love

Calvin Gaisford  
(1967- )

*electronic tape*

### III

Rhapsody in Blue

George Gershwin  
(1898-1937)

Jon Naatjes, *piano*

Dizzy Fingers

ZeZ Confrey  
(1895-1971)

Alison Andrews, Brentt Eads, Jon Naatjes,  
Mark Peterson, Stephen Weatherford

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**LAURA BARRUS FLETCHER, *piano***

Student of Richard Anderson

in

**SENIOR RECITAL**

7:30 p.m.  
Wednesday, April 1, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata No. 22 in F Major, op. 54

Ludwig van Beethoven  
(1770-1827)

In tempo d'un menuetto  
Allegretto

Partita in C Minor, BWV 826

Johann Sebastian Bach  
(1685-1750)

Sinfonia  
Allemande  
Corrente  
Sarabande  
Rondeau  
Capriccio

## INTERMISSION

Nocturne No. 9 in A Major, H. 14

John Field  
(1782-1837)

Nocturne in B-flat Minor, op. 9, no. 1

Frédéric François Chopin  
(1810-1849)

Nocturne No. 5 in B-flat Major, op. 37

Gabriel Fauré  
(1845-1924)

Scherzo in B-flat Minor, op. 31

Frédéric François Chopin

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BEETHOVEN: Complete Violin and Piano Sonata Cycle**

*FEATURING*

**Students of Percy Kalt**

9:00 p.m.  
Wednesday, April 1, 1987  
Madsen Recital Concert Hall  
Harris Fine Arts Center

## PROGRAM

Sonata in G Major, op. 30, no. 3

Ludwig van Beethoven  
(1770-1827)

Allegro assai  
Tempo di minuetto ma molto moderato e grazioso  
Allegro vivace

John Tran, *violin*  
Robert Nakéa, *piano*

Sonata in A Major, op. 47, "Kreutzer"

Ludwig van Beethoven

Adagio sostenuto--Presto  
Andante con variazioni  
Finale: Presto

Janice Vincent, *violin*  
Nancy Larson, *piano*

Sonata in G Major, op. 96

Ludwig van Beethoven

Allegro moderato  
Adagio espressivo  
Scherzo: Allegro  
Poco allegretto

Percy Kalt, *violin*  
Mack Wilberg, *piano*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BYU GUITAR ENSEMBLE**

Larry Green, *director*

7:30 p.m.  
Thursday, April 2, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Aria con Variationi detta "La Frescobalda", from

II Book of Toccatas and Canzonas, (1637)      Girolamo Frescobaldi  
(1563-1644)

Hans Baantjer, *guitar*

Wendy Owens, *guitar*

Larry Green, *guitar*

Mike Cottle, *guitar*

Trio in C Major, HOB IV no. 1

Joseph Haydn  
(1732-1809)

Allegro moderato

Andante

Vivace

Hans Baantjer, *guitar*

Wendy Owens, *guitar*

Larry Green, *guitar*

Pavane pour une Infante Défunte

Maurice Ravel  
(1875-1937)

Hans Baantjer, *guitar*

Wendy Owens, *guitar*,

Larry Green, *guitar*

Mike Cottle, *guitar*

La rossignal

Anonymous

Drewrie's Accords

Anonymous

Larry Green, *guitar*

Terry Nicholson, *guitar*

Rondo (1925)

Paul Hindemith  
(1895-1963)

Hans Baantjer, *guitar*

Mike Cottle, *guitar*

Larry Green, *guitar*

Suite Espanola

Issac Albeniz  
(1860-1909)

Sevilla (Sevillanas)

Hans Baantjer, *guitar*

Wendy Owens, *guitar*

Larry Green, *guitar*

Mike Cottle, *guitar*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DANA PAULINE RAMSEY, piano**

Student of Marlene Bachelder

in

**SOPHOMORE RECITAL**

7:30 p.m.  
Thursday, April 2, 1987  
Room 151  
N. Eldon Tanner Building

## PROGRAM

French Suite in E Major, BWV 817

Johann Sebastian Bach  
(1685-1750)

Allemande  
Courante  
Sarabande  
Gigue

Sonata No. 6 in F Major, op. 10, no. 2

Ludwig van Beethoven  
(1770-1827)

Allegro  
Allegretto  
Presto

## INTERMISSION

Three Little Pieces, from *Colored Leaves*, op. 99

Robert Schumann  
(1810-1856)

Non presto, con intimo sentimento  
Assai presto

Excursions, op. 20

Samuel Barber  
(1910-1981)

Allegro molto

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ROBERT MILLETT, *composition***

Student of David Sargent

in

**COMPOSITION RECITAL**

7:30 p.m.  
Friday, April 3, 1987  
Provo Central Stake Center

Piano Sonata

Andante cantabile--Allegro ritmico  
 Allegro vivo  
 Moderato--Presto--Andante cantabile

Douglas Humpherys, *piano*

String Quartet No. 2 "Nativity"

The Shepherds: Adagio pastorale--Allegro con brio  
 Lullaby I, Mother and Child: Adagio e intimo  
 The Magi: Allegretto con moto--Andante con adorazione  
 Lullaby II, The Babe and His Father: Adagio e patetico  
 The Angels: Allegro vivo

Mike Hendriksen, *violin*  
 Tom Dixon, *violin*  
 David Spencer, *viola*  
 Chris Spencer, *cello*

INTERMISSION

Woodwind Quintet

Prelude: Andante sostenuto  
 Moderato grazioso  
 Adagio cantabile  
 Allegro con brio

Vivian Harmer, *flute*  
 Jill Thomann, *oboe*  
 Cindy Baird, *clarinet*  
 Kathy Uzzle, *horn*  
 Jane Sylvester, *bassoon*

Organ Symphony

Toccata and Fugue: Andante maestoso--Allegro animato  
 Rondo: Allegro giubilante  
 Chorale: Andante cantabile  
 Finale: Allegretto gioioso--Allegro vivo

Douglas E. Bush, *organ*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**WENDY KIRBY, *piano***

and

**MICHELE MERTZ, *piano***

Students of Jeffrey Shumway

in

**FRESHMAN RECITAL**

7:30 p.m.  
Friday, April 3, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Prelude and fugue in C Major, from  
*Das wohltemperirte Clavier*, BWV 846

Johann Sebastian Bach  
(1685-1750)

Sonata No. 8 in C Minor,  
op. 13, "Pathetique"

Ludwig van Beethoven  
(1770-1827)

Sonata No. 5 in C Minor, op. 10, no. 1

Ludwig van Beethoven

## INTERMISSION

Elégie in E-flat Minor, op. 3, no. 1

Sergei Rachmaninoff  
(1873-1943)

Toccata

Francis Poulenc  
(1899-1963)

Polonaise in F-Sharp Minor, op. 44

Frédéric François Chopin  
(1810-1849)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JULIE TAYLOR, *piano***

Student of Jeff Shumway

in

**SOPHOMORE RECITAL**

9:00 p.m.  
Friday, April 3,  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata in E Major, K. 28

Domenico Scarlatti  
(1685-1757)

Prelude and fugue in D Major, from  
*Das wohltemperirte Clavier I*, BWV 850

Johann Sebastian Bach  
(1685-1750)

Sonata No. 10 in G Major, op. 14, no. 2

Ludwig van Beethoven  
(1770-1827)

Allegro  
Andante  
Scherzo: Allegro assai

## INTERMISSION

L'isle joyeuse

Claude Debussy  
(1870-1918)

Dream Cycle, op. 44

Robert Muczynski  
(1929- )

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**GROUP FOR NEW MUSIC**

**Michael Hicks, *director***

**6:00 p.m.  
Monday, April 6, 1987  
Madsen Recital Hall  
Harris Fine Arts Center**

## PROGRAM

Spell (1987)

Michael Hicks  
(1956- )

David Kern, *flute*

The Viola In My Life, Part III (1970)

Morton Feldman  
(1926- )

Clyn Barrus, *viola*  
Russell Sorenson, *piano*

Wild Angels of the Open Hills-  
first movement (1977)

Joseph Schwantner  
(1943- )

Stephanie Buckley, *soprano*  
David Kern, *flute*  
Janet Bensing, *harp*

Reri Velocitatem (1962)

Richmond Browne  
(1934- )

Brian Harker, *trumpet*  
Arlen Card, *alto saxophone*  
Stephen Kamilos, *trombone*

Green Glass-concert version (1987)

David Michael Cottle  
(1956- )

four-channel electronic tape  
(realized by D. M. Cottle)

Daydream (1975)

William Albright  
(1944- )

Russell Sorenson, *piano*  
Stacy Gilchrist, *steel drum*  
Mark Martin, *marimba*  
Michael Hicks, *accordion*  
Thomas Durham, *conductor*

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

DESERET QUARTET

Percy Kalt, *violin*  
Barbara Williams, *violin*  
David Dalton, *viola*  
Julie Zumsteg, *cello*

Rev. Gerhard Laun, *narrator*

Slides courtesy of Glenn R. Williams

8:00 p.m.  
Provo Tabernacle  
Saturday, April 11, 1987  
Provo, Utah

7:00 p.m.  
Cathedral of the Madeleine  
Sunday, April 12, 1987  
Salt Lake City Utah



## PROGRAM

The Seven Last Words of Christ, op. 51

Franz Joseph Haydn  
(1732-1809)

Maestoso ed Adagio: Introduction

Largo: Father forgive them; for they know  
not what they do.

Grave e Cantabile: Verily I say unto thee this  
day shalt thou be with me in Paradise.

Grave: Woman, behold thy Son. Son, behold thy  
mother.

Largo: Father, Father, why hast thou forsaken me.

Adagio: I thirst.

Lento: It is finished.

Largo: Father, into thy hands I commend my spirit.

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**LILA STUART, *soprano***

*in*

**FACULTY RECITAL**

Assisted by:

**MACK WILBERG, *piano***

7:30 p.m.  
Tuesday, April 28, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

La bonne cuisine

Leonard Bernstein  
(1918- )

Plum Pudding  
Oxtails  
Tavouk guenksis  
Rabbit at Top Speed

From the Diary of Virginia Wolf

Dominick Argento  
(1927- )

The Diary (April, 1919)  
Anxiety (October, 1920)  
Fancy (February, 1927)  
Hardy's Funeral (January, 1928)  
Rome (May, 1935)  
War (June, 1940)  
Parents (December, 1940)  
Last Entry (March, 1941)

Cabaret Songs

William Bolcum  
(1938- )

Over the Piano  
Fur (Murray the Furrier)  
Waitin  
Song of Black Max (As told by the  
de Kooning boys)  
Amor

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CHERYL BARNETT, *oboe***

**Student of Darrel Stubbs**

**in**

**STUDENT RECITAL**

**7:30 p.m.  
Thursday, April 30, 1987  
Madsen Recital Hall  
Harris Fine Arts Center**

## PROGRAM

Concerto in D Minor for Oboe,  
Strings, and Continuo, BWV 1059

Johann Sebastian Bach  
(1685-1750)

Allegro  
Adagio  
Presto

Partita for English Horn and Organ Manuala

Jan Koetsier  
(1911- )

Adagio--Allegro  
Larghetto  
Vivace  
Largo  
Andante sostenuto

## INTERMISSION

Three Pieces for Oboe and Piano

Michael Head  
(1900-1976)

Gavotte  
Elegiac Dance  
Presto

Quartet in F Major for Oboe, Violin,  
Viola and Cello, K. 370

Wofgang Amadeus Mozart  
(1756-1791)

Allegro  
Adagio  
Rondo

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SALT FLAT FIVE PLUS ONE**

*with*

**RUSS GERMER'S RIVERBOAT RAMBLERS**

7:30 p.m.  
Thursday, May 14, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



Tonight's program will be selected from the following numbers:

Salt Flat Five plus One

|                              |                                                              |
|------------------------------|--------------------------------------------------------------|
| High Society                 | Clarence Williams & Armand Piron<br>(1898-1938)--(1888-1943) |
| Dippermouth Blues            | Joe "King" Oliver<br>(1885-1938)                             |
| Back Home Again in Indiana   | Hanley                                                       |
| Oh, Lady Be Good             | George Gershwin<br>(1898-1937)                               |
| Tin Roof Blues               | New Orleans Rhythm King                                      |
| Just a Closer Walk with Thee | Traditional                                                  |

Riverboat Ramblers

|                                      |                              |
|--------------------------------------|------------------------------|
| Muskrat Ramble                       | Ory<br>(1886-1973)           |
| Wabash Blues                         | Meinken & Ringle             |
| Angry                                | George Brunis<br>(1900-1974) |
| The World Is Waiting for the Sunrise | Traditional                  |
| Basin Street Blues                   | Spencer Williams             |
| That's a Plenty                      | Lew Pollack<br>(1889-1974)   |
| Darktown Strutter's Ball             | Original Dixieland Jazz Band |

### Salt Flat Five plus One

|                                                |                                |
|------------------------------------------------|--------------------------------|
| South Rampart Street Parade                    | Boddick & Hagart<br>(1914- )   |
| Panama                                         | Tyers                          |
| Do You Know What It Means to Miss New Orleans? | Alter                          |
| When My Sugar Walks Down the Street            | Mills, McHugh & Austin         |
| West End Blues                                 | Louis Armstrong<br>(1900-1971) |
| When the Saints                                | Traditional                    |

\* \* \*

### Salt Flat Five plus One

BYU's first dixieland band, The Salt Flat Five plus One was formed in the fall of 1985. Since its inception, the band has become a featured attraction at football games, pep-rallies, and numerous concerts. This year's band contains four members from the original group of a year ago, while adding a new bassist and drummer. The highlight of this year's performing schedule will be a guest appearance at the Sacramento Dixieland Jazz Jubilee. This jazz festival is the largest of its kind in the world. The band also performs locally at the Pie Pizzeria on Monday nights. Come and join them.

\* \* \*

### Riverboat Ramblers

The Riverboat Ramblers are a Salt Lake City based dixieland band organized in 1983 by Russ Germer. The band has performed numerous times in a wide variety of situations including everything from restaurant openings to Utah Jazz basketball games. The Riverboat Ramblers has also been heard on radio KUER's "Live from Trolley Square" broadcasts.

\* \* \*

## Dixieland Jazz

Jazz began to emerge about 1890 and by 1900 was being played mainly in New Orleans. Leading early jazzmen were Buddy Bolden and Bunk Johnson, followed by King Oliver and Louis Armstrong. Small jazz groups played for street parades, funerals, in brothels and in dance halls. Many future jazz greats were spawned in New Orleans in these formative years.

Jazz bands began to play on riverboats up and down the Mississippi, stopping to play at river towns, spreading the new sound. Many bands moved to Chicago in the postwar era, making this city a mecca for jazzmen from all points of the country.

Since jazz in the 1920's was dominated by New Orleans musicians playing and recording in the Chicago area, the music of that time is sometimes classified as "New Orleans" or "Chicago" style jazz, but it is also called "Dixieland".

\* \* \*

### Salt Flat Five plus One

Bob Barrett, *clarinet*  
Jeff Grundvig, *trumpet*  
Eric Wolz, *trombone*  
Greg Petersen, *bass*  
Keith Alder, *drums*  
Bill Lowrey, *banjo*

### Riverboat Ramblers

Russ Germer, *trombone*  
Warren Trulson, *clarinet*  
Wes Arnoldus, *trumpet*  
Steve Call, *tuba*  
Max Christiansen, *banjo*

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

MARTHA POWLEY, *violin*

Student of Barbara Williams

Assisted by:

Clayton Williams, *piano*

in

PREPARATORY RECITAL

Thursday, May 21, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata for Violin and Harpsichord in  
E Major, BWV 1016

Johann Sebastian Bach  
(1685-1750)

Adagio  
Allegro  
Adagio ma non tanto  
Allegro

Concerto for Violin in E Minor, op. 64

Felix Mendelssohn  
(1809-1847)

Allegro molto appassionato  
Andante  
Allegretto non troppo

Nocturne

Frédéric François Chopin--Milstein  
(1810-1849)

Habanera, op. 21, no. 2

Pablo de Sarasate  
(1844-1908)

Tambourin chinois

Fritz Kreisler  
(1875-1962)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**ELISABETH KLYTSEOFF, *piano***

**Student of Mona Smith**

**Assisted by:**

**Mona Smith, *piano***

**in**

**STUDENT RECITAL**

**7:30 p.m.**

**Tuesday, May 26, 1987  
Madsen Recital Hall  
Harris Fine Arts Center**



## PROGRAM

Polonaise in C Minor, op. 40, no. 2

Frédéric François Chopin  
(1810-1849)

Partita in C Minor, BWV 826

Johann Sebastian Bach  
(1685-1750)

Sinfonia  
Allemande  
Corrente  
Sarabande  
Rondeau  
Capriccio

## INTERMISSION

Concerto No. 21 in C Major, K. 467

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro maestoso

Voiles, from *Préludes*, Book 1

Claude Debussy  
(1862-1918)

Toccata, op. 15 Robert Muczynski  
(1920- )

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**JUDY FLETCHER, *violin***

Student of Barbara Williams

Assisted by:

Steve Erikson,  
*harpsichord, piano*

Brenda Robinson, *piano*

in

**STUDENT RECITAL**

7:30 p.m.

Wednesday, May 27, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata No. 6 in G Major, BWV 1019

Johann Sebastian Bach  
(1685-1750)

Allegro  
Largo  
Allegro  
Adagio  
Allegro

Romance in F Major, op. 50

Ludwig van Beethoven  
(1770-1827)

Caprice, op. 1, no. 5

Nicolò Paganini  
(1782-1840)

Caprice, op. 1, no. 13

Nicolò Paganini

Sonata No. 1 in G Major, op. 78

Johannes Brahms  
(1833-1897)

Vivace ma non troppo  
Adagio  
Allegro molto moderato

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**REBECCA RICHARDS, *violin***

Student of Barbara Williams

Assisted by:

Cynthia V. Richards, *piano*

in

**PREPARATORY RECITAL**

7:30 p.m.  
Thursday, June 4, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Improvisation, op, 21, no. 1

Dmitry Kabalevsky  
(1904- )

Sonata No. 12 in E Minor

Nicolò Paganini  
(1782-1840)

Concerto No. 5 in A Major, K. 219

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro aperto

Adagio

Rondo: Tempo di minuetto

Polonaise No. 1 in D Major, op. 4

Henryk Wieniawski  
(1853-1880)

La plus que lente

Claude Debussy--Roques  
(1862-1918)

Banjo and Fiddle

William Kroll  
(1901-1980)



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

CHRISTEN LEE LAMBERT, *piano*

Student of Doug Humphreys

in

STUDENT RECITAL

7:30 p.m.  
Saturday, June 13, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Prelude and fugue in E-flat Major, from  
*Das wohltemperirte Clavier*, BWV 876

Johann Sebastian Bach  
(1685-1750)

Sonata in C Major, H. XVI:50

Joseph Haydn  
(1732-1809)

Allegro  
Adagio  
Allegro molto

Nocturne in G Minor, op. 37, no. 1

Frédéric François Chopin  
(1810-1849)

Nocturne in C-sharp Minor,

Frédéric François Chopin

## INTERMISSION

Sonatine

Maurice Ravel  
(1875-1937)

Modéré  
Mouvement de menuet  
Animé

Variations serieuses in D Minor, op. 54

Felix Mendelssohn  
(1809-1847)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**GAYLEN HATTON, *horn***

**RONALD BROUGH, *percussion***

Assisted by:

Mack Wilberg, *piano*

Tim Brewster, *tenor*

Anna Mooy, *mezzo soprano*

Michael Belnap, *tenor*

Marilyn Rudolph, *soprano*

Rebecca Wilberg, *soprano*

in

**FACULTY RECITAL**

7:30 p.m.

Wednesday, June 17, 1987

Madsen Recital Hall

Harris Fine Arts Center

## PROGRAM

Aria: Zerbrecht, zerreist, F. 94

Wilhelm Friedemann Bach  
(1710-1784)

Tim Brewster, *tenor*  
Gaylen Hatton, *horn*  
Mack Wilberg, *piano*

Alphorn

Richard Strauss  
(1864-1949)

Anna Mooy, *mezzo soprano*  
Ellen Powley, *horn*  
Mack Wilberg, *piano*

Auf dem Strom, D. 943

Franz Schubert  
(1797-1828)

Michael Belnap, *tenor*  
Gaylen Hatton, *horn*  
Mack Wilberg, *piano*

Fanfare 1985 for Horn and Trumpet

Stan Friedman

Gaylen Hatton, *horn*  
David Blackinton, *trumpet*

Nocturnes

Arnold Cooke  
(1906- )

The Moon (Shelley)  
The Returning . . . We Hear the Larks (Rosenberg)  
River Roses (D. H. Lawrence)  
The Owl (Tennyson)  
Boat Song (John Davidson)

Marilyn Rudolph, *soprano*  
Ellen Powley, *horn*  
Mack Wilberg, *piano*

Variazioni concertanti, op. 26

Otto Nicolai  
(1810-1849)

Rebecca Wilberg, *soprano*  
Gaylen Hatton, *horn*  
Mack Wilberg, *piano*

Rhythm Song

Paul Smadbeck  
(1957- )

Ronald Brough, *marimba*

Fancies and Interludes (1983)

Raymond Luedeke

Fancy I  
Interlude I  
Fancy II  
Interlude II  
Fancy III  
Interlude III  
Fancy IV

Ronald Brough, *percussion*  
Gaylen Hatton, *horn*



**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**CHRISTIE PEERY, *piano***

Student of Irene Peery

6:00 p.m.  
Friday, June 19, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Prelude and fugue in C-sharp Major, from  
*Das wohltemperirte Clavier*, BWV 848

Johann Sebastian Bach  
(1685-1750)

Sonata No. 13 in E-flat Major,  
op. 27, no. 1

Ludwig van Beethoven  
(1770-1827)

Andante--Allegro--Andante  
Allegro molto e vivace  
Adagio con espressione  
Allegro vivace--Adagio--Presto

Prélude, Bk. 2

Claude Debussy  
(1862-1918)

Bruyères

Perpetuum mobile in C Major, op. 119

Felix Mendelssohn  
(1809-1847)

## INTERMISSION

Etude in F Minor (Capriccio), from *Six Concert*  
*Etudes*, op. 28, no. 6

Ernst von Dohnányi  
(1877-1960)

Andante spianato and Grande polonaise  
brilliante, op. 22

Frédéric François Chopin  
(1810-1849)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DONNA ZEBOLSKY, *piano***

**Student of Doug Humpherys**

**in**

**JUNIOR RECITAL**

**7:30 p.m.**

**Friday, June 19, 1987  
Madsen Recital Hall  
Harris Fine Arts Center**



## PROGRAM

Prelude and fugue in F-sharp Minor, from  
*Das wohltemperirte Clavier*, BWV 858

Johann Sebastian Bach  
(1685-1750)

Fantasia in C Minor, K. 475

Wolfgang Amadeus Mozart  
(1756-1791)

Sonata in C Minor, K. 457

Wolfgang Amadeus Mozart

Allegro  
Adagio  
Molto allegro

Capriccio in F-Sharp Minor, op. 76, no. 1

Johannes Brahms  
(1833-1897)

Intermezzo in A Major, op. 118, no. 2

Johannes Brahms

Préludes

Claude Debussy  
(1862-1918)

La Puerta del Vino  
Des pas sur la neige  
Les collines d'Anacapri

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SEAN LEE SLADE, *piano***

Student of Paul Pollei

in

**STUDENT RECITAL**

7:30 p.m.  
Tuesday, June 30, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

|                                       |                                         |
|---------------------------------------|-----------------------------------------|
| Etude in E flat-Major, op. 10, no. 11 | Frédéric François Chopin<br>(1810-1849) |
| Etude in B Minor, op. 25, no. 10      | Frédéric François Chopin                |
| Rondo a capriccio in G Major, op. 129 | Ludwig van Beethoven<br>(1770-1827)     |
| Liebestraum                           | Franz Liszt<br>(1811-1886)              |
| Sonata No. 3 in A Minor, op. 28       | Sergey Prokofiev<br>(1891-1953)         |
| Kites                                 | Terry Slade                             |
| Ballade in F Minor, op. 52            | Frédéric François Chopin                |
| Prelude No. 1                         | George Gershwin<br>(1898-1937)          |

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**SHERRI ANN VANDEWIELE, *piano***

Student of Doug Humphreys

in

**JUNIOR RECITAL**

7:30 p.m.  
Saturday, July 11, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata in C Major, K. 330

Wolfgang Amadeus Mozart  
(1765-1791)

Allegro moderato  
Andante cantabile  
Allegretto

Prelude in D Minor, op. 23, no. 3

Sergei Rachmaninoff  
(1873-1943)

Prelude in G Minor, op. 23, no. 5

Sergei Rachmaninoff

## INTERMISSION

Rhapsody in G Minor, op. 79, no. 2

Johannas Brahms  
(1833-1897)

Six Preludes, op. 6

Robert Muczynski  
(1929- )

Vivace  
Lento  
Allegro giocoso  
Allegretto meno osso  
Moderato  
Allegro marcato

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**MILANA COLT, *piano***

Student of Jeffrey Shumway

in

**SENIOR RECITAL**

7:30 p.m.  
Tuesday, July, 14, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Sonata No. 10 in D Major

Domenico Cimarosa  
(1749-1801)

Sonata No. 18 in E-flat Major, op. 31, no. 3

Ludwig van Beethoven  
(1770-1827)

Allegro  
Scherzo: Allegretto vivace  
Menuetto: Moderato e grazioso  
Presto con fuoco

## INTERMISSION

Suite, op. 14

Béla Bartók  
(1881-1945)

Allegretto  
Scherzo  
Allegro molto  
Sostenuto

Ballade in G Minor, op. 23

Frédéric François Chopin  
(1810-1849)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**IGOR GROUPMAN, *violin***  
**VESNA GROUPMAN, *violin***  
**JEFFREY SHUMWAY, *piano***

**in**

**GUEST RECITAL**

**7:30 p.m.**  
**Wednesday, July 15, 1987**  
**Madsen Recital Hall**  
**Harris Fine Arts Center**

## PROGRAM

Largo      Francesco Maria Veracini  
(1690-1768)

Vensa Groupman, *violin*

Sonata No. 4 in D Major, op. 1, no. 13      George Frideric Handel  
(1685-1759)

Affettuoso  
Allegro  
Larghetto  
Allegro

Vesna Groupman, *violin*

Vocalise, op. 34, no. 13      Sergei Rachmaninoff  
(1873-1942)

Vesna Groupman, *violin*

Sonata in D Major, op. 137, no. 1      Franz Schubert  
(1797-1828)

Allegro molto  
Andante  
Allegro vivace

Igor Groupman, *violin*

Valse-scherzo, op. 34      Pyotr Il'yich Tchaikovsky  
(1840-1893)

Igor Groupman, *violin*

## INTERMISSION



**Sonata for Two Violins and Piano**

**George Frideric Handel**

**Andante**

**Allegro**

**Arioso**

**Allegro**

**Rhapsody for Two Violins and Piano**

**Rowan Taylor**

**Thirteen Duos**

**Béla Bartók**  
**(1881-1945)**

1. Romanian Whirling Dance
2. Counting Song
3. Arabian Dance
4. Limping Dance
5. Harvest Song
6. Dancing Song
7. New Year's Greeting
8. Bagpipes
9. Wallachian Dance
10. Sorrow
11. Scherzo
12. Ardeleana
13. Ruthenian Dance





**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**DESERET QUARTET**

Percy Kalt, *violin*  
Barbara Williams, *violin*  
Clyn Barrus, *viola*  
Julie Zumsteg, *cello*

Assisted by:

Mack Wilberg, *piano*  
Walter Berkedahl, *bass*

in

**FACULTY RECITAL**

7:30 p.m.  
Thursday, July 16, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Passacaglia for Violin and Viola George Frideric Handel--Halvorsen  
(1685-1759)

Quintet in A Major, "The Trout", op. 114 Franz Schubert  
(1797-1828)

Allegro vivace  
Scherzo: Presto  
Tema: Andantino  
Finale: Allegro giusto

String Quartet No. 5, Sz. 102 Béla Bartók  
(1881-1945)

Scherzo: Alla bulgarese

String Quartet in G Minor, op. 10 Claude Debussy  
(1862-1918)

Animé et très décidé

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BYU SUMMER ORCHESTRA**

*Clyn Barrus, conductor*

**IGOR GROUPMAN, *violin***

**VESNA GROUPMAN, *violin***

**JEFFREY SHUMWAY, *piano***

Assisted by:

Igor and Vesna Groupman  
Master Class Participants

in

**JOINT RECITAL**

7:30 p.m.

Friday, July 17, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Concerto grosso No. 12, op. 6, no. 12

George Frideric Handel  
(1685-1759)

Largo  
Allegro  
Aria  
Largo  
Allegro

Concerto for Two Violins  
in D Minor, BWV 1043

Johann Sebastian Bach  
(1685-1750)

Vivace  
Largo ma non tonto  
Allegro

Concerto Grosso for String Orchestra and Piano

Ernest Bloch  
(1880-1959)

Prelude  
Dirge  
Pastoral  
Fugue

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**WYLIE ANDERSON, *trumpet***

Assisted by:

Jennifer Ricks, *trumpet*  
Cindy Anderson, *piano*

in

**SENIOR RECITAL**

6:00 p.m.  
Saturday, July 18, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Concerto for Trumpet in E-flat-Major,  
H VIIe: 1

Franz Joseph Haydn  
(1732-1809)

Allegro  
Andante  
Allegro

Concerto in C-Major per 2 trombe

Antonio Vivaldi  
(1678-1741)

El Torero

Stanley F. Thomas

El Torero

Stanley F. Thomas

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BRENDA ROBINSON, *piano***

Student of Doug Humphreys

in

**SENIOR RECITAL**

7:30 p.m.  
Saturday, July 18, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Prelude and fugue in C-sharp Minor, from  
*Das wohltemperirte Clavier*, BWV 849

Johann Sebastian Bach  
(1685-1750)

Sonata in E-flat Major, op. 27, no. 1

Ludwig van Beethoven  
(1770-1827)

Andante--Allegro--Andante  
Allegro molto e vivace  
Adagio con espressione  
Allegro vivace--Andante--Presto

Ballade in F-Major. op. 38

Frédéric François Chopin  
(1810-1849)

## INTERMISSION

Prelude in D Major, op. 23, no. 4

Sergei Rachmaninoff  
(1873-1943)

Prelude in G-sharp Minor, op. 32, no. 12

Sergei Rachmaninoff

Sonata No. 3 in A Minor, op. 28

Sergei Prokofiev  
(1891-1953)

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**LEAH ERICKSON, *piano***

Student of Paul Pollei and Doug Humpherys

in

**PIANO RECITAL**

7:30 p.m.  
Wednesday, July 22, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

Seven, op. 30

Robert Muczynski  
(1929- )

Allegro giocoso  
Allegro moderato  
Andante espressivo  
Animato  
Allegro vivace  
Adagio  
Allegro con brio

Sonata No. 14 in C-sharp Minor,  
"quasi una fantasia" op. 27, no. 2

Ludwig van Beethoven  
(1770-1827)

Adagio  
Allegretto  
Presto agitato

Prelude in G-sharp Minor, op. 32, no. 12

Sergei Rachmaninoff  
(1873-1943)

## INTERMISSION

Kinderszenen, op. 15

Robert Schumann  
(1810-1856)

Von fremden Ländern und Menschen (The Strange Land  
of Children)  
Kuriose Geschichte (Curious Story)  
Hasche-Mann (Catch Me)  
Bittendes Kind (Pleading Child)  
Glückes genug (Perfect Happiness)  
Wichtige Begebenheit (Important Event)  
Träumerei (Riverie)  
Am Kamin (By the Fireside)  
Ritter vom Steckenpferd (Knight of the Rocking-Horse)  
Fast zu ernst (Almost too Serious)  
Fürchtenmachen (Frightening)  
Kind im Einschlummern (Child Falling Asleep)  
Der Dichter spricht (The Poet Speaks)

Sonata No. 1 in C Major, op. 24

Carl Maria von Weber  
(1786-1826)

Rondo

BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

CALENE COX SALTMARSH, *piano*

Student of Irene Peery

in

SENIOR RECITAL

6:00 p.m.  
Saturday, July 25, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Sonata in D Major, K. 576

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Adagio  
Allegretto

La plus que lente, (The More than Slow)

Claude Debussy  
(1862-1918)

## INTERMISSION

Prelude and fugue in F-sharp Minor, from  
*Das wohltemperirte Clavier*, BWV 879

Johann Sebastian Bach  
(1685-1750)

Phantasie in F-sharp Minor, op. 28

Felix Mendelssohn  
(1809-1847)

Andante  
Allegro con moto  
Presto

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**BYU SUMMER ORCHESTRA**

Clyn Barrus, *conductor*

and

**BYU SUMMER CHORALE**

Mack Wilberg, *conductor*

7:30 p.m.  
Tuesday, July 28, 1987  
de Jong Concert Hall  
Harris Fine Arts Center

## PROGRAM

### I

Intrada for Choir, Horns and Organ

Gaylen Hatton

Tatum ergo, op. 55

Gabriel Fauré--Wilberg  
(1845-1924)

Tim Brewester, *tenor*  
Kirsten Pederson, *harp*

Missa solemnis in C Minor, op. 21

Frantisek Picka  
(1873-1918)

Kyrie  
Gloria

### II

Let Us With a Gladsome Mind

Alan Ridout  
(1934- )

Evening Hymn

Henry Balfour Gardiner  
(1877-1950)

O Be Joyful in the Lord

Gilbert Martin

I'm Gonna Sing

Robert Hunter

## BYU SUMMER CHORALE

Accompanists:

Ronald Staheli, Parley Belnap, Kevin Smith

Horn:

Gaylen Hatton, Bill Highland, Marcel Pusey,  
Paul Farnsworth, Chris Jessop

## INTERMISSION

### III

Domine, ad adjuvandum me festina

Giovanni Battista Martini  
(1706-1784)

Lord, my God, assist me now, make haste to help me.  
Glory be to the Father and to the son and to the Holy  
Ghost, as it was in the beginning is now and ever shall be  
worlds without end, Amen.

Jennifer Brown, *soprano*  
Tracy Turek, *alto*  
Kendall Hess, *tenor*  
Eric Huntsman, *bass*

BYU SUMMER CHORALE AND ORCHESTRA

### IV

Concerto grosso, op. 6, no. 12

George Frideric Handel  
(1685-1759)

Largo  
Allegro  
Aria  
Largo  
Allegro

Concerto grosso for String Orchestra and Piano

Ernest Bloch  
(1880-1959)

Prelude  
Dirge  
Pastoral  
Fugue

Jeffrey Shumway, *piano*

BYU SUMMER ORCHESTRA

### V

Hymns in the Popular Style

John Gardner  
(1917- )

Brightest and best of the sons of the morning  
Saviour, again to thy dear name we raise  
Fight the good fight with all thy might

BYU SUMMER CHORALE AND ORCHESTRA



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

*Presents*

**JILL THOMANN**, *oboe*

Student of Darrel W. Stubbs

Assisted by:

Karen Taylor, *piano*  
Virginia Burton, *piano*  
Tim Brewester, *tenor*  
BYU Summer Orchestra

in

**JUNIOR RECITAL**

6:00 p.m.  
Saturday, August 1, 1987  
Madsen Recital Hall  
Harris Fine Arts Center



## PROGRAM

Concerto in G Minor

George Frideric Handel  
(1685-1759)

Grave  
Allegro  
Largo  
Allegro

BYU Summer Orchestra  
Clyn Barrus, *conductor*

Sonata for Oboe

Paul Hindemith  
(1895-1963)

Muter  
Sehr Langsam--Lebhaft

Virginia Burton, *piano*

Three Blake Songs

Ralph Vaughn Williams  
(1872-1958)

Ah! Sunflower  
The Lamb  
The Piper

Tim Brewster, *tenor*

Sonata in D major for Oboe and Piano,  
op. 166

Camille Saints-Saëns  
(1835-1921)

Andantino  
Ad Libitum--Allegretto  
Molto allegro

Karen Taylor, *piano*

**BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATIONS**

**Department of Music**

*Presents*

**RAELYN TOTH**, *mezzo soprano*

*and*

**MARGARET GINGERICH**, *soprano*

Students of:

Flora Nielson, Clayne Robison, Brandt Curtis

Assisted by:

Russell Sorensen, *piano*

Donna Zebolsky, *piano*

in

**JOINT RECITAL**

7:30 p.m.  
Saturday, August 1, 1987  
Madsen Recital Hall  
Harris Fine Arts Center

## PROGRAM

O Lovely Peace, from *Judas Maccabaeus*      George Frideric Handel  
(1685-1759)

Il mio bel foco      Benedetto Marcello  
(1686-1739)

Ich grolle nicht, from *Dichterliebe*,  
op. 48, no. 7      Robert Schumann  
(1810-1856)

Sapphische Ode, op. 94, no. 4      Johannes Brahms  
(1833-1897)

Margaret Gingerich, *soprano*

Ombra mai fu      George Frideric Handel

Le Violette      Pietro Alessandro Scarlatti  
(1660-1725)

Se tu ma'mi, se sospiri      Giovanni Battista Pergolesi  
(1710- 1736)

Che faro' senza Euridice,  
from *Orfeo*      Christoph Willibald von Gluck  
(1714-1787)

Raelyn Toth, *mezzo soprano*

Si mes vers avaient des ailes Renaldo Hahn  
(1875-1947)

Mon coeur s'ouvre à ta voix Camille Saint-Saëns  
(1835-1921)

Le papillon et la fleur Gabriel Fauré  
(1845-1924)

Under the Willow Tree, from *Vanessa* Samuel Barber  
(1910-1981)

Margaret Gingerich, *soprano*

Zueignung, op. 10. no. 1 Richard Georg Strauss  
(1864-1949)

Me voici dans son boudoir, Gavotte,  
from *Mignon* Ambrois Charles Louis Thomas  
(1811-1896)

Hello, Young Lovers, and Something Wonderful  
from *The King and I* Richard Rogers  
(1902-1979)

Raelyn Toth, *mezzo soprano*



BRIGHAM YOUNG UNIVERSITY  
COLLEGE OF FINE ARTS AND COMMUNICATION

Department of Music

*Presents*



SIGNOR DELUSO  
by Pasatieri

PRODIGAL SON  
by Debussy

THE OLD MAID  
AND THE THIEF  
by Menotti

AUGUST 5 THRU 8, AT 7:30 P.M.,  
DE JONG CONCERT HALL, HFAC





THE CAST  
(in order of appearance)

SIGNOR DELUSO  
Text and Music by Thomas Pasatieri

|                             | <u>August 5 &amp; 7</u> | <u>August 6 &amp; 8</u> |
|-----------------------------|-------------------------|-------------------------|
| Célie                       | Laura Mosher            | LaDawn Gardner          |
| Gorgibus, her father        | Berk Charlton           | Berk Charlton           |
| Rosine, her maid            | Allison Stagg           | Tracy Turek             |
| Signor Deluso, her neighbor | David Johnson           | David Johnson           |
| Clara, his wife             | Rinda Clyde             | Louise Payne            |
| Léon, in love with Célie    | Adam Russell            | Adam Russell            |
| The Town Magistrate         | Berk Charlton           | Berk Charlton           |

Stage Director: Neil Vanderpool  
Conductor and Musical Director: Stephen Green  
Costume Design: Judy White

L'ENFANT PRODIGUE  
Libretto in French by E. Guinand  
Music by Claude Debussy

|                    | <u>August 5 &amp; 7</u> | <u>August 6 &amp; 8</u> |
|--------------------|-------------------------|-------------------------|
| Lia, the mother    | Nina Warren             | Helen McCurdy           |
| Siméon, the father | David Johnson           | John Grayson            |
| Azaël, the son     | Dennis Todd             | Dennis Todd             |

Dancers: Jaleen Murphy, Joseph Vanderpool, Robert Vanderpool  
Stage Chorus: Berk Charlton, Rinda Clyde, Michael Ensign, LaDawn Gardner, Gregor McHardy, Laura Mosher, Louise Payne, Adam Russell, Tracy Turek.

Off-stage Chorus: Tim Anderson, Diane Bingham, Dan Brown, Jennifer Brown, Matt Burton, Caroline Christy, Kritsi Evans, Eileen Farnsworth, Mark Farnsworth, Jennifer Gardner, Melinda Hammond, Kerry Honey, Rita Lee Howard, Karl Johnson, Andrew Kelson, Brian Langford, Gabreila Lindheimer, Marcia McCray, Julie McGee, Joe McDaniel, Craig Porter, Katherine Sanchez, Jamie Weaver, Wendy Wheeler.

Stage Director: Clayne Robison  
Conductor and Musical Director: Stephen Green  
Costume Design: Beth Westbrook  
Choreographer: Neil Vanderpool

THE OLD MAID AND THE THIEF  
Text and Music by Gian-Carlo Menotti

|                            | <u>August 5 &amp; 6</u> | <u>August 7 &amp; 8</u> |
|----------------------------|-------------------------|-------------------------|
| Miss Todd                  | Colleen Butler          | Colleen Butler          |
| Miss Pinkerton, her friend | Paris Rodgers           | Nina Warren             |
| Letitia, Miss Todd's maid  | Kath Van de Graaff      | Rebecca Olpin           |
| Bob                        | Gregor McHardy          | Michael Ensign          |

Stage Director: Chris Heppinstall  
Conductor and Musical Director: Mark Taylor  
Costume Design: Beth Westbrook

Director's Note

At first glance, Debussy's liberal treatment of Christ's parable of the prodigal son would appear somewhat presumptuous--the mother is the principal character, there is no brother who stayed at home, and the father hesitates in his forgiveness. Did Debussy think to improve upon this, perhaps the most perfect story in all the scriptures? We have tried to look beyond that question. Was not the Saviour's own treatment perhaps itself a retelling, a creative transfromation for his audience of eternal themes: the A B A cycles of belonging-departure-return, safety-risking-safety; or, more germain, the growth cycle of innocence-knowledge-rebellion-sinfullness-repentance-forgiveness? If so, aren't we really richer if each new telling transforms the original so that we are brought each time to see the important themes with a fresh palette through the eyes of a new and creative rediscoverer? Is that not the redeeming value of art and creativity to a fallen world and to each sinfull soul trying to find and testify of each now personalized discovery?

In the A B A of this evening's trio we hope you also find at least hints of the meat of prodigal poignancy in the theatrically delightful plights of Deluso, Clara, Célie, Léon and Bob and the old maids in both sandwiching pieces of American Wonder Bread.



## PRODUCTION STAFF

Producer  
 Vocal and Diction Coach  
 Coach and Accompanist  
 Set and Lighting Designer  
 Costumer  
 Make Up  
 Technical Director  
 Stage Manager  
 Lighting Supervisor  
 Publicity  
 Flyer Design

Clayne Robison  
 Robert Downs  
 Nancy Larson  
 Don Steward  
 Norene Pollei  
 Lori Dance  
 Bruce Duerden  
 Matt Campbell  
 Lisa Wygant  
 Christine Nokleby  
 Ed Kreitlein

## BYU SUMMER ORCHESTRA

Clyn Barrus, *musical director*

Stephen Green, *conductor*  
 (*Signor Deluso, L'Enfant prodigue*)

Mark Taylor, *conductor*  
 (*The Old Maid and the Thief*)

## ORCHESTRA

### Violin I

Jeff Olpin\*  
 Laurie Lisota  
 Karen Walters  
 Becky Richards  
 Melanie Billings  
 Mary Ann Bennion

### Violin II

Amy Jacobs\*  
 D'Ann Loomis  
 Jeannine de Gaston  
 Marjorie Miner  
 Kaylene Jenson  
 Stephen Gates

### Viola

Suzanne Ostler\*  
 Lee Ann Morgan  
 Ethan Wood  
 Jilleen Giroux

### Cello

Jim Hardy\*  
 Curtis Davis  
 Lynds Cronenwett  
 Alexis de Gaston  
 Lisa Rhodes  
Bass  
 Thom Herlin  
Flute  
 Sharon Aldous\*  
 Merilee McGettigan  
 Katherine Green+  
Oboe  
 Jill Thomann\*  
 Janette Carbine+  
English Horn  
 Michael Gelotte+

### Clarinet

Neil Hoyt\*  
 Clayne Robison+  
Bassoon  
 Chris Smith\*  
 Jeff Nielsen+  
French Horn  
 Marcel Pusey\*  
 Bill Highland  
 Chris Jessop+  
 Keith Bradshaw+  
Trumpet  
 Evan Bateman\*  
 Jason Heckathorn  
Trombone  
 Will Kimball\*  
 Lawrence Willis+  
 Gary Sorensen+

### Tuba

Kevin Baker+  
Percussion  
 Ji-Hyoung Kim  
 Mike Poulsen  
Harp  
 Janet Bensing+  
Piano  
 Nancy Larson

\*Principal

+Debussy only





